

AARON PERRINE

# Steeplechase

for Winds and Percussion

*Perusal Score - Not Intended For Performance Use*

## Program Note

In what is now an Olympic track event, the first steeplechases were horse races that consisted of participants racing from one steeple to the next. Church steeples were used as guides due to their high visibility. Inevitably, many obstacles were encountered along the way. Steeplechase is an up-tempo, energetic piece that pays tribute to these wild races.

Steeplechase features a melody based upon the mixolydian mode—essentially a major scale with a lowered seventh degree. Coincidentally, Charlie Parker's bebop tune of the same name begins with a riff that also features the lowered seventh scale degree!

## Performance Considerations

The penultimate bar quotes Charlie Parker's *Steeplechase*; it's meant to be swung!

*Premiere:*

February 5, 2020

Iowa City West High School

Iowa City, IA

South East Iowa Bandmasters Association Junior High School Honor Band 2020;

Aaron Perrine, conductor

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## INSTRUMENTATION:

Flute

Oboe

Bassoon

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Euphonium

Tuba

Timpani

Snare Drum

Bass Drum

Suspended Cymbal

3 Tom-toms & Triangle

Glockenspiel

Xylophone

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# Steeplechase

AARON PERRINE

Lively! (♩ = c. 140)

The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, Clarinet in Bb (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet in Bb (1 and 2), Horn in F, Trombone, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum (with sticks), Suspended Cymbal, 3 Toms (high, medium, low), Glockenspiel, and Xylophone. The music is in 3/4 time with a key signature of one flat. Dynamics include *mf*, *f*, *p*, and *mf*. A large watermark 'Perusal Score - Not Intended For Performance Use' is overlaid diagonally across the page.

Steeplechase

13

FL. *f p f p f p*

Ob. *f p (p) f p*

Bsn. *p (p)*

Cl. in Bb 1 *f p f p f p*

Cl. in Bb 2 *f p (p) f p*

B. Cl. *p (p)*

A. Sax. *p f p*

T. Sax. *p (p)*

Bar. Sax. *p (p)*

Tpt in Bb 1 *f p (p) f p*

Tpt in Bb 2 *f p (p)*

Hn in F *p mf*

Tbn. *p mf*

Euph. *p mf*

Tba. *p mf*

Timp. *mf*

Sn. Dr. *p mf*

B. Dr. *p mf*

Sus. Cym.

3 Toms (high (medium) (low)) *To Tri. p Tri. mf*

Glock. *f p p f*

Xyl. *f p f p f*

8 9 10 11 12 13 14 15

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Steeplechase

21

21

Fl.

Ob.

Bsn.

1  
Cl. in Bb

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpt in Bb

2

Hn in F

Tbn.

Euph.

Tba.

Timp.

Sn. Dr.

B. Dr.

Sus. Cym.

Tri.

Glock.

Xyl.

16 17 18 19 20 21 22 23

Steeplechase

29

29

To 3 Toms

24 25 26 27 28 29 30 37

Steeplechase

Fl.

Ob.

Bsn

Cl. in Bb

1

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb

1

2

Hn in F

Tbn

Euph.

Tba

Timp.

Sn. Dr.

B. Dr.

Sus. Cym.

3 Toms (high)  
(medium)  
(low)

Glock.

Xyl.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

32

33

34

35

36

37

38

Perusal Score - Not Intended For Performance Use



# Steeplechase

This musical score is for the piece "Steeplechase" and spans measures 39 to 46. It is written for a large ensemble including woodwinds, brass, and percussion. The score is in 3/4 time and features a variety of dynamics and articulations. A large watermark "Perusal Score - Not Intended For Performance Use" is overlaid diagonally across the page.

**Woodwinds:**  
Flute (Fl.): Starts with a rest, then plays a melodic line with dynamics *p cresc.* and *f*.  
Oboe (Ob.): Similar to the flute, with *p cresc.* and *f*.  
Bassoon (Bsn): Plays a sustained note with dynamics *f*, *mp*, and *f*.  
Clarinets (Cl. in Bb): Two parts, both with *f* and *p cresc.*.  
Bass Clarinet (B. Cl.): Sustained notes with *f*, *mp*, and *f*.  
Alto Saxophone (A. Sax.): Sustained notes with *f*, *mp*, and *f*.  
Tenor Saxophone (T. Sax.): Sustained notes with *f*, *mp*, and *f*.  
Baritone Saxophone (Bar. Sax.): Sustained notes with *f*, *mp*, and *f*.

**Brass:**  
Trumpets (Tpt in Bb): Two parts, with *f*, *mp*, and *f*.  
Horn in F (Hn in F): Sustained notes with *f*, *mp*, and *f*.  
Trombone (Tbn): Sustained notes with *f*, *mp*, and *f*.  
Euphonium (Euph.): Sustained notes with *f*, *mp*, and *f*.  
Tuba (Tba): Sustained notes with *f*, *mp*, and *f*.

