

Aaron Perrine

Life Painting

Perusal Score - Not For Performance Use

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Program Note

Life Painting began with a walk through Centennial Park in Nashville, Tennessee, on a pleasant April morning. After a long winter in Minnesota, the many blooming trees and flowers were quite welcome. I soon noticed a variety of people, both young and old, stationed around a pond. As I got closer, I realized they were all painting. The idea of so many people interested in creating art was inspiring. In turn, I was reminded of the sheer joy composing music brings to me. *Life Painting* was written to help encourage others to never stop adding beauty to this world.

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INSTRUMENTATION:

Flute
Oboe
Bassoon
Clarinet in B \flat 1
Clarinet in B \flat 2
Bass Clarinet in B \flat
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F
Trombone
Euphonium
Tuba
Piano
Timpani
Snare Drum
Suspended Cymbal
Tam-tam
Glockenspiel
Vibraphone

Performance Considerations

The snare drum, suspended cymbal and tam-tam play a prominent role throughout the work. Because of this, they should be placed at or near the front of the ensemble. Wire brushes should be used for all three, and a heavier brush with the tam-tam is preferred. Depending on a variety of variables, dynamics in these parts may need to be slightly adjusted to achieve a proper balance in relation to the rest of the ensemble. The timbre of the brushes should always be present.

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AARON PERRINE

Very Free (♩ = 58-62)

col cl. 1

Flute

Oboe

Bassoon

1
Clarinet in Bb

2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Detailed description: This block contains the woodwind section of the score. It includes staves for Flute, Oboe, Bassoon, Clarinet in Bb (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is in 2/2 time and features dynamic markings such as *f*, *mp*, and *f*. A large diagonal watermark 'Preview Score - Not For Performance Use' is overlaid across the page.

Very Free (♩ = 58-62)

1
Trumpet in Bb

2

Horn in F

Trombone

Euphonium

Tuba

Detailed description: This block contains the brass section of the score. It includes staves for Trumpet in Bb (1 and 2), Horn in F, Trombone, Euphonium, and Tuba. The music is in 2/2 time and features dynamic markings such as *mp*. A large diagonal watermark 'Preview Score - Not For Performance Use' is overlaid across the page.

Piano

Timpani

Snare Drum

Suspended Cymbal

Tam-tam

Glockenspiel

Vibraphone

Detailed description: This block contains the percussion section of the score. It includes staves for Piano, Timpani, Snare Drum, Suspended Cymbal, Tam-tam, Glockenspiel, and Vibraphone. The music is in 2/2 time and features dynamic markings such as *f*, *p sub.*, *mf*, and *mp*. Specific performance instructions like 'with brushes, sc = scrape' and 'no motor, pedal as needed' are included. A large diagonal watermark 'Preview Score - Not For Performance Use' is overlaid across the page.

14

Fl. *f* *p* *mp*

Ob.

Bsn. *mp* *mp*

1 Cl. in Bb *f* *p* *mp*

2 *mp* *p* *mp*

B. Cl. *mp* *p* *mp*

A. Sax. *mp* *p* *mp*

T. Sax. *mp* *mp*

Bar. Sax. *mp* *p* *mp*

14

1 Tpt in Bb

2

Hn in F

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Pno. *p* *f*

Timp. *mp*

Sn. Dr. *p* *f* *mf* *sc*

Sus. Cym. *p* *f* *mf* *poco* *sc*

Tam. *p* *f* *mf* *poco* *sc*

Glock. *f*

Vib. *p* *f* *mp*

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17 22

Fl. *mf* *mp* *mf* *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *mf* *mp* *f*

1. Cl. in Bb *mf* *mp* *mf* *mp* *f*

2. Cl. in Bb *mp* *mf* *mp* *f*

B. Cl. *mp* *mf* *mp* *f*

A. Sax. *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

Bar. Sax. *mp* *mf* *mp* *f*

1. Tpt in Bb *p* *mp* *f*

2. Tpt in Bb *p* *mp* *f*

Hn in F *p* *mp* *f*

Tbn. *p* *mp* *f*

Euph. *p* *mp* *f*

Tba. *mp* *mf* *mp* *f*

Pno.

Timp. *mp* *f*

Sn. Dr. *sc* *mp* *mf* *poco* *mp* *f*

Sus. Cym. *sc* *mp* *mf* *poco* *mp* *f*

Tam. *sc* *mp* *mf* *poco* *mp* *f*

Glock.

