# Aaron Perrine

for wind orchestra



#### **Program Note:**

On the Grid began when I discovered the Netflix documentary Formula 1: Drive to Survive. Prior to watching the series, I had no knowledge of F1 racing. I thought I knew two things: the cars travel at insane speeds, and the best driver typically wins. However, that latter is only partially true. In fact, much of the successor lack thereof—can be attributed to the effort of the entire team. I like that about £1, and the same idea applies to many areas of our lives. As you might have guessed, was correct about the speed. F1 cars routinely travel over 200 miles per hour, so buckle up, get on the grid, and be ready to go at lights out

# **Performance Considerations:**

On the Grid begins and ends with a rush of excitement! The indicated tempo is just a starting point and can be adjusted either way as needed. The primary themethink light, nervous energy-can be heard from the onset in the upper woodwinds and glockenspiel. Slow and steady work with the syncopated eighth notes will pay off; everyone plays them at least once in the piece.

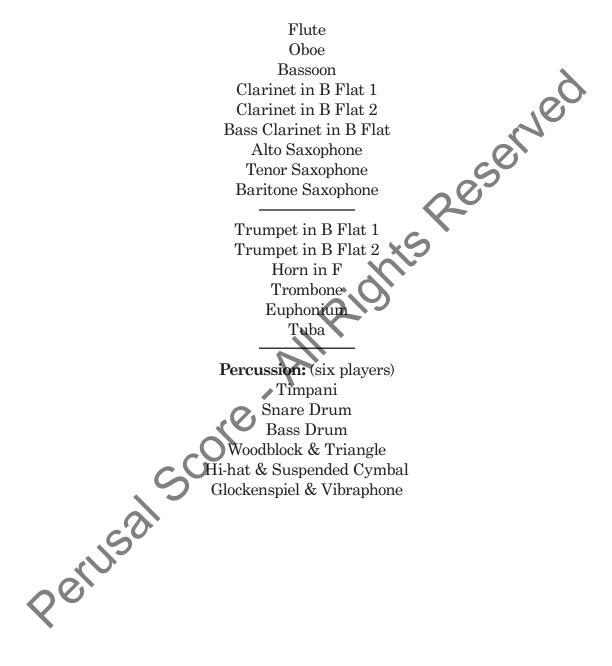
A contrasting theme emerges in the third beat of measure 12. It's lyrical in nature. Encourage the ensemble to listen and blend their sound. The upper extensions of the line should float above the foundation in the lower voices. While subtle, the half note takes the role of the primary pulse unit. Consider conducting these portions in two Cafter the notes and rhythms are stable.

The music beginning on the third beat of measure 28 serves as a continuation to the previously mentioned lyrical theme. The style should be the same. What sets this music and potentially makes it a bit more difficult—is the asymmetrical phrasing. apart-

Measure 42 marks the beginning of the race to the ending, though it's much more enjoyable if everyone gets there together!

# www.aaronperrine.com

### Instrumentation:





#### On the Grid was commissioned through the Next Music Project in 2023.

#### **Consortium Members:**

ød Antioch School District 34, Antioch, IL; Chris Bajek Arbor Park Middle School, Oak Forest, IL; JJ Novak Arizona School for the Arts, Phoenix, AZ; Thomas Breadon Atlanta Youth Wind Symphony, Atlanta, GA; Scott Stewart Blackhawk Middle School, Bensenville, IL; William Winters Coal City Intermediate School, Coal City, IL; Andrew Brimm Creekside Middle School, Woodstock, IL; Amanda Storer Dundee Middle School, West Dundee, IL: Michael Kasper Falcon Ridge Middle School, Apple Valley, MN; Patrick Bents East Middle School, Shakopee, MN: Carrie Beckler Hadley Junior High School; Glen Ellyn, ID; Samantha Tribely Hauser Junior High School, Riverside, IL; James Colombo Hinsdale Middle School, Hinsdale, IL; Meghan Fulton Holton Public Schools, Holton, KS; Jayme Molsom Lombard School District 44, Lombard, IL; Chris Prohaska Marlowe Middle School, Huntley, IL; Anthony Camarda Mount Vernon Middle School, Mount Vernon, IA; Elise Rodenberg North Prairie Junior High School, Winthrop Harbor, IL; Deirdre Cook Oak Prairie Junior High School, Jomer Glen, IL; William Rank Oregon Middle School, Oregon, WI; Katie Seiter Ottawa Elementary School Districk, Ottawa, IL; Becky Weiler Sam Rotolo Middle School, Batavia, IL; Rob Buckley State University of New York Potsdam, Potsdam, NY; Brian Doyle Traughber Junior High School; Oswego, IL; Rachel Maxwell University of Southern Mississippi, Hattiesburg, MS; Eric Scott Van Meter Middle School, Van Meter, IA; Kyle Pape

#### Score is Transposed

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