

aaron perrine

Bluebonnet Drift

for wind orchestra and electronics

Perusal Score - Not For Performance Use



Program Note:

Imagery is central to my writing process. Just thinking about a certain place can push the music I'm writing in one direction or another. While out for a run at the beginning stages of writing this piece, I found myself wondering what I might be seeing if I were in Texas rather than Minnesota. My mind instantly went to a sea of bluebonnets, which I associate with the timbre of low reeds, juxtaposed with the repetitive pulse of my shoes hitting the asphalt. I then made the decision to enhance this somewhat minimalist "running" music with a digitally modeled analog synthesizer—in this case, the ARP 2600. But I knew something was still missing. Adding processed tenor saxophone to the "bluebonnet" music was the last piece to the puzzle. Many thanks to my longtime friend and collaborator Joel Vanderheyden for the beautiful playing!

Performance Considerations:

My choice of notation (mostly quarter notes) in the sections marked "very free" was intentional; I did not want the notation to be overly prescriptive. Instead, experiment with shaping the phrases in a variety of ways and observe how different interpretations affect the counterpoint between the winds and electronics (processed saxophone). Additionally, the percussionists on brushes should be encouraged to listen to both parts and improvise accordingly, much like a jazz drummer would respond to a soloist playing with a big band. Wire brushes should be used for all three, and a heavier brush with the tam-tam is preferred.

The electronics are all pre-recorded and triggered by Ableton Live. Please visit my website at www.aaronperrine.com to learn more about the technology requirements and to obtain the electronics file.

Premiere:

December 17, 2021

Skyline Ballroom, McCormick Place

Chicago, IL

Midwest Clinic

Wakeland High School Wind Symphony; Tanner Smith, conductor

www.aaronperrine.com

Instrumentation:

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B Flat 1

Clarinet in B Flat 2

Clarinet in B Flat 3

Bass Clarinet in B Flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B Flat 1

Trumpet in B Flat 2

Trumpet in B Flat 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Electronics (trigger cues from score)

Percussion: (six players)

Timpani

Snare Drum (+ brushes)

Suspended Cymbal & Hi-hat (+ brushes)

Tam-tam & Bass Drum (+ brushes)

Vibraphone

Marimba & Glockenspiel

longitude 91 publications

Bluebonnet Drift

AARON PERRINE

Very Free (♩ = 62-66)

Translucent (♩ = 80)

Piccolo

Flute 1.2

Oboe

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2.3

Bass Clarinet in Bb

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

Detailed description: This block contains the musical notation for the woodwind section. It includes staves for Piccolo, Flute 1.2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2.3, Bass Clarinet in Bb, Alto Saxophone 1.2, Tenor Saxophone, and Baritone Saxophone. The 'Very Free' section (measures 1-8) features complex rhythmic patterns with dynamic markings of *mp espr*, *f*, and *p sub.*. The 'Translucent' section (measures 9-10) is marked *mp espr*. A large diagonal watermark 'Perusal Score - Not For Performance Use' is overlaid across the page.

Very Free (♩ = 62-66)

Translucent (♩ = 80)

Trumpet in Bb 1

Trumpet in Bb 2.3

Horn in F 1.2

Trombone 1.2

Trombone 3

Euphonium

Tuba

Detailed description: This block contains the musical notation for the brass section. It includes staves for Trumpet in Bb 1, Trumpet in Bb 2.3, Horn in F 1.2, Trombone 1.2, Trombone 3, Euphonium, and Tuba. The 'Very Free' section (measures 1-8) features sustained notes with dynamic markings of *p* and *mf*. The 'Translucent' section (measures 9-10) includes the instruction 'harmon mute, no stem' and dynamic markings of *mf*. A large diagonal watermark 'Perusal Score - Not For Performance Use' is overlaid across the page.

processed sax
CUE 1 (Q)

processed sax
CUE 2 (W)

briefly pause, then engage click track
CUE 3 (E)

synth (sequencer) begins after one bar of click track

Electronics

Timpani

Snare Drum

Suspended Cymbal

Tam-tam

Vibraphone

Marimba

Detailed description: This block contains the musical notation for the percussion and electronics section. It includes staves for Electronics, Timpani, Snare Drum, Suspended Cymbal, Tam-tam, Vibraphone, and Marimba. The 'Very Free' section (measures 1-8) includes instructions like 'with brushes, sc = scrape' and dynamic markings of *p* and *mf*. The 'Translucent' section (measures 9-10) includes dynamic markings of *mf*. A large diagonal watermark 'Perusal Score - Not For Performance Use' is overlaid across the page.

13

13

synth (sequencer)

with sticks

To B. Dr.

