

Anna's Star

Aaron Perrine



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Program Note:

Composers have used the French folk tune *Ah! vous dirai-je, Maman* as the basis for their own compositions for centuries. In fact, Mozart used the melody in his *Twelve Variations on "Ah vous dirai-je, Maman"*, K. 265. Knowing this would be a composition playable by younger musicians, I wanted the same element of familiarity. My three-year-old daughter recognized the theme upon first listen. Because of this, I chose to title the work *Anna's Star*.

Performance Considerations:

While appropriate for musicians of all ages, *Anna's Star* was written with younger performers in mind. Expressive, connected playing throughout is desired which allows for a variety of opportunities to develop consistent pressure with the right hand.

The form of the work is ternary (ABA). The first section presents a variation of the previously mentioned folk tune. Beginning at measure 9, the middle section both melodically and harmonically develops the opening theme. Measure 36 marks the return of the opening material at a softer dynamic providing the performer the chance to refine bow velocity.

Notable Performance:

December 20, 2023

Skyline Ballroom, McCormick Place

Chicago, IL

Midwest Clinic

Klein Cain High School Chamber Orchestra; Sundas Mohi-Truong, conductor

Instrumentation:

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

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$\bullet = c. 72$

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two sharps (F# and C#). The instruments are Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The dynamic marking is *mf*. Measure numbers 2, 3, 4, and 5 are indicated below the staves. A double bar line is present at the end of measure 5.

Musical score for measures 6-10. The score is in 4/4 time with a key signature of two sharps (F# and C#). The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The dynamic marking is *p*. Measure numbers 6, 7, 8, 9, and 10 are indicated below the staves. A double bar line is present at the end of measure 10. A box containing the number 9 is located above measure 9.

Musical score for measures 11-16. The score is for five instruments: Vln. 1, Vln. 2, Vla, Vc., and D. B. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score shows a crescendo from *mf* to *f* starting at measure 13. A double bar line is present at the end of measure 12.

11 12 *mf* 13 *f* 14 15 16



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19

Musical score for measures 17-22. The score is for five instruments: Vln. 1, Vln. 2, Vla, Vc., and D. B. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score shows a piano (*p*) dynamic. A double bar line is present at the end of measure 18.

17 18 19 20 *p* 21 22