

Aaron Perrine

Life Painting

(for adaptive instrumentation)

Perusal Score - Not For Performance Use

Life Painting

(for adaptive instrumentation)

Program Note

Life Painting began with a walk through Centennial Park in Nashville, Tennessee, on a pleasant April morning. After a long winter in Minnesota, the many blooming trees and flowers were quite welcome. I soon noticed a variety of people, both young and old, stationed around a pond. As I got closer, I realized they were all painting. The idea of so many people interested in creating art was inspiring. In turn, I was reminded of the sheer joy composing music brings to me. *Life Painting* was written to help encourage others to never stop adding beauty to this world.

Performance Considerations

The snare drum, suspended cymbal and tam-tam play a prominent role throughout the work. Because of this, they should be placed at or near the front of the ensemble. Wire brushes should be used for all three, and a heavier brush with the tam-tam is preferred. Depending on a variety of variables, dynamics in these parts may need to be slightly adjusted to achieve a proper balance in relation to the rest of the ensemble. The timbre of the brushes should always be present.

A minimum of one per part plus piano and percussion is ideal for performance. However, feel free to experiment with the instrumentation as needed.

Premiere of original instrumentation:

December 19, 2019

Skyline Ballroom, McCormick Place

Chicago, IL

Midwest Clinic

Wando High School Symphonic Band; Greg Bimm, guest conductor

INSTRUMENTATION:

Part 1 - Flute
Part 1 - Oboe
Part 1 - Clarinet in B \flat
Part 1 - Trumpet in B \flat
Part 1 - Violin
Part 2 - Clarinet in B \flat
Part 2 - Trumpet in B \flat
Part 2 - Alto Saxophone
Part 2 - Violin
Part 3 - Clarinet in B \flat
Part 3 - Trumpet in B \flat
Part 3 - Alto Saxophone
Part 3 - Horn in F
Part 3 - Violin
Part 3 - Viola
Part 4 - Tenor Saxophone in B \flat
Part 4 - Horn in F
Part 4 - Trombone
Part 4 - Euphonium
Part 4 - Bassoon
Part 4 - Cello
Part 5 - Bass Clarinet in B \flat
Part 5 - Baritone Saxophone
Part 5 - Trombone
Part 5 - Euphonium
Part 5 - Bassoon
Part 5 - Tuba
Part 5 - Double Bass
Piano
Timpani (optional)
Snare Drum, Suspended Cymbal & Tam-tam
Mallets

Life Painting

AARON PERRINE

Part 1 **Very Free** (♩ = 58-62)

