

The Waiting Game

for jazz ensemble

Aaron Perrine

Perusal Score - Not For Performance Use



The Waiting Game

Aaron Perrine

Straight 8ths (♩ = 100)

8

12

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play melodic lines with accents, starting at *ff* and ending at *mf*.
- Tenor Sax 1 & 2:** Play similar melodic lines with accents, starting at *ff* and ending at *mf*.
- Baritone Sax:** Provides a steady eighth-note accompaniment, starting at *ff*.
- Trumpet 1-4:** Play melodic lines with accents, starting at *ff* and ending at *mf*.
- Trombone 1-4:** Provide harmonic support with accents, starting at *ff*.
- Guitar:** Plays chords, including *F7(b9)* and *F7(b9)* in the first section, and *col piano chords* (F9, Eb9, Gb9) in the second section. Starts at *ff* and ends at *mf*.
- Piano:** Provides harmonic support with accents, starting at *ff* and ending at *mf*.
- Bass:** Plays a "funky" groove starting at *mf*, then a "laid back groove (ad lib)" starting at *mf*.
- Drums:** Play a steady eighth-note pattern, starting at *ff* and ending at *mp*.

The score is divided into two main sections, marked with circled numbers 8 and 12. The first section (measures 1-8) features a "Straight 8ths" tempo of 100. The second section (measures 9-13) features a "laid back groove (ad lib)".

The Waiting Game

20

This musical score is for the piece "The Waiting Game" and is page 2 of the score. It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1, 2, 3, and 4; Trombone 1, 2, 3, and 4; Guitar; Piano; Bass; and Drums. The score is written in a key signature of one sharp (F#) and a common time signature. A dynamic marking of *mf* (mezzo-forte) is present in several measures. The score includes a large diagonal watermark that reads "Not For Performance Use". At the bottom of the page, measure numbers 14 through 25 are indicated.

The Waiting Game

45

49

Tenor Solo (backgrounds 2nd X)

This musical score is for 'The Waiting Game' and includes parts for Alto 1 & 2, Tenor 1 & 2, Bari, Trpt. 1-4, Tbn. 1-4, Grn., Pna., Ba., and Drms. The score is divided into measures 39 through 52. A 'Tenor Solo' section begins at measure 49. Performance instructions include dynamics such as *ff*, *mf*, and *mp*, and specific techniques like 'harmon mute' for the trumpets and 'Sparse ECM Groove' for the drums. The bass line features a 'bb9' chord at measure 49. The drum part includes a 'fill' at measure 44.

57 Warmly (cont. solo)

The musical score for 'The Waiting Game' begins at measure 57. The key signature is one flat (B-flat major/D minor). The tempo and mood are indicated as 'Warmly (cont. solo)'. The score is arranged for a large ensemble including woodwinds, brass, guitar, piano, bass, and drums. The music features a prominent melodic line in the Alto 1 and Tenor 2 parts, supported by a rich harmonic texture from the piano and guitar. The brass section provides a steady accompaniment. The score includes various musical notations such as dynamics (mf), articulation (accents), and performance instructions (open). The guitar part includes specific chord voicings: Fm11, Bb9, Abmaj7(9), Bb7, Abmaj7(9)/C, Bb7/D, Abmaj7(9), Bb7, Csus4, and Bb7. The piano part includes chords: Ebm11, Ab9, Gbmaj7(9), Ab7, Gbmaj7(9)/Bb, Ab7/C, Gbmaj7(9), Ab7, Bbsus4, and Ab7. The score is numbered by measure from 53 to 64 at the bottom.

89

97 Guitar Solo

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Ba.

Drms.

f *ff*

F7 Fm(maj2)/Ab Bb7 F7 Fm(maj2)/Ab Bb7 F7 Fm(maj2)/Ab Bb7

(col guitar chords)

89 90 91 92 93 94 95 96 97 98 99 100

ff