

aaron perrine

Vignettes of Mount Vernon

for wind orchestra

Perusal Score - Not For Performance



Program Note:

While it's difficult to choose, autumn just might be my favorite season. The turning colors and crisp air tend to evoke various memories of growing up. Most recently, however, I'm reminded of my time spent teaching in Mount Vernon, Iowa. If you don't know Mount Vernon, imagine a quaint Midwestern college town—something picturesque that could appear on a postcard.

When I was asked to write a suite for this particular project, I knew I wanted something reminiscent of this period of my life. Vignettes of Mount Vernon consists of three short movements, each representative of a slightly different mood I associate with the changing season in Iowa.

Premiere:

January 8, 2022

North Iowa Area Community College

Mason City, IA

North Central Iowa Bandmasters Association 11/12 Honor Band 2022;

Aaron Perrine, conductor

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Instrumentation:

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B Flat 1

Clarinet in B Flat 2

Clarinet in B Flat 3

Bass Clarinet in B Flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B Flat 1

Trumpet in B Flat 2

Trumpet in B Flat 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Percussion: (six players)

Timpani

Snare Drum

Bass Drum & Triangle

Crash Cymbals & Suspended Cymbal

Vibraphone

Marimba & Glockenspiel

longitude 91 publications

Vignettes of Mount Vernon

AARON PERRINE

1.

Playful (♩ = c. 100)

5

Piccolo

Flute 1.2

Oboe

Bassoon

1

Clarinet in Bb

2.3

Bass Clarinet in Bb

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

Playful (♩ = c. 100)

5

1

Trumpet in Bb

2.3

Horn in F 1.2

1.2

Trombone

3

Euphonium

Tuba

Timpani

Snare Drum

Bass Drum

Crash Cymbals

Vibraphone

Marimba

2

3

4

5

6

39

Picc. *[Musical notation]*

Fl. 1.2 *[Musical notation]* *mf*

Ob. *[Musical notation]* *p*

Bsn. *[Musical notation]* *mf*

Cl. in Bb 1 *[Musical notation]* *mf*

Cl. in Bb 2.3 *[Musical notation]* *mf*

B. Cl. in Bb *[Musical notation]* *mf*

A. Sax. 1.2 *[Musical notation]* *p*

T. Sax. *[Musical notation]* *mf*

Bar. Sax. *[Musical notation]* *mf*

39

Tpt in Bb 1 *[Musical notation]* *p* *mp* *p*

Tpt in Bb 2.3 *[Musical notation]* *p* *mp*

Hr in F 1.2 *[Musical notation]* *mf* *p*

Tbn 1.2 *[Musical notation]* *mf*

Tbn 3 *[Musical notation]* *mf*

Euph. *[Musical notation]* *mf*

Tba *[Musical notation]* *mf*

Timp. *[Musical notation]*

Sn. Dr. *[Musical notation]* *mf*

Tri. *[Musical notation]* *mf*

Sus. Cym. *[Musical notation]* *p* *mf*

Vib. *[Musical notation]*

Mar. *[Musical notation]* *mf*

47

Picc. *f* *f* *mp* *mf* *ff*

Fl. 1.2 *f* *f* *mp* *mf* *ff*

Ob. *f* *mf* *ff*

Bsn. *f* *mf* *ff*

1. Cl. in Bb *f* *f* *mp* *mf* *ff* *mf*

2.3. Cl. in Bb *f* *f* *mp* *mf* *ff*

A. Sax. 1.2 *f* *mf* *ff*

T. Sax. *f* *mf* *ff*

Bar. Sax. *f* *mf* *ff*

47

1. Tpt in Bb *f* *mf* *ff*

2.3. Tpt in Bb *mf* *ff*

a2. Hn in F 1.2 *f* *mf* *ff*

1.2. Tbn *f* *mf* *ff*

3. Tbn *f* *mf* *ff*

Euph. *f* *mf* *ff*

Tba. *f* *mf* *ff*

Timp. *ff dim.*

Sus. Cym. *p* *mf*

Vib. *f*

Mar. *f*

69

69

65 66 67 68 69 70 71

rit. 21 a tempo

Picc.