Vib. *mp* *mf*

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29

This musical score is for the piece "Life Painting" and is marked with the number 29 in a box at the top center. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the score are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. in Bb (Clarinet in B-flat), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt in Bb (Trumpet in B-flat), Hn in F (Horn in F), Tbn. (Trombone), Euph. (Euphonium), Tba. (Tuba), Pno. (Piano), Timp. (Timpani), Sn. Dr. (Snare Drum), Sus. Cym. (Suspended Cymbal), Tam. (Tamtam), Glock. (Glockenspiel), and Vib. (Vibraphone). The score is divided into two systems. The first system covers measures 26 to 31, and the second system covers measures 32 to 37. The key signature is B-flat major (two flats), and the time signature is 2/2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, f, mf). A large, diagonal watermark reading "Perusal Score - Not For Performance Use" is overlaid across the entire page.

33 35

Fl. *p* *col cl. 1* *mp* *mf*

Ob. *mf*

Bsn. *f*

1. Cl. in Bb *f* *p* *col fl.* *mp* *mf*

2. Cl. in Bb *f* *mf*

B. Cl. *mf*

A. Sax. *f* *mf*

T. Sax. *f*

Bar. Sax. *mf*

35

1. Tpt in Bb *mf*

2. Tpt in Bb *mf*

Hn in F *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Pno. *p sub.*

Timp. *f*

Sn. Dr. *f* *p sub.* *p* *mf* *sc*

Sus. Cym. *f* *p sub.* *p* *mf* *sc*

Tam. *f* *p sub.* *p* *mf* *sc*

Glock. *f*

Vib. *f* *p sub.*

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41

Fl.

Ob.

Bsn

1

Cl. in Bb

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpt in Bb

2

Hn in F

Tbn

Euph.

Tba

Pno

Timp.

Sn. Dr.

Sus. Cym.

Tam.

Glock.

Vib.

mp

p

mf

f

f_{sub.}

sc

mp

mf

mp

f

f_{sub.}

f_{sub.}

f

f_{sub.}

Più mosso

poco accel.

This page of the musical score for 'Life Painting' includes the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 49. Dynamics: *mp*, *mp*, *f*, *f*, *mp*, *f*.
- Oboe (Ob.):** Part 1. Dynamics: *mp*, *f*, *f*, *mp*, *f*.
- Bassoon (Bsn.):** Part 1. Dynamics: *f*.
- Clarinet in Bb (Cl. in Bb):** Parts 1 and 2. Dynamics: *mp*, *f*, *f*, *mp*, *f*.
- Bass Clarinet (B. Cl.):** Part 1. Dynamics: *mp*, *mf*, *mp*.
- Alto Saxophone (A. Sax.):** Part 1. Dynamics: *mp*, *mf*, *mp*.
- Tenor Saxophone (T. Sax.):** Part 1. Dynamics: *mp*, *mf*, *mp*.
- Baritone Saxophone (Bar. Sax.):** Part 1. Dynamics: *mp*, *mf*, *mp*.
- Trumpet in Bb (Tpt in Bb):** Parts 1 and 2. Dynamics: *mp*, *mf*, *mp*.
- Horn in F (Hn in F):** Part 1. Dynamics: *mf*.
- Tuba (Tbn):** Part 1. Dynamics: *mf*.
- Euphonium (Euph.):** Part 1. Dynamics: *mf*.
- Tuba (Tba):** Part 1. Dynamics: *mf*.
- Piano (Pno):** Part 1. Dynamics: *mf*.
- Timpani (Timp.):** Part 1. Dynamics: *mp*, *mf*, *mp*.
- Snare Drum (Sn. Dr.):** Part 1. Dynamics: *f*, *mp*, *f*, *f*, *mp*.
- Suspended Cymbal (Sus. Cym.):** Part 1. Dynamics: *f*, *mp*, *f*, *f*, *mp*.
- Tam-tam (Tam.):** Part 1. Dynamics: *f*, *mp*, *f*, *f*, *mp*.
- Glockenspiel (Glock.):** Part 1. Dynamics: *mf*.
- Vibraphone (Vib.):** Part 1. Dynamics: *mf*.

The score is marked with **Più mosso** and **poco accel.** throughout the section. A large diagonal watermark reading "Perusal Score - Not For Performance Use" is overlaid on the page.

56

58

Fl.

Ob.

Bsn

1 Cl. in Bb

2 Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

58

1 Tpt in Bb

2 Tpt in Bb

Hn in F

Tbn

Euph.

Tba

Pno

Timp.

Sn. Dr.

Sus. Cym.

Tam.

Glock.

Vib.

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