

The Seer

for jazz ensemble

Joel Vanderheyden

Perusal Score Not For Performance Use



The Seer

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Swing (♩ = 252)

6

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano (Grand Staff)
- Bass
- Drums

Key features of the score include:

- Tempo:** Swing, 252 beats per minute (♩ = 252).
- Time Signature:** 4/4.
- Key Signature:** One sharp (F#).
- Rehearsal Mark:** A box containing the number '6' is placed above the first staff.
- Performance Instructions:** Various dynamics (f, mf, fp) and articulations (accents) are used throughout. Specific instructions include "(col piano chords)" for the guitar and piano, "walk" for the bass, and "(ens cues)" for the drums.
- Chord Symbols:** Cm7 is indicated in the piano part.
- Drum Part:** Features a consistent swing pattern with accents and cues.

The musical score for 'The Seer' is arranged for a large ensemble. It features vocal parts for Alto 1 and 2, Tenor 1 and 2, and Baritone, all with dynamic markings of *mf* and *f*. The brass section consists of four trumpets (1-4) and four trombones (1-4), with dynamics ranging from *f* to *mf*. The guitar part is marked with *mf*. The piano part includes chord symbols: *Gm7*, *Am7(b9)*, *D7(b9)*, and *Gm7*, with dynamics of *f* and *mf*. The bass and drums parts are also present, with the drums marked with *f* and *mf*. The score is numbered 16 through 31 at the bottom.

This musical score page includes the following parts and instructions:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Each part includes the instruction "Backgrounds on cue" and dynamic markings of *mf* and *f*.
- Trumpets:** Trpt. 1 through 4. Each part includes the instruction "Backgrounds on cue" and "harman mute" with dynamic markings of *mf* and *f*.
- Trombones:** Tbn. 1 through 4. Each part includes the instruction "Backgrounds on cue" and "harman mute" with dynamic markings of *mf* and *f*.
- Guitar:** Gtr. Part with rhythmic notation.
- Piano:** Pno. Part with rhythmic notation.
- Bass:** Ba. Part with rhythmic notation.
- Drums:** Drms. Part with rhythmic notation.

Harmony and Chord Progression:

- Measures 62-69: *Gm7*
- Measure 70: *Gm7*
- Measure 71: *Gm7*
- Measure 72: *Gm7*
- Measure 73: *Gm7*
- Measure 74: *Am7(9)*
- Measure 75: *D7(9)*
- Measure 76: *D7(9)*
- Measure 77: *Gm7*
- Measure 78: *Gm7*
- Measure 79: *Gm7*

Measure numbers 62 through 79 are indicated at the bottom of the page.

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Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Gtr.

Pno.

Ba.

Drms.

Perusal Score - Not For Performance Use

114

This musical score page, numbered 8, is for the piece 'The Seer'. It covers measures 110 to 124. A circled measure number '114' is placed above the vocal staves. The score includes parts for five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, tuba, euphonium, piano, bass, and drums. The vocal parts begin with a forte (*f*) dynamic and feature melodic lines with some triplets. The woodwind and brass sections provide harmonic support, with some parts also marked *f*. The piano part features chords and arpeggiated figures. The bass line follows a similar rhythmic pattern. The drum part is marked 'Swing Hard!' and consists of a steady, rhythmic accompaniment. A large diagonal watermark reading 'Perusal Score - Not For Performance Use' is overlaid across the center of the page.

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This musical score is for the piece 'The Seer' and is page 9 of the score. It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass, along with a brass section including Trumpets 1-4, Trombones 1-4, and a Baritone. The piano part includes a Piano and a Drummer. The score is written in 4/4 time and begins with a key signature of one sharp (F#). The vocal parts have lyrics, and the instrumental parts include various musical notations such as dynamics (mf, f), accents, and articulation marks. A large watermark 'Perusal Score - Not for Performance Use' is overlaid diagonally across the page. The measure numbers 125 through 140 are indicated at the bottom of the page.