

aaron perrine

# Among the Aspens

for wind orchestra

Perusal Score - Not For Performance Use



## Program Note:

I love trees and have been surrounded by them most of my life. Capturing their essence is an impossible task, and yet one that permeates my mind on an almost daily basis.

Given this, it is perhaps not a surprise to learn this passion has extended beyond music to photography: specifically, nature photography. While planning a recent trip to Colorado, I realized my visit would coincide with the annual fall foliage. Upon arrival, I was mesmerized by the golden beauty of the aspens sprinkled throughout the evergreens. Many photos were taken, and musical ideas connected to these images began to develop. The title of the work also emerged rather quickly. Coincidentally, I later discovered famous nature photographer Thomas Mangelsen's stunning image of the same name: *Among the Aspens*.

## Performance Considerations:

Carriage bolt chimes are homemade and consist of an assortment of carriage bolts of various sizes. While this timbre is obviously preferred, substitutions may be used as needed. Straight mutes may be substituted for harmon mutes if harmon mutes are unavailable.

## Premiere:

March 26, 2022

South Dakota State University Performing Arts Center  
Brookings, South Dakota

South Dakota All-State Band; Aaron Perrine, conductor

## Instrumentation:

Flute

Oboe

Bassoon

Clarinet in B Flat 1

Clarinet in B Flat 2

Bass Clarinet in B Flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

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Trumpet in B Flat 1

Trumpet in B Flat 2

Horn in F

Trombone

Euphonium

Tuba

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**Percussion:** (six players)

Timpani

Carriage Bolt Chimes & Suspended Cymbal (+sticks)

Glockenspiel

Tubular Bells

Vibraphone

Marimba & Triangle

longitude 91 publications

# Among the Aspens

AARON PERRINE

## Veiled (♩ = c. 76)

The score is for a concert band and includes the following parts:

- Flute: *mf*, *mf sub.*, *mp*
- Oboe: *mf*
- Bassoon: *mp*
- Clarinet in Bb 1: *mf*, *mf sub.*
- Clarinet in Bb 2: *mf*
- Bass Clarinet in Bb: *mp*
- Alto Saxophone: *mf*, *mf sub.*
- Tenor Saxophone: *mp*
- Baritone Saxophone: *mp*
- Trumpet in Bb 1: *mp*, harmon mute, no stem
- Trumpet in Bb 2: *mp*, harmon mute, no stem
- Horn in F: *mp*
- Trombone: *mp*
- Euphonium: *mp*
- Tuba: *mp*
- Timpani: *mp*
- Carriage Bolt Chimes: *mp*
- Glockenspiel: *mf*
- Tubular Bells: *mf*
- Vibraphone: *mf*, no motor, pedal as needed
- Marimba: *mf*, 2, 3, 4, 5, 6, 7, 8, 9

The score is marked with a large diagonal watermark: "Perusal Score - Not for Performance Use".

Among the Aspens

11

Fl.

Ob.

Bsn.

1  
Cl. in Bb

2

B. Cl. in Bb

A. Sax.

T. Sax.

Bar. Sax.

11

1  
Tpt in Bb

2

Hn in F

Tbn.

Euph.

Tba.

Timp.

Sus. Cym. To Sus. Cym. Sus. Cym. To C. B. Chimes

Glock.

Tub. Bells

Vib.

Tri. Tri. To Mar.

mp mf mp f mp f mp f mp f mp f

10 11 12 13 14 15 16 17 18

This musical score is for the piece "Among the Aspens" and is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. in Bb) 1 and 2, Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes parts for Trumpet in Bb (Tpt in Bb) 1 and 2, Horn in F (Hn in F), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), C. B. Chimes, Glockenspiel (Glock.), Tubular Bells (Tub. Bells), Vibraphone (Vib.), and Maracas (Mar.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It begins at measure 19 and ends at measure 27. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *mp espr* (mezzo-piano, *espr* for *espressivo*). A large watermark "Perusal Score - Not For Performance Use" is overlaid diagonally across the page. Measure numbers 19 and 26 are boxed at the beginning of their respective systems.

40

Fl.

Ob.

Bsn

1  
Cl. in Bb

2

B. Cl. in Bb

A. Sax.

T. Sax.

Bar. Sax.

40

1  
Tpt in Bb

2

Hn in F

Tbn

Euph.

Tba

Timp.

Sus. Cym.

Glock.

Tub. Bells

Vib.

Tri.

To C. B. Chimes

To Mar.

37 38 39 40 41 42 43 44 45 46

59

Fl. *f*

Ob. *f*

Bsn *mp*

1 Cl. in Bb *mf*

2 Cl. in Bb *mf*

B. Cl. in Bb *mp*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mp*

59

1 Tpt in Bb *mp*

2 Tpt in Bb *mp*

Hn in F *mp*

Tbn *mp*

Euph. *mp*

Tba *mp*

Timp.

Sus. Cym. sticks *mp*

Glock. *mf*

Tub. Bells *mf*

Vib. *mf*

Mar. *mf*



This musical score is for the piece "Among the Aspens" and covers measures 75 through 82. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn)
- Clarinets in Bb (Cl. in Bb), numbered 1 and 2
- Bass Clarinet in Bb (B. Cl. in Bb)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets in Bb (Tpt in Bb), numbered 1 and 2
- Horn in F (Hn in F)
- Trombone (Tbn)
- Euphonium (Euph.)
- Tuba (Tba)
- Timpani (Timp.)
- Suspended Cymbal (Sus. Cym.)
- Glockenspiel (Glock.)
- Tubular Bells (Tub. Bells)
- Vibraphone (Vib.)
- Maracas (Mar.)

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). Dynamics markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A large diagonal watermark reading "Perusal Score - Not For Performance Use" is overlaid on the page.

83

Fl.

Ob.

Bsn

1

Cl. in Bb

2

B. Cl. in Bb

A. Sax.

T. Sax.

Bar. Sax.

83

1

Tpt in Bb

2

Hn in F

Tbn

Euph.

Tba

Timp.

Sus. Cym.

Glock.

Tub. Bells

Vib.

Mar.

83 84 85 86 87 88 89 90

Among the Aspens

103

This musical score is for the piece "Among the Aspens" and covers measures 102 through 110. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of Trumpet in Bb (Tpt in Bb), Horn in F (Hn in F), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). Percussion includes Timpani (Timp.), C. B. Chimes, Glockenspiel (Glock.), Tubular Bells (Tub. Bells), Vibraphone (Vib.), and Maracas (Mar.). The score features dynamic markings such as *mf*, *mp*, *f*, and *mf espr*. A large diagonal watermark reading "Perusal Score - Not For Performance Use" is overlaid on the page.

103