B. Dr.

11 12 13 14 15 16

Bluebonnet Drift

This musical score is for the piece "Bluebonnet Drift". It is arranged for a large ensemble, including woodwinds, brass, percussion, and electronic instruments. The score is divided into measures 22 through 26. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl. 1, 2**: Flutes, playing a melodic line with grace notes.
- Ob.**: Oboe, playing a melodic line with grace notes.
- Bsn.**: Bassoon, playing a low, sustained note.
- Cl. in Bb 1**: Clarinet in Bb, playing a low, sustained note.
- Cl. in Bb 2, 3**: Clarinets in Bb, playing a low, sustained note.
- B. Cl. in Bb**: Bass Clarinet in Bb, playing a low, sustained note.
- A. Sax. 1, 2**: Alto Saxophones, playing a rhythmic pattern of eighth notes.
- T. Sax.**: Tenor Saxophone, playing a low, sustained note.
- Bar. Sax.**: Baritone Saxophone, playing a low, sustained note.
- Tpt in Bb 1**: Trumpet in Bb, playing a rhythmic pattern of eighth notes.
- Tpt in Bb 2, 3**: Trumpets in Bb, playing a rhythmic pattern of eighth notes.
- Hn in F 1, 2**: Horns in F, playing a melodic line with grace notes.
- Tbn 1, 2**: Trombones, playing a melodic line with grace notes.
- Tbn 3**: Trombone, playing a melodic line with grace notes.
- Euph.**: Euphonium, playing a low, sustained note.
- Tba**: Tuba, playing a low, sustained note.
- Elec.**: Electric instrument (sequencer), with the label "synth (sequencer)".
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Sn. Dr.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- Sus. Cym.**: Suspended Cymbal, playing a rhythmic pattern of eighth notes.
- B. Dr.**: Bass Drum, playing a rhythmic pattern of eighth notes.
- Vib.**: Vibraphone, playing a rhythmic pattern of eighth notes.
- Glock.**: Glockenspiel, playing a rhythmic pattern of eighth notes.

A large diagonal watermark "Perusal Score - Not For Performance Use" is overlaid across the score.

Very Free (♩ = 62-66)

29

Picc. *p*

Fl. 1, 2 *p*

Ob.

Bsn. *mp* *p sub.* *mp sub.*

Cl. in B♭ 1 *mp* *p sub.* *mp espr*

Cl. in B♭ 2, 3 *mp* *p sub.* *mp espr*

B. Cl. in B♭ *mp* *p sub.* *mp espr*

A. Sax. 1, 2 *mp* *p sub.* *mp sub.* *mp espr*

T. Sax. *mp* *p sub.* *mp sub.* *mp espr*

Bar. Sax. *mp* *p sub.* *mp sub.* *mp espr*

29

Very Free (♩ = 62-66)

Tpt in B♭ 1

Tpt in B♭ 2, 3

Hn in F 1, 2 *f* *mp* *p sub.*

Tbn 1, 2 *f* *mp* *p sub.*

Tbn 3 *f* *mp*

Euph. *mp* *p sub.*

Tba *mp*

Elec. synth (sequencer) processed sax CUE 4 (R) processed sax CUE 5 (T) ambient

Timp.

Sn. Dr. with brushes *mp* *mp sub.* sparsely improvise (respond to electronics and winds)

Sus. Cym. with mallets *p* *mp* *mp sub.* sparsely improvise (respond to electronics and winds)

B. Dr. To Tam. Tam. with brushes *mp* *mp sub.* sparsely improvise (respond to electronics and winds)

Vib.

Glock.

Bluebonnet Drift

Picc.
 Fl. 1, 2
 Ob.
 Bsn
 Cl. in Bb 1
 Cl. in Bb 2, 3
 B. Cl. in Bb
 A. Sax. 1, 2
 T. Sax.
 Bar. Sax.
 Tpt in Bb 1
 Tpt in Bb 2, 3
 Hn in F 1, 2
 Tbn 1, 2
 Tbn 3
 Euph.
 Tba
 Elec.
 Timp.
 Sn. Dr.
 Sus. Cym.
 Tam.
 Vib.
 Glock.

Performance instructions and cues:
 - **CUE 6 (Y)** and **CUE 7 (U)** are marked above the Electric Percussion staff.
 - **CUE 8 (I)** is marked above the Electric Percussion staff.
 - A note above the Electric Percussion staff reads: "processed sax (engage cue immediately following winds) processed sax lingers into the fermata in m. 43".
 - A note above the Electric Percussion staff reads: "ambient".
 - A note above the Electric Percussion staff reads: "briefly pause, then engage click track".
 - Rehearsal marks are present at measures 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46.

55

55

53 54 55 56 57 58 59

60

Picc.

Fl. 1, 2

Ob.

Bsn

Cl. in Bb 1

Cl. in Bb 2, 3

B. Cl. in Bb

A. Sax. 1, 2

T. Sax.

Bar. Sax.

60

Tpt in Bb 1

Tpt in Bb 2, 3

Hn in F 1, 2

Tbn 1, 2

Tbn 3

Euph.

Tba

Elec. synth (sequencer)

Timp.

Sn. Dr.

Sus. Cym.

B. Dr.

Vib.

Glock.

60 61 62 63 64

Picc. *ff_{sub}*

Fl. 1, 2 *ff_{sub}*

Ob. *ff_{sub}*

Bsn.

Cl. in Bb 1

Cl. in Bb 2, 3

B. Cl. in Bb

A. Sax. 1, 2 *a2*

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2, 3

Hn in F 1, 2 *a2*

Tbn 1, 2

Tbn 3

Euph.

Tba.

Elec. synth (sequencer)

Timp.

Sn. Dr.

H-hat

B. Dr.

Vib.

Glock.

70 71 72 73 74