

AARON PERRINE

Tears of St. Lawrence

for adaptive instrumentation

Perusal Score - Not for Performance Use

Program Note

Early last summer, my then five-year-old daughter became very interested in astronomy. She read every book in the library on the topic and became obsessed with the idea of seeing a falling star. After scanning the night sky for a few months with no success, she began to give up hope. Fortunately for all of us, the annual Perseids meteor shower—sometimes referred to as the “Tears of St. Lawrence”—was quickly approaching. One clear mid-August night, I woke my daughter a bit after midnight. Without telling her what was to come, we quietly made our way outside. After anxiously waiting for what felt like forever, we saw our first falling star together! In addition to the obvious sense of excitement, however, I couldn’t help but feel a bit nostalgic, because I knew that in a few short weeks, my daughter would be going to school for the first time. As we watched the stars, we took turns telling stories and wondered what the next year would bring. Two hours and countless meteors later, I finally convinced my daughter to return to bed. *Tears of St. Lawrence* was inspired by the variety of emotions experienced during that memorable night.

Performance Considerations

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A minimum of one horn part plus piano and percussion is ideal for performance. However, feel free to experiment with the instrumentation as needed. Additionally, key chimes are homemade instruments, similar in effect to wind chimes.

Premiere of original instrumentation:

May 7, 2014

McFarland High School

McFarland, WI

McFarland High School 9th Grade Concert Band; Joseph Hartson, conductor

INSTRUMENTATION:

Part 1 - Flute

Part 1 - Oboe

Part 1 - Clarinet in B \flat

Part 1 - Trumpet in B \flat

Part 1 - Violin

Part 2 - Clarinet in B \flat

Part 2 - Trumpet in B \flat

Part 2 - Alto Saxophone

Part 2 - Violin

Part 3 - Clarinet in B \flat

Part 3 - Trumpet in B \flat

Part 3 - Alto Saxophone

Part 3 - Horn in F

Part 3 - Violin

Part 3 - Viola

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Part 4 - Tenor Saxophone in B \flat

Part 4 - Horn in F

Part 4 - Trombone

Part 4 - Euphonium

Part 4 - Bassoon

Part 4 - Violoncello

Part 5 - Bass Clarinet in B \flat

Part 5 - Baritone Saxophone

Part 5 - Trombone

Part 5 - Euphonium

Part 5 - Bassoon

Part 5 - Tuba

Part 5 - Double Bass

Piano

Timpani (optional)

Key Chimes, Sizzle Cymbal, Suspended Cymbal & Tambourine

Mallets

Part 1 **Subito** (♩ = c. 60) *rit.* ♩ = c. 50 **Rubato**

10
Fl.
Ob.
Cl. in B♭
Tpt in B♭
Vln

Part 2
Cl. in B♭
Tpt in B♭
A. Sax.
Vln

Part 3
Cl. in B♭
Tpt in B♭
A. Sax.
Hn in F
Vln
Vla

Part 4
T. Sax.
Hn in F
Tbn
Euph.
Bsn
Vc.

Part 5
B. Cl.
Bar. Sax.
Tbn
Euph.
Bsn
Tba
D. B.
Pno
Timp.
Sz. Cym.
Mal.

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22 Più mosso

Part 1

FL. Ob. *mp* *mf*
Cl. in Bb Tpt in Bb *mp* *mf*
Vln *mp* *mf*

Part 2

Cl. in Bb Tpt in Bb *mp* *mf*
A. Sax. *mp* *mf*
Vln *mp* *mf*

Part 3

Cl. in Bb Tpt in Bb *mp* *mf*
A. Sax. *mp* *mf*
Hn in F *mp* *mf*
Vln *mp* *mf*
Vla *mp* *mf*

Part 4

T. Sax. *mp* *mf*
Hn in F *mp* *mf*
Tbn Euph. Bsn *mp* *mf*
Vc. *mp* *mf*

Part 5

B. Cl. *mp* *mf*
Bar. Sax. *mp* *mf*
Tbn Euph. Bsn *mp* *mf*
Tba *mp* *mf*
D. B. *mp* *mf*
Pno *f*
Timp. *p*
Sus. Cym. *p* *mp*
Mal. *f*

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rit. 29 a tempo

Part 1

FL. Ob. *f* *mf*

Cl. in Bb
Tpt in Bb *f* *mf*

Vln *f* *mf*

Part 2

Cl. in Bb
Tpt in Bb *f* *p sub.* *mf*

A. Sax. *f* *p sub.* *mf*

Vln *f* *p sub.* *mf*

Part 3

Cl. in Bb
Tpt in Bb *f* *p sub.* *mf sub.*

A. Sax. *f* *p sub.* *mf sub.*

Hn in F *f* *p sub.* *mf sub.*

Vln *f* *p sub.* *mf sub.*

Vla *f* *p sub.* *mf sub.*

Part 4

T. Sax. *f* *p sub.* *mf sub.*

Hn in F *f* *p sub.* *mf sub.*

Tbn
Euph.
Bsn *f* *p sub.* *mf sub.*

Vc. *f* *p sub.* *mf sub.*

Part 5

B. Cl. *p* *f* *p sub.* *mf*

Bar. Sax. *p* *f* *p sub.* *mf*

Tbn
Euph.
Bsn *p* *f* *p sub.* *mf*

Tba *p* *f* *p sub.* *mf*

D. B. *p* *f* *p sub.* *mf*

Pno *f* *mf*

Timp. *p* *mf* *p*

Sus. Cym. *p* *mf* To Sz. Cym. *mf* Sz. Cym. Sus. Cym. *p* *mp*

Mal. *f* *mf*

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38 Subito (♩ = c. 80)