Flute
Oboe

Clarinet in B♭
Trumpet in B♭

Violin

Part 2

Clarinet in B♭
Trumpet in B♭

Alto Saxophone

Violin

Part 3

Clarinet in B♭
Trumpet in B♭

Alto Saxophone

Horn in F

Violin

Viola

Part 4

Tenor Saxophone

Horn in F

Trombone

Euphonium

Bassoon

Violoncello

Part 5

Bass Clarinet

Baritone Saxophone

Trombone

Euphonium

Bassoon

Tuba

Double Bass

Piano

Timpani

Snare Drum,
Suspended Cymbal
& Tam-tam

Mallets

Part 1

FL. Ob.
Cl. in Bb
Tpt in Bb
Vln

Part 2

Cl. in Bb
Tpt in Bb
A. Sax.
Vln

Part 3

Cl. in Bb
Tpt in Bb
A. Sax.
Hn in F
Vln
Vla

Part 4

T. Sax.
Hn in F
Tbn
Euph.
Bsn
Vc.

Part 5

B. Cl.
Bar. Sax.
Tbn
Euph.
Bsn
Tba
D. B.
Pno
Timp.
Sn. Dr.,
Sus. Cym.
& Tam.
Mal.

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Part 1

17 22

Fl. Ob.
Cl. in Bb
Tpt in Bb
Vln

mp *mf* *mp* *f*

Part 2

Cl. in Bb
Tpt in Bb
A. Sax.
Vln

mp *mf* *mp* *f*

Part 3

Cl. in Bb
Tpt in Bb
A. Sax.
Hn in F
Vln
Vla

mp *mf* *mp* *f*

Part 4

T. Sax.
Hn in F
Tbn
Euph.
Bsn
Vc.

mp *mf* *p* *mp* *f*

Part 5

B. Cl.
Bar. Sax.
Tbn
Euph.
Bsn
Tba
D. B.
Pno
Timp.
Sn. Dr.,
Sus. Cym.
& Tam.
Mal.

mp *mf* *mp* *f*

sc *mp* *mf* *poco* *mp* *f*

Part 1

FL. Ob. Cl. in Bb Tpt in Bb Vln

Part 2

Cl. in Bb Tpt in Bb A. Sax. Vln

Part 3

Cl. in Bb Tpt in Bb A. Sax. Hn in F Vln Vla

Part 4

T. Sax. Hn in F Tbn Euph. Bsn Vc.

Part 5

B. Cl. Bar. Sax. Tbn Euph. Bsn Tba D. B. Pno. Timp. Sn. Dr., Sus. Cym. & Tam. Mal.

Part 1

35

FL. Ob. *p* *mp* *mf*

Cl. in Bb Tpt in Bb *p* *mp* *mf*

Vln *p* *mp* *mf*

Part 2

Cl. in Bb Tpt in Bb *mf* *mp* *mf*

A. Sax. *mf* *mp* *mf*

Vln *mf* *mp* *mf*

Part 3

Cl. in Bb Tpt in Bb *mf* *mp* *mf*

A. Sax. *mf* *mp* *mf*

Hn in F *mf* *mp* *mf*

Vln *mf* *mp* *mf*

Vla *mf* *mp* *mf*

Part 4

T. Sax. *f*

Hn in F *f*

Tbn Euph. Bsn *f*

Vc. *f*

Part 5

B. Cl. *f*

Bar. Sax. *f*

Tbn Euph. Bsn *f*

Tba *f*

D. B. *f*

Pno *f* *p sub.*

Timp. *f*

Sn. Dr., Sus. Cym. & Tam. *f* *p sub.* *p* *mf*

Mal. *f* *p sub.*

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Part 1

41
Fl. Ob.
Cl. in Bb
Tpt in Bb
Vln

Part 2

Cl. in Bb
Tpt in Bb
A. Sax.
Vln

Part 3

Cl. in Bb
Tpt in Bb
A. Sax.
Hn in F
Vln
Vla

Part 4

T. Sax.
Hn in F
Tbn
Euph.
Bsn
Vc.

Part 5

B. Cl.
Bar. Sax.
Tbn
Euph.
Bsn
Tba
D. B.
Pno
Timp.
Sn. Dr.,
Sus. Cym.
& Tam.
Mal.

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Più mosso

Part 1

49 *poco accel.*

Fl. Ob. *mp* *mp* *f* *f* *mp* *f*

Cl. in Bb Tpt in Bb *mp* *mp* *f* *f* *mp* *f*

Vln *mp* *mp* *f* *f* *mp* *f*

Part 2

Cl. in Bb Tpt in Bb *mp* *mf* *mp*

A. Sax. *mp* *mf* *mp*

Vln *mp* *mf* *mp*

Part 3

Cl. in Bb Tpt in Bb *mp* *mf* *mp*

A. Sax. *mp* *mf* *mp*

Hn in F *mp* *mf* *mp*

Vln *mp* *mf* *mp*

Vla *mp* *mf* *mp*

Part 4

T. Sax. *mp* *mf* *mp*

Hn in F *mp* *mf* *mp*

Tbn Euph. Bsn *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

Part 5

B. Cl. *mp* *mf* *mp*

Bar. Sax. *mp* *mf* *mp*

Tbn Euph. Bsn *mp* *mf* *mp*

Tba *mp* *mf* *mp*

D. B. *mp* *mf* *mp*

Pno *mf*

Timp. *mp* *mf* *mp*

Sn. Dr., Sus. Cym. & Tam. *f* *mp* *f* *mp*

Mal. *mf*

Perusal Score - Not For Performance Use

Part 1

56 58

Fl. Ob. *f* *mp* *f* *mf*

Cl. in Bb Tpt in Bb *f* *mp* *f* *mf*

Vln *f* *mp* *f* *mf*

Part 2

Cl. in Bb Tpt in Bb *mf* *mp* *f* *mf*

A. Sax. *mf* *mp* *f* *mf*

Vln *mf* *mp* *f* *mf*

Part 3

Cl. in Bb Tpt in Bb *mf* *mp* *f* *mf*

A. Sax. *mf* *mp* *f* *mf*

Hn in F *mf* *mp* *f* *mf*

Vln *mf* *mp* *f* *mf*

Vla *mf* *mp* *f* *mf*

Part 4

T. Sax. *f* *mp* *f* *mf*

Hn in F *f* *mp* *f* *mf*

Tbn Euph. Bsn *f* *mp* *f* *mf*

Vc. *f* *mp* *f* *mf*

Part 5

B. Cl. *f* *mp* *f* *mf*

Bar. Sax. *f* *mp* *f* *mf*

Tbn Euph. Bsn *f* *mp* *f* *mf*

Tba *f* *mp* *f* *mf*

D. B. *f* *mp* *f* *mf*

Pno *f*

Timp. *f* *mp* *f*

Sn. Dr., Sus. Cym. & Tam. *f* *mp* *f*

Mal. *f*

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