AARON PERRINE

All the Things I’m Not
for Winds and Percussion
Program Note

While many people don't realize it, jazz was some of the first music I ever composed. For years, in fact, it was my one and only love. One of my favorite tunes during that time was *All the Things You Are*. If you are familiar with the song, you likely know its opening interval is an ascending perfect fourth. In turn, my composition utilizes and expands upon the same interval, using the original idea as the basis for a new piece. *All the Things I'm Not* is a playful and affectionate nod to this famous jazz standard.

Premiere:
January 11, 2020
Paul F. Sharp Concert Hall at the University of Oklahoma
Norman, OK
Central Oklahoma Directors Association 9th Grade Honor Band; Darcy Vogt Williams, conductor
INSTRUMENTATION:

Piccolo
Flute 1
Flute 2
Oboe
Bassoon
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet in B♭
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Timpani
Wood Block & Triangle
Snare Drum
Bass Drum
Suspended Cymbal
Glockenspiel
Xylophone
Vibraphone
All the Things I’m Not  

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Score is Transposed

Commissioned by the Central Oklahoma Directors Association

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