

AARON PERRINE

**All the Things I'm Not**  
for Winds and Percussion

*Perusal Score - Not For Performance Use*

## Program Note

While many people don't realize it, jazz was some of the first music I ever composed. For years, in fact, it was my one and only love. One of my favorite tunes during that time was *All the Things You Are*. If you are familiar with the song, you likely know its opening interval is an ascending perfect fourth. In turn, my composition utilizes and expands upon the same interval, using the original idea as the basis for a new piece. *All the Things I'm Not* is a playful and affectionate nod to this famous jazz standard.

*Premiere:*

January 11, 2020

Paul F. Sharp Concert Hall at the University of Oklahoma

Norman, OK

Central Oklahoma Directors Association 9th Grade Honor Band; Darcy Vogt Williams,  
conductor

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## INSTRUMENTATION:

Piccolo  
Flute 1  
Flute 2  
Oboe  
Bassoon  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Clarinet in B $\flat$  3  
Bass Clarinet in B $\flat$   
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trumpet in B $\flat$  3  
Horn in F 1  
Horn in F 2  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium  
Tuba  
Timpani  
Wood Block & Triangle  
Snare Drum  
Bass Drum  
Suspended Cymbal  
Glockenspiel  
Xylophone  
Vibraphone

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# All the Things I'm Not

AARON PERRINE

$\text{♩} = c. 112$

Piccolo  
Flute 1.2  
Oboe  
Bassoon  
Clarinet in Bb 1  
Clarinet in Bb 2.3  
Bass Clarinet  
Alto Saxophone 1.2  
Tenor Saxophone  
Baritone Saxophone

$\text{♩} = c. 112$

Trumpet in Bb 1  
Trumpet in Bb 2.3  
Horn in F 1.2  
Trombone 1.2  
Trombone 3  
Euphonium  
Tuba  
Timpani  
Wood Block  
Snare Drum  
Bass Drum  
Suspended Cymbal  
Glockenspiel  
Xylophone  
Vibraphone

with sticks  
no motor, pedal as needed

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# All the Things I'm Not

11

This musical score is for the piece "All the Things I'm Not" and covers measures 11 through 14. The score is arranged for a full orchestra and a large percussion ensemble. The instruments listed on the left are: Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 & 3 (Cl. in Bb 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 & 3 (Tpt in Bb 2, 3), Horn in F 1 & 2 (Hn in F 1, 2), Trombone 1, 2 & 3 (Tbn 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Wood Block (W. Bl.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Suspended Cymbal (Sus. Cym.), Glockenspiel (Glock.), Xylophone (Xyl.), and Vibraphone (Vib.). The score is written in 2/4 time and includes various dynamics such as *mp*, *mf*, *p*, and *pp*. A large diagonal watermark reading "Perusal Score - Not For Performance Use" is overlaid across the page. A second measure number "11" is located above the Tpt in Bb 1 staff.

All the Things I'm Not

26

18

Picc.

Fl. 1

Fl. 2

Ob.

Bsn

Cl. in Bb 1

Cl. in Bb 2.3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

26

Tpt in Bb 1

Tpt in Bb 2.3

Hn in F 1.2

1.2

Tbn

3

Euph.

Tba

Timp.

W. Bl.

Sn. Dr.

B. Dr.

Sus. Cym.

Glock.

Xyl.

Vib.

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# All the Things I'm Not

This page contains the musical score for the piece "All the Things I'm Not", starting at measure 27. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cl. in Bb 1** (Clarinet in B-flat 1)
- Cl. in Bb 2, 3** (Clarinet in B-flat 2 and 3)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1, 2** (Alto Saxophone 1 and 2)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpt in Bb 1** (Trumpet in B-flat 1)
- Tpt in Bb 2, 3** (Trumpet in B-flat 2 and 3)
- Hn in F 1, 2** (Horn in F 1 and 2)
- 1, 2** (Horn 1 and 2)
- Tbn 3** (Trombone 3)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Timp.** (Timpani)
- W. Bl.** (Wood Block)
- Sn. Dr.** (Snare Drum)
- B. Dr.** (Bass Drum)
- Sus. Cym.** (Suspension Cymbal)
- Glock.** (Glockenspiel)
- Xyl.** (Xylophone)
- Vib.** (Vibraphone)

The score includes various musical notations such as dynamics (*ff*, *f*, *p*, *p sub.*), articulation (*acc.*, *tr.*), and performance instructions like *a2* and *+* (dead stroke). A large watermark "Perusal Score - Not For Performance Use" is overlaid diagonally across the page.

40

Picc. *ff*

Fl. 1. 2 *ff*

Ob. *ff*

Bsn

Cl. in Bb 1 *ff sub.*

Cl. in Bb 2.3 *ff sub.*

B. Cl.

A. Sax. 1.2 *ff sub.*

T. Sax. *ff sub.*

Bar. Sax.

40

Tpt in Bb 1 *ff*

Tpt in Bb 2.3 *ff*

Hn in F 1.2

1.2

Tbn 3

Euph.

