

Aaron Perrine

ON THE GRID

for wind orchestra



Program Note:

On the Grid began when I discovered the Netflix documentary *Formula 1: Drive to Survive*. Prior to watching the series, I had no knowledge of F1 racing. I thought

I knew two things: the cars travel at insane speeds, and the best driver typically wins. However, that latter is only partially true. In fact, much of the success—or lack thereof—can be attributed to the effort of the entire team. I like that about F1, and the same idea applies to many areas of our lives. As you might have guessed, I was correct about the speed. F1 cars routinely travel over 200 miles per hour, so buckle up, get on the grid, and be ready to go at lights out!

Performance Considerations:

On the Grid begins and ends with a rush of excitement! The indicated tempo is just a starting point and can be adjusted either way as needed. The primary theme—think light, nervous energy—can be heard from the onset in the upper woodwinds and glockenspiel. Slow and steady work with the syncopated eighth notes will pay off; everyone plays them at least once in the piece.

A contrasting theme emerges in the third beat of measure 12. It's lyrical in nature. Encourage the ensemble to listen and blend their sound. The upper extensions of the line should float above the foundation in the lower voices. While subtle, the half note takes the role of the primary pulse unit. Consider conducting these portions in two after the notes and rhythms are stable.

The music beginning on the third beat of measure 28 serves as a continuation to the previously mentioned lyrical theme. The style should be the same. What sets this music apart—and potentially makes it a bit more difficult—is the asymmetrical phrasing.

Measure 42 marks the beginning of the race to the ending, though it's much more enjoyable if everyone gets there together!

Instrumentation:

Flute

Oboe

Bassoon

Clarinet in B Flat 1

Clarinet in B Flat 2

Bass Clarinet in B Flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B Flat 1

Trumpet in B Flat 2

Horn in F

Trombone

Euphonium

Tuba

Percussion: (six players)

Timpani

Snare Drum

Bass Drum

Woodblock & Triangle

Hi-hat & Suspended Cymbal

Glockenspiel & Vibraphone

On the Grid was commissioned through the Next Music Project in 2023.

Consortium Members:

Antioch School District 34, Antioch, IL; Chris Bajek
Arbor Park Middle School, Oak Forest, IL; JJ Novak
Arizona School for the Arts, Phoenix, AZ; Thomas Breadon
Atlanta Youth Wind Symphony, Atlanta, GA; Scott Stewart
Blackhawk Middle School, Bensenville, IL; William Winters
Coal City Intermediate School, Coal City, IL; Andrew Brimm
Creekside Middle School, Woodstock, IL; Amanda Storer
Dundee Middle School, West Dundee, IL; Michael Kasper
Falcon Ridge Middle School, Apple Valley, MN; Patrick Bents
East Middle School, Shakopee, MN; Carrie Beckler
Hadley Junior High School; Glen Ellyn, IL; Samantha Tribely
Hauser Junior High School, Riverside, IL; James Colombo
Hinsdale Middle School, Hinsdale, IL; Meghan Fulton
Holton Public Schools, Holton, KS; Jayme Molsom
Lombard School District 44, Lombard, IL; Chris Prohaska
Marlowe Middle School, Huntley, IL; Anthony Camarda
Mount Vernon Middle School, Mount Vernon, IA; Elise Rodenberg
North Prairie Junior High School, Winthrop Harbor, IL; Deirdre Cook
Oak Prairie Junior High School, Jomer Glen, IL; William Rank
Oregon Middle School, Oregon, WI; Katie Seiter
Ottawa Elementary School Districk, Ottawa, IL; Becky Weiler
Sam Rotolo Middle School, Batavia, IL; Rob Buckley
State University of New York Potsdam, Potsdam, NY; Brian Doyle
Traugher Junior High School; Oswego, IL; Rachel Maxwell
University of Southern Mississippi, Hattiesburg, MS; Eric Scott
Van Meter Middle School, Van Meter, IA; Kyle Pape