Part 1

FL. Ob. *p sub.* *f* *p* *mp* *fp* *ff*

Cl. in B♭ Tpt in B♭ *p sub.* *f* *p* *mp* *fp* *ff*

Vln *p sub.* *f* *p* *mp* *fp* *ff*

Part 2

Cl. in B♭ Tpt in B♭ *a2 p sub.* *f* *p* *mp espr.* *fp* *ff*

A. Sax. *f* *p* *mp espr.* *fp* *ff*

Vln *f* *p* *mp espr.* *fp* *ff*

Part 3

Cl. in B♭ Tpt in B♭ *a2* *f* *p* *mp espr.* *fp* *ff*

A. Sax. *f* *p* *mp espr.* *fp* *ff*

Hn in F *f* *p* *mp espr.* *fp* *ff*

Vln *f* *p* *mp espr.* *fp* *ff*

Vla *f* *p* *mp espr.* *fp* *ff*

Part 4

T. Sax. *f* *p* *mp espr.* *fp* *ff*

Hn in F *f* *p* *mp espr.* *fp* *ff*

Tbn Euph. Bsn *a3* *f* *p* *mp espr.* *fp* *ff*

Vc. *f* *p* *mp espr.* *fp* *ff*

Part 5

B. Cl. *p* *f* *p* *mp espr.* *fp* *ff*

Bar. Sax. *p* *f* *p* *mp espr.* *fp* *ff*

Tbn Euph. Bsn *a3* *p* *f* *p* *mp espr.* *fp* *ff*

Tba *p* *f* *p* *mp espr.* *fp* *ff*

D. B. *p* *f* *p* *mp espr.* *fp* *ff*

Pno *f*

Timp. *p* *f*

Sus. Cym.

Mal. *mp* *p* *f*

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42

Part 1

FL. Ob. *f*

Cl. in Bb
Tpt in Bb *f*

Vln *f*

Part 2

Cl. in Bb
Tpt in Bb *f*

A. Sax. *f*

Vln *f*

Part 3

Cl. in Bb
Tpt in Bb *f*

A. Sax. *f*

Hn in F *f*

Vln *f*

Vla *f*

Part 4

T. Sax. *f*

Hn in F *f*

Tbn
Euph.
Bsn *f*

Vc. *f*

Part 5

B. Cl. *f*

Bar. Sax. *f*

Tbn
Euph.
Bsn *f*

Tba *f*

D. B. *f*

Pno *f*

Timp. *p* *f*

Sus. Cym. *p* *mp*

Mal. *f*

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Part 1

45 48

Fl. Ob.
Cl. in Bb
Tpt in Bb
Vln

fp *f*

Part 2

Cl. in Bb
Tpt in Bb
A. Sax.
Vln

mf *f*

Part 3

Cl. in Bb
Tpt in Bb
A. Sax.
Hn in F
Vln
Vla

fp *f*

Part 4

T. Sax.
Hn in F
Tbn
Euph.
Bsn
Vc.

fp *f*

Part 5

B. Cl.
Bar. Sax.
Tbn
Euph.
Bsn
Tba
D. B.
Pno
Timp.
Sus. Cym.
Mal.

fp *f*

To Tamb.

Part 1

51 Fl. Ob. Cl. in Bb Tpt in Bb Vln

molto rit.

f

Part 2

Cl. in Bb Tpt in Bb A. Sax. Vln

mp

Part 3

Cl. in Bb Tpt in Bb A. Sax. Hn in F Vln Vla

p

Part 4

T. Sax. Hn in F Tbn Euph. Bsn Vc.

p

Part 5

B. Cl. Bar. Sax. Tbn Euph. Bsn Tba D. B. Pno Timp. Tamb. Mal.

fp sub. *ff*

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Part 1 56 *a tempo*

Fl. Ob. *ff* *mf* *mp*

Cl. in Bb Tpt in Bb *ff* *mf* *mp*

Vln *ff* *mf* *mp*

Part 2

Cl. in Bb Tpt in Bb *ff* *mp* *mf* *mp*

A. Sax. *ff* *mp* *mf* *mp*

Vln *ff* *mp* *mf* *mp*

Part 3

Cl. in Bb Tpt in Bb *ff* *mp* *mf* *mp*

A. Sax. *ff* *mp* *mf* *mp*

Hn in F *ff* *mp* *mf* *mp*

Vln *ff* *mp* *mf* *mp*

Vla *ff* *mp* *mf* *mp*

Part 4

T. Sax. *ff* *mp* *mf* *mp*

Hn in F *ff* *mp* *mf* *mp*

Tbn Euph. Bsn *ff* *mp* *mf* *mp*

Vc. *ff* *mp* *mf* *mp*

Part 5

B. Cl. *ff* *mp* *mf* *mp*

Bar. Sax. *ff* *mp* *mf* *mp*

Tbn Euph. Bsn *ff* *mp* *mf* *mp*

Tba *ff* *mp* *mf* *mp*

D. B. *ff* *mp* *mf* *mp*

Pno *ff*

Timp. *ff* *p*

Tamb.

Mal. *ff*

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