

Alto Saxophone Solo

for Kenneth Tse

It Has to Be Beautiful

Concerto for Alto Saxophone and Wind Ensemble

I. Screaming at the Sky

AARON PERRINE

$\text{♩} = 48$
12
1-12
Mar. 1
rit.

17 Very Free ($\text{♩} = \text{c. } 35$)
(number of notes is approximate)
 $n < p$ mf p mp

[17] *sim.* f

[17] mp pp f pp

18 mp

[18]

p *mf*

[18]

p *f* *p*

[18]

f *p sub.* *f* *pp* *sim.*

[18]

f *p* *6*

19

Metered (♩ = 48)

p *mf* *p* *5*

Very Free (♩ = c. 35)

22

mp *mf* *p* *mp* *pp* *sim.*

23 Metered (♩ = 48)

23 *mf* \triangleright *n* *mp* \triangleleft *f* *n*

28 *mp* \triangleleft *f* \triangleright *mp* \triangleleft *mp*

29 *f* \triangleright *mf* \triangleleft *f* *5*

30 *5* *5* *ff* \triangleleft *n* *ff furioso* *3* *3*

34 *3* *3* *3* *3*

37 *3* *3* *3* *3*

43 *mf* \triangleright *p sotto voce* *3* *3* \triangleleft *mp* \triangleright *n*

cresc. into multiphonic
(1-2-3-5-6-7-Tf)

II. It Has to Be Beautiful

Very Free (♩ = c. 44) rit. A tempo

Pno 8va

9 rit. A tempo

p espr. 6 3

14 *mp pp sub.* *p* *ff* *n*

Rubato (♩ = c. 72-80)

20 20-21 *f*

27 *ff appass.* rit.

In Exact Time (♩ = c. 72)

32 *p sub.* *pp* *n*

40 ♩ = c. 76

p mesto *mp* *f* *n*

Pno

47

p *f* *p*

52

p con energia *mf* *mp* *f*

poco accel.

56

mf

59

ff *p* *pp teneramente* *mf*

molto rit. $\text{♩} = \text{c. } 40$ $\text{♩} = \text{c. } 44$ accel.

66

f *ff*

rit. Rubato ($\text{♩} = \text{c. } 58-66$)

70

f *mf*

75

ff

76

78

mp

2

82

mf *p* *mp* *pp*

85

mp *pp*

molto rit.

89

Very Free (♩ = c. 44)

rit. *A tempo* *rit.*

attacca

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III. Illumine

$\text{♩} = 66$ **16** $\text{♩} = \text{♩}$ Vib. 1 **2**

1-16 18-19 *n* *mp*

23 *mp* *f* *mp*

30 *n* *mf*

38

37 *ff* *mf* *ff*

43 *mf* *mp agitato* circular breathe

46

48

50

52

cresc. into multiphonic
(1-2-3-5-Tf-C1-C2)

55

rit.

3 *mp* *f* *n*

62 Very Free (♩ = c. 54)

p *f* *n*

65

mp < *f* 6 3 *p*

66 Metered (♩ = c. 54)

mp *n*

68 Very Free (♩ = c. 54)

p cresc. poco a poco

[68]

mf tranquillo *p* ♩ = 44

71 *n* *mf* *4*

77 *ff*

82 *mf* *ff* *ff sub.* *mf* *3* *2* *3* *3*

86 *ff* *ff sub.* *3* *2* *2* *3* *3*

91 *ff sub.* *ff sub.* *3* *3* *3* *3*

94 *f* *ff*

101 *rit.* *mp teneramente*

The musical score is written for Alto Saxophone Solo and consists of seven staves of music. The first staff (measures 71-76) begins with a dynamic of *n* (pianissimo) and transitions to *mf* (mezzo-forte). It features a melodic line with a slur and a fermata, followed by a series of eighth notes. The second staff (measures 77-81) is marked *ff* (fortissimo) and contains a dense, rhythmic pattern of eighth notes. The third staff (measures 82-85) shows a dynamic range from *mf* to *ff* to *ff sub.* (fortissimo subito) and back to *mf*. It includes triplet markings (3) and a 2-measure rest. The fourth staff (measures 86-90) continues with *ff* and *ff sub.*, featuring triplet markings and a 2-measure rest. The fifth staff (measures 91-93) is marked *ff sub.* and includes triplet markings. The sixth staff (measures 94-100) starts with *f* and builds to *ff*, with a slur and fermata over the final notes. The seventh staff (measures 101-104) is marked *mp teneramente* (mezzo-piano, *teneramente*) and includes a *rit.* (ritardando) marking. The score is overlaid with a large diagonal watermark that reads "Perusal Solo Part - Not For Performance Use".

♩. = c. 36

107 

113 

Metered (♩. = c. 36)

118 

Very Free (♩. = c. 36)

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