On the Grid

AARON PERRINE

Quick! ♩ = c. 144

The score is for a woodwind and brass ensemble with percussion. It is in 4/4 time with a tempo of approximately 144 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into two systems, each starting with the tempo marking 'Quick! ♩ = c. 144'. The first system includes parts for Flute, Oboe, Bassoon, Clarinet in Bb 1.2, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes parts for Trumpet in Bb 1.2, Horn in F, Trombone, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Woodblock & Triangle, Hi-hat & Suspended Cymbal, and Glockenspiel & Vibraphone. The percussion parts include Wood Block, Hi-hat, and Glockenspiel. Dynamics range from *mf* to *f*. A large diagonal watermark 'Perusal Score - All Rights Reserved' is overlaid on the score.

9 On the Grid

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *f*

Cl. in Bb 1.2 *a 2 mp* *f*

B. Cl. in Bb *mp* *f*

A. Sax. *mp* *f*

T. Sax. *f*

Bar. Sax. *mp* *f*

Tpt in Bb 1.2 *a 2 mp* *f*

Hn in F *mp* *f*

Tbn. *f*

Euph. *f*

Tba. *mp* *f*

Timp. *mp* *f*

SD. *mp* *f*

BD. *mp* *f*

WB. & Tri. *f*

HH. & Sus. Cym. *p* *f*

Glock. & Vib. *f*

Triangle

Suspended Cymbal

Vibraphone no motor, pedal as needed

7 8 *f* 9 10 11

13

Fl.

Ob.

Bsn.

Cl. in Bb 1.2

B. Cl. in Bb

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt in Bb 1.2

Hn in F

Tbn.

Euph.

Tba.

Timp.

SD.

BD.

WB. & Tri.

HH. & Sus. Cym.

Glock. & Vib.

(wb.)

(sus. cym.)

(vib.)

Glockenspiel

12

13

14

15

16

mf

17

18

21

Fl.

Ob.

Bsn.

Cl. in B \flat 1.2

B. Cl. in B \flat

A. Sax.

T. Sax.

Bar. Sax.

mp

mf

mp

mf

mp

mp

f

21

Tpt in B \flat 1.2

Hn in F

Tbn.

Euph.

Tba.

mp

mf

mf

mp

mp

f

f

f

f

Timp.

SD.

BD.

WB. & Tri.

(wb.)

HH. & Sus. Cym.

(sus. cym.)

Glock. & Vib.

(glock.)

p

f

f

f

f

19 20 21 22 23 24 25

f

29

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. in B \flat 1.2 *mp* ^{a 2}

B. Cl. in B \flat *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt in B \flat 1.2 *mp* ^{a 2}

Hn in F *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp* *p*

SD. *mp*

BD.

WB. & Tri. (wb.) (tri.) *mp*

HH. & Sus. Cym. (sus. cym.) *p* *mp*

Glock. & Vib. (glock.) *mp*

26 27 28 29 30 *mp* 31

This musical score is for the piece "On the Grid" and spans measures 32 to 38. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb 1.2 (Cl. in Bb 1.2), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb 1.2 (Tpt in Bb 1.2), Horn in F (Hn in F), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (SD.), Bass Drum (BD.), Wood Blocks & Triangle (WB. & Tri.), Handheld & Suspended Cymbals (HH. & Sus. Cym.), and Glockenspiel & Vibraphone (Glock. & Vib.).

The score features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include accents, slurs, and breath marks. Specific performance notes include "a 2" for the Clarinet in Bb 1.2 and Trumpet in Bb 1.2, and "(tri.)" for the Wood Blocks & Triangle. The Glockenspiel & Vibraphone part includes a "(glock.)" instruction. The score is marked with a large diagonal watermark: "Perusal Score - All Rights Reserved".

Measure numbers 32, 33, 34, 35, 36, 37, and 38 are indicated at the bottom of the page.