**Percussion:**  
Snare Drum (Sn. Dr.): Features a rhythmic pattern with dynamics *p* and *f*.  
Bass Drum (B. Dr.): Features a rhythmic pattern with dynamics *p* and *f*.  
Suspended Cymbal (Sus. Cym.): Features a rhythmic pattern with dynamics *p* and *f*, including the instruction "with mallets".  
3 Toms (high, medium, low): Features a rhythmic pattern with dynamics *f*.  
Glockenspiel (Glock.): Features a rhythmic pattern with dynamics *f*.  
Xylophone (Xyl.): Features a rhythmic pattern with dynamics *f*.

Steeplechase

47

Fl. *mf* *f* *p* *mf* *f*

Ob. *mf* *f* *p* *mf* *f*

Bsn *mf* *p* *mf*

1 Cl. in Bb *mf* *f* *p* *mf* *f*

2 Cl. in Bb *mf* *f* *p* *mf*

B. Cl. *mf* *p* *mf*

A. Sax. *mf* *p* *mf*

T. Sax. *mf* *p* *mf*

Bar. Sax. *mf* *p* *mf*

47

1 Tpt in Bb *mf* *f* *p* *f*

2 Tpt in Bb *mf* *f* *p* *f*

Hn in F *mf* *p* *mf*

Tbn *mf* *p* *mf*

Euph. *mf* *p* *mf*

Tba *mf* *p* *mf*

Timp. *mf* *mf*

Sn. Dr. *mf* *p* *mf*

B. Dr. *mf* *p* *mf*

Sus. Cym. *mf* *mf*

3 Toms (high) (medium) (low) *mf* *mf*

Glock. *mf* *f* *p* *mf* *f*

Xyl. *mf* *f* *p* *mf* *f*

47 48 49 50 51 52 53 54

# Steeplechase

59

Fl. *p* *f* *p* *f* *p*

Ob. *p* (*p*) *f* *p*

Bsn. *p* (*p*) *mp sub.* *mf*

Cl. in Bb 1 *p* *f* *p*

Cl. in Bb 2 *p* (*p*) *f* *p*

B. Cl. *p* (*p*) *mp sub.* *mf*

A. Sax. *p* *f* *p*

T. Sax. *p* (*p*) *mp sub.* *mf*

Bar. Sax. *p* (*p*) *mp sub.* *mf*

Tpt in Bb 1 *p* *f* *p*

Tpt in Bb 2 *p*

Hn in F *p*

Tbn. *p*

Euph. *p*

Tba. *p*

Timp.

Sn. Dr. *p* *f*

B. Dr. *p* *f*

Sus. Cym. *p* *mp* *p*

Tri. To Tri. *f* *mf*

Glock. *p* *f* *mp*

Xyl. *p* *f* *f*

55 56 57 58 59 60 61 62

67

Fl.

Ob.

Bsn.

1  
Cl. in Bb

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpt in Bb

2

Hn in F

Tbn.

Euph.

Tba.

Timp.

Sn. Dr.

B. Dr.

Sus. Cym.

Tri.

Glock.

Xyl.

63 64 65 66 67 68 69

Steeplechase

75

Fl.

Ob.

Bsn.

1  
Cl. in Bb

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

75

1  
Tpt in Bb

2

Hn in F

Tbn.

Euph.

Tba.

Timp.

Sn. Dr.

B. Dr.

Sus. Cym.

Tri.

Glock.

Xyl.

70 71 72 73 74 75 76

83

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf* *ff*

Cl. in Bb 1 *mf* *mp* *mf*

Cl. in Bb 2 *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf* *ff*

A. Sax. *mp* *mf*

T. Sax. *mf* *mp* *mf*

Bar. Sax. *mf* *mp* *mf* *ff*

83

Tpt in Bb 1 *mp* *mf* *ff*

Tpt in Bb 2 *mp* *mf* *ff*

Hn in F *mf* *mp* *mf* *ff*

Tbn. *mf* *mp* *mf* *ff*

Euph. *mf* *mp* *mf* *ff*

Tba. *mf* *mp* *mf* *ff*

Timp. *mf* *mp* *mf* *ff*

Sn. Dr. *mp* *p* *mp*

B. Dr. *mp* *p* *mp*

Sus. Cym. *p* *mp* *p* *mp*

Tri. *To 3 Toms*

Glock.

Xyl.

Steeplechase

Fl. *ff*

Ob. *ff*

Bsn

1 *ff*

2 *ff*

B. Cl.

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax.

1

2

Tpt in Bb

Hn in F

Tbn

Euph.

Tba

Timp.

Sn. Dr. *ff*

B. Dr. *ff*

Sus. Cym.

3 Toms (high (medium) (low)

Glock. *ff*

Xyl. *ff*

84 85 86 87 88 89 90 91