

# Floral Larceny

AARON PERRINE

*♩ = c. 100*

*ff* *slow, accel.* *tr*

Piccolo

Flute 1 *ff* *slow, accel.* *tr*

Flute 2 *ff* *slow, accel.* *tr*

Oboe 1 *ff* *slow, accel.* *tr*

Oboe 2 *ff* *slow, accel.* *tr*

Bassoon 1 *ff*

Bassoon 2 *ff*

Contrabassoon *ff*

Clarinet in Bb 1 *ff* *mf* *mp* *f*

Clarinet in Bb 2 *ff* *mf* *mp* *f*

Clarinet in Bb 3 *ff* *mf* *mp* *f*

Bass Clarinet *ff*

Contrabass Clarinet *ff*

Alto Saxophone 1 *ff* *mf* *mp*

Alto Saxophone 2 *ff* *mf* *mp*

Tenor Saxophone *ff* *mf* *mp*

Baritone Saxophone *ff*

Trumpet in Bb 1 *ff* *mf*

Trumpet in Bb 2 *ff* *mf*

Trumpet in Bb 3 *ff* *mf*

Horn in F 1 *ff* *f sub.* *mf*

Horn in F 2 *ff* *f sub.* *mf*

Horn in F 3 *ff* *f sub.* *mf*

Horn in F 4 *ff* *f sub.* *mf*

Trombone 1 *ff* *f sub.* *mf*

Trombone 2 *ff* *f sub.* *mf*

Trombone 3 *ff* *f sub.* *mf*

Euphonium *ff*

Tuba *ff*

Double Bass *ff*

Piano *ff* *mp*  
*col 1/2 Ped. sempre, mm. 1-32*

Timpani *ff*

Snare Drum *ff* *mp*

Bass Drum *ff*

Tubular Bells *ff*

Glockenspiel *ff* *motor off (pedal as needed)* *To Tri.*

Vibraphone *ff* *(tom-toms)*

Tom-toms & 2 China Cymbals *ff*

2 3 4 5 6 7

This musical score page, numbered 2, is for the piece "Floral Larceny" and is marked as page 13. It features a large, semi-transparent watermark reading "Perusal Score - All Rights Reserved" across the center. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Contrabassoon (Cb. sn), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Clarinet in Bb 3 (Cl. in Bb 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), Trumpet in Bb 3 (Tpt in Bb 3), Horn in F 1 (Hn in F 1), Horn in F 2 (Hn in F 2), Horn in F 3 (Hn in F 3), Horn in F 4 (Hn in F 4), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Euphonium (Euph.), Tuba (Tba.), and Double Bass (D. B.).
- Percussion:** Piano (Pno.), Tom-toms and 2 China Cymbals (Tom. & 2 Ch. Cym.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Tubular Bells (Tub. Bells), Triangle (Tri.), and Vibraphone (Vib.).

The score includes dynamic markings such as *mp*, *f*, and *mf*, and features various musical notations including triplets, slurs, and accents. The piano part is characterized by a dense, rhythmic accompaniment of chords. The percussion section includes a steady snare drum pattern and a bass drum pattern. The tubular bells and triangle parts are also clearly defined.

This is a full orchestral score for the piece "Floral Larceny". The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the score are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn 1, Bsn 2, Cbsn, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Hn in F 1, Hn in F 2, Hn in F 3, Hn in F 4, Tbn 1, Tbn 2, Tbn 3, Euph., Tba., D. B., Pno., Timp., Sn. Dr., B. Dr., Sus. Cym., Tri., Vib., and Tom. & 2 Ch. Cym. The score spans measures 16 to 22. A large watermark "Perusal Score - All Rights Reserved" is overlaid across the center of the page. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf*, *f*, and *poco*. The key signature is one flat (Bb), and the time signature is 4/4. The score concludes with the instruction "To Glock." at the end of measure 22.

