



# EARTHSHINE

FOR WIND ORCHESTRA

AARON PERRINE

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## Program Note:

The faint illumination of the otherwise dark side of the Moon is a beautiful phenomenon called earthshine. But beyond the beauty lies the mystery. What is lurking amidst the shadows? Fittingly, *Earthshine* utilizes a four-note, chromatic motive borrowed from the Radiohead song *Subterranean Homesick Alien*.

## Performance Considerations:

As the program note alludes to, *Earthshine* is filled with musical contrast: expressive, lyrical phrases meet earthy grooves meet brash, declamatory statements.

The first appearance of the chromatic motive is found at measure 5. Encourage the ensemble to listen to the interaction between the upper woodwinds and mallet percussion. The horn and tenor saxophone add an additional voice to the conversation at measure 13. This type of interplay can be found throughout the work between various voices; be sure to balance the music accordingly to ensure it is easily heard.

The chromatic motive is found in the bass line for the first time at measure 43. Stylistically, the music changes. The groove is paramount.

The third major musical shift occurs for the first time at measure 65. Pay careful attention to the articulations that bring out the hemiola figures (e.g. measure 66).

## Premiere:

March 12, 2023

McAlister Auditorium at Furman University

Greenville, SC

2023 SCBDA Junior All-State Band; Aaron Perrine, conductor

## Instrumentation:

Flute

Oboe

Bassoon

Clarinet in B Flat 1

Clarinet in B Flat 2

Bass Clarinet in B Flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

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Trumpet in B Flat 1

Trumpet in B Flat 2

Horn in F

Trombone

Euphonium

Tuba

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**Percussion:** (six players)

Timpani

Percussion 1: Snare Drum, Claves & Cabasa

Percussion 2: Bass Drum & Triangle

Percussion 3: Suspended Cymbal (+ triangle beater), Glockenspiel & Tubular Bells

Vibraphone

Marimba

# Earthshine

AARON PERRINE

Flute  
Oboe  
Bassoon  
Clarinet in B $\flat$  1.2  
Bass Clarinet in B $\flat$   
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Trumpet in B $\flat$  1.2  
Horn in F  
Trombone  
Euphonium  
Tuba  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3  
Vibraphone  
Marimba

$\text{♩} = c. 80$

5

*mp*, *mf*, *ff*, *mp sub.*, *p*

2 3 4 5 6

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Fl.

Ob.

Bsn.

Cl. in Bb 1.2

B. Cl. in Bb

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb 1.2

Hn in F

Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 (sus. cym.)

Vib.

Mba.

Claves

Triangle

mp

mf

p

7 8 9 10 11 12 13

19

19

Fl.

Ob.

Bsn.

Cl. in Bb 1.2

B. Cl. in Bb

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb 1.2

Hn in F

Tbn.

Euph.

Tba.

Timp.

Perc. 1 (sd.)

Perc. 2 (bd.)

Perc. 3 (sus. cym.)

Vib.

Mba.

*mf*

*mp*

*f*

*scrape with triangle beater*

14 15 16 17 18 19 20

Fl.

Ob.

Bsn.

Cl. in Bb 1.2

B. Cl. in Bb

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb 1.2

Hn in F

Tbn.

Euph.

Tba.

Timp.

Perc. 1 (sd.)

Perc. 2 (bd.)

Perc. 3 (sus. cym.)

Vib.

Mba.

21 22 23 24 25 26 27

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Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cl. in Bb 1.2 *a 2* *mp*

B. Cl. in Bb *mp*

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt in Bb 1.2 *a 2* *mp*

Hn in F *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. (sd.) *mp*

Perc. 1 *mp*

Perc. 2 (bd.) *mp*

Perc. 3 *mf* Glockenspiel

Vib. *mf*

Mba. *mf*

28 29 30 31 32 33 34



This page of the musical score for "Earthshine" covers measures 35 through 41. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb 1 & 2 (Cl. in Bb 1.2), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet in Bb 1 & 2 (Tpt in Bb 1.2), Horn in F (Hn in F), Trombone (Tbn), Euphonium (Euph.), and Tuba (Tba). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Vibraphone (Vib.), and Mallet Bass (Mba.).

Measure 35 begins with a dynamic marking of *mf*. The woodwinds and strings play sustained notes, while the brass section has rests. The percussion section includes a snare drum (sd.) and a bass drum (bd.) in measure 35. In measure 36, the strings play a rhythmic pattern starting with a *p* dynamic, which increases to *mf* by measure 37. The woodwinds and brass continue with their parts, with some woodwinds playing a melodic line. The percussion section continues with the snare and bass drum, and Percussion 3 plays a melodic line on the glockenspiel (glock.).

Measures 38 through 41 show the continuation of the woodwind and string parts. The brass section enters in measure 38 with a melodic line, starting with a *mp* dynamic. The percussion section continues with the snare and bass drum, and Percussion 3 plays a melodic line. The string section continues with their rhythmic pattern, maintaining the *mf* dynamic.

The score concludes with measure 41, where the woodwinds and strings play sustained notes, and the brass section has rests. The percussion section includes a snare drum (sd.) and a bass drum (bd.) in measure 41.

43

Fl.

Ob.

Bsn.

Cl. in Bb 1.2

B. Cl. in Bb

A. Sax.

T. Sax.

Bar. Sax.

43

Tpt in Bb 1.2

Hn in F

Tbn.

Euph.

Tba.

Timp.

Perc. 1 (sd.)

Perc. 2 (bd.)

Perc. 3 (glock.)

Vib.

Mba.

51

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. in Bb 1.2 *mp*

B. Cl. in Bb *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

51

Tpt in Bb 1.2

Hn in F

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp.

Perc. 1 (sd.) Cabasa *mp*

Perc. 2 (bd.) (tri.) *mp*

Perc. 3 (glock.) *mp*

Vib. *mp*

Mba. *mp*

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Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. in Bb  $\frac{1}{2}$  *mf*

B. Cl. in Bb *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt in Bb 1.2 a 2 *mp* *mf*

Hn in F *mp* *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3 (glock.)

Vib. *mf*

Mba. *mf*

57 58 59 60 61 62

Fl.

Ob.

Bsn

Cl. in Bb  $\frac{1}{2}$

B. Cl. in Bb

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb 1.2

Hn in F

Tbn

Euph.

Tba

Timp.

Perc. 1 (sd.)

Perc. 2 (bd.)

Perc. 3 Tubular Bells

Vib.

Mba.

63 64 65 66 67 68 69

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75

Fl.

Ob.

Bsn

Cl. in Bb 1.2

B. Cl. in Bb

A. Sax.

T. Sax.

Bar. Sax.

75

Tpt in Bb 1.2

Hn in F

Tbn

Euph.

Tba

Timp.

Perc. 1 (sd.)

Perc. 2 (bd.)

Perc. 3 (tub. bells)

Vib.

Mba.