Tba

Timp. *ff*

W. Bl.

Sn. Dr. *p sub.* *ff* *mp* *f*

B. Dr. *p sub.* *ff* *p*

Sus. Cym. *mp*

Glock. *ff* *mp*

Xyl. *ff* *mp*

Vib. *ff* *mp*

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# All the Things I'm Not

This page of the musical score, numbered 6, contains measures 43 through 49. The instrumentation includes Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2 & 3, Horn in F 1 & 2, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Timpani, Wood Block, Snare Drum, Bass Drum, Suspended Cymbal, Glockenspiel, Xylophone, and Vibraphone. The score features various dynamics such as *mp*, *f*, *mf*, *p*, and *pp*, along with performance markings like *mf sub.* and *Tri.*. A large diagonal watermark reading "Perusal Score - Not For Performance Use" is overlaid across the page.

54

This musical score is for the piece "All the Things I'm Not" and is marked as page 54. It is a full orchestral score with woodwinds and percussion. The score is written in 4/4 time and features a variety of dynamics and articulations. The instruments included are Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2 & 3, Horn in F 1 & 2, Trombone 1, 2, & 3, Euphonium, Tuba, Timpani, Triangle, Snare Drum, Bass Drum, Suspended Cymbal, Glockenspiel, Xylophone, and Vibraphone. The score includes dynamic markings such as *mp*, *f*, *p*, *f* sub., and *mp* sub., as well as articulation like accents and slurs. A large diagonal watermark "Perusal Score - Not For Performance Use" is overlaid on the page.

# All the Things I'm Not

This musical score is for the piece "All the Things I'm Not" and spans 58 measures. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cl. in Bb 1** (Clarinet in Bb)
- Cl. in Bb 2, 3** (Clarinet in Bb)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1, 2** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpt in Bb 1** (Trumpet in Bb)
- Tpt in Bb 2, 3** (Trumpet in Bb)
- Hrn in F 1, 2** (Horn in F)
- Tbn 1, 2, 3** (Trombone)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Tri.** (Triangle)
- Sn. Dr.** (Snare Drum)
- B. Dr.** (Bass Drum)
- Sus. Cym.** (Suspended Cymbal)
- Glock.** (Glockenspiel)
- Xyl.** (Xylophone)
- Vib.** (Vibraphone)

The score includes dynamic markings such as *f* (forte), *mp sub.* (mezzo-piano), and *mp* (mezzo-piano). The time signature changes from 4/4 to 3/4 and back to 4/4. A section starting at measure 58 is marked "To W. Bl." (To Wood Block). A large watermark "Perusal Score - Not For Performance Use" is overlaid diagonally across the page.

66

Picc.

Fl. 1. 2

Ob.

Bsn

Cl. in Bb 1

Cl. in Bb 2.3

B. Cl.

A. Sax. 1. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2.3

Hn in F 1. 2

1. 2

Tbn

3

Euph.

Tba

Timp.

W. Bl.

Sn. Dr.

B. Dr.

Sus. Cym.

Glock.

Xyl.

Vib.

*Perusal Score - Not For Performance Use*

*mp*

*f*

*mp*

*p*

*with sticks*

*mp*

All the Things I'm Not

75

Picc. *mf* *mp* *mf*

Fl. 1.2 *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn. *p* *pp* *mp* *mp*

Cl. in Bb 1 *mf* *pp* *mp* *mf*

Cl. in Bb 2.3 *mf* *pp* *mp* *mf*

B. Cl. *p* *pp* *mp* *mp*

A. Sax. 1.2 *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp*

Bar. Sax. *p* *pp* *mp* *mp*

75 harmon mute, no stem

Tpt in Bb 1 *mp* *mf* *mp* *mf*

Tpt in Bb 2.3 *mf*

Hn in F 1.2 *pp* *mp*

1.2 *p* *mp* *mp*

Tbn 3 *p* *mp* *mp*

Euph. *p* *pp* *mp* *mp*

Tba. *p* *pp* *mp* *mp*

Timp. *pp* *mp*

W. Bl. *pp* *mp*

Sn. Dr. *pp* *mp*

B. Dr. *pp* *mp*

Sus. Cym. *pp* with mallets *mp*

Glock. *mf*

Xyl.

Vib. *mf* *mf*

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90

85

Picc. *mp* *mf* *mp* *f*

Fl. 1, 2 *mp* *mf* *mp* *f*

Ob. *mp* *mf* *mp* *f*

Bsn. *mf* *p* *f*

Cl. in Bb 1 *mf* *p* *f* *f*

Cl. in Bb 2, 3 *mf* *p* *f* *f*

B. Cl. *mf* *p* *f*

A. Sax. 1, 2 *mf* *p* *f* *sfz* *p* *f*

T. Sax. *mf* *p* *f* *sfz* *p* *f*

Bar. Sax. *mf* *p* *f*

90

Tpt. in Bb 1 *mf* *f* *sfz* *f*

Tpt. in Bb 2, 3 *mf* *f* *sfz* *f*

Hn. in F 1, 2 *mf* *f*

1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *p* *f*

Tba. *mf* *p* *f*

Timp. *f*

W. Bl. *f* *f*

Sn. Dr. *f*

B. Dr. *f*

Sus. Cym. *f* with sticks

Glock. *mp* *f*

Xyl. *f*

Vib. *mp* *f*