Perusal Score - All Rights Reserved

24

This is a page from a musical score for the piece "Floral Larceny". The page is numbered 4 in the top left corner. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn 1, Bsn 2, Cbsn, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Hn in F 1, Hn in F 2, Hn in F 3, Hn in F 4, Tbn 1, Tbn 2, Tbn 3, Euph., Tba., D. B., Pno., Timp., Sn. Dr., B. Dr., Sus. Cym., Glock., Vib., and Tom. & 2 Ch. Cym. The score is written in a common time signature (C) and features a variety of musical notations, including dynamics (e.g., *f*, *p*), articulation (accents, slurs), and performance instructions (e.g., "Sus. Cym.", "To Tub. Bells", "Tub. Bells", "Glock."). A large, semi-transparent watermark reading "Perusal Score - All Rights Reserved" is overlaid across the center of the page. The page number "24" is located in the top left corner of the score area. The bottom of the page shows measure numbers 23 through 30.

35

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Contrabassoon, Clarinet in Bb 1 & 2, Clarinet in Bb 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet in Bb 1 & 2 & 3, Horn in F 1 & 2 & 3 & 4, Trombone 1 & 2 & 3, Euphonium, Tuba, and Double Bass. The percussion section includes Piano, Timpani, Snare Drum, Bass Drum, Tubular Bells, Glockenspiel, Vibraphone, and Tom & 2 Ch. Cymbals. The score features dynamic markings such as *f*, *mp*, *mf*, and *f*. A rehearsal mark '35' is located at the top of the page. A large watermark 'Perusal Score - All Rights Reserved' is overlaid across the center of the score.

41

Picc. *mf* *f* *mf* *f*

Fl. 1 *mf* *f* *mf* *f*

Fl. 2 *mf* *f* *mf* *f*

Ob. 1 *f* *f*

Ob. 2 *f* *f*

Bsn 1 *f*

Bsn 2 *f*

Cbsn *f*

Cl. in Bb 1 *mf* *(mf)*

Cl. in Bb 2 *mf* *(mf)*

Cl. in Bb 3 *mf* *(mf)*

B. Cl. *f*

Cb. Cl. *f*

A. Sax. 1 *mf* *mf*

A. Sax. 2 *mf* *mf*

T. Sax. *mf* *mf*

Bar. Sax. *mf* *mf*

Tpt. in Bb 1 *mp* *mf* *mp*

Tpt. in Bb 2 *mp* *mf* *mp*

Tpt. in Bb 3 *mp* *mf* *mp*

Hn. in F 1 *f*

Hn. in F 2 *f*

Hn. in F 3 *f*

Hn. in F 4 *f*

Tbn 1 *mp* *mf* *mp*

Tbn 2 *mp* *mf* *mp*

Tbn 3 *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

D. B. *f*

Pno. *mp* *mf*

Temp. *mf* *f*

Sn. Dr. *mf* *f*

B. Dr. *mf* *f*

Tub. Bells *mf*

Glock. *mp* *mf* *f*

Vib. *mp* *mf* *f*

Tom. & 2 Ch. Cym. *mf* *f*

41 42 *mf* 43 44 45 46 47 *f* 48 49 50

Perusal Score - All Rights Reserved

This is a page from a musical score for the piece "Floral Larceny". The page contains 24 staves of music, each for a different instrument or section. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn 1, Bsn 2, Cbsn, Cl. in Eb 1, Cl. in Eb 2, Cl. in Eb 3, B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt in Eb 1, Tpt in Eb 2, Tpt in Eb 3, Hn in F 1, Hn in F 2, Hn in F 3, Hn in F 4, Tbn 1, Tbn 2, Tbn 3, Euph., Tba., D. B., Pno., Timp., Sn. Dr., B. Dr., Tub. Bells, Glock., Vib., and Tom. & 2 Ch. Cym.

The score is divided into two systems. The first system covers measures 51 through 60, and the second system covers measures 61 through 62. The music is written in a key signature of one flat (Bb) and a common time signature (C). The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are several trills and accents marked throughout the score. A large watermark "Perusal Score - All Rights Reserved" is overlaid across the middle of the page.

Perusal Score - All Rights Reserved