Fl. 1.2

Ob.

Bsn.

Cl. in Bb
1
2.3

B. Cl. in Bb

A. Sax.
1
2

T. Sax.

Bar. Sax.

Tpt in Bb
1
2.3

Hn in F 1.2

Tbn
1.2
3

Euph.

Tba

Timp.

Sn. Dr.

Vib.

Glock.

To Mar.

20 21 22 23 24

25

Picc.

Fl. 1.2

Ob.

Bsn.

1

Cl. in Bb

2.3

B. Cl. in Bb

1

A. Sax.

2

T. Sax.

Bar. Sax.

25

1

Tpt in Bb

2.3

Hn in F 1.2

1.2

Tbn

3

Euph.

Tba

Timp.

Sn. Dr.

Vib.

Mar.

25 mp 26 27 28 29

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3.

Joyous! (♩ = 120)

Piccolo

Flute 1.2

Oboe

Bassoon

1

Clarinet in Bb

2.3

Bass Clarinet in Bb

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

Joyous! (♩ = 120)

1

Trumpet in Bb

2.3

Horn in F 1.2

1.2

Trombone

3

Euphonium

Tuba

Timpani

Snare Drum

Bass Drum

Crash Cymbals

Vibraphone

Glockenspiel

To Mar.

2 3 4 5

14

Picc. *mp* *mf*

Fl. 1.2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

1 Cl. in Bb *mf*

2.3 Cl. in Bb *mf*

B. Cl. in Bb

A. Sax. 1.2 *mf* *mf*

T. Sax.

Bar. Sax. *mf*

14

1 Tpt in Bb *mf*

2.3 Tpt in Bb *mp*

Hn in F 1.2 *mp* *mp*

1.2 Tbn *mf*

3 Tbn *mf*

Euph. *fsub.*

Tba *mf* *fsub.*

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Vib.

Mar.

30

Picc.

Fl. 1.2

Ob.

Bsn

1

Cl. in Bb

2.3

B. Cl. in Bb

A. Sax. 1.2

T. Sax.

Bar. Sax.

30

1

Tpt in Bb

2.3

Hn in F 1.2

1.2

Tbn

3

Euph.

Tba

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Vib.

Mar.

30 31 32 33 34 35

44

Picc.

Fl. 1.2

Ob.

Bsn

1
Cl. in Bb

2.3
Cl. in Bb

A. Sax. 1.2

T. Sax.

Bar. Sax.

44

1
Tpt in Bb

2.3
Tpt in Bb

1.2
Hn in F

1.2
Tbn

3
Tbn

Euph.

Tba

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Vib.

Glock.

51

Picc. *ff* *ff* *mf*

Fl. 1.2 *ff* *ff* *mf*

Ob. *ff* *ff* *mf*

Bsn. *ff* *ff* *f*

1 *ff* *ff* *mf*

Cl. in Bb 2.3 *ff* *ff* *mf*

B. Cl. in Bb *ff* *ff* *f*

A. Sax. 1.2 *ff* *ff*

T. Sax. *ff* *ff* *f*

Bar. Sax. *ff* *ff* *f*

1 *ff* *f* *ff* *f*

2.3 *ff* *f* *ff* *f*

Hn in F 1.2 *ff* *f* *ff* *f*

1.2 *ff* *f* *ff* *f*

2.3 *ff* *f* *ff* *f*

Euph. *ff* *f* *ff* *f*

Tba. *ff* *ff* *f*

Timp. *f*

Sn. Dr. *ff* *f_{sub.}* *ff*

B. Dr. *f* *ff*

Cr. Cym.

Vib.

Glock.

48 49 50 51 52 53