

AARON PERRINE

It Has to Be Beautiful

Concerto for Alto Saxophone and Wind Ensemble

Perusal Score - Not For Performance Use



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Program Note

The deep sorrow of the grieving process is universal to the human experience. For all who have fought or watched a loved one fight a terminal illness, the choice of treatment for the emotional and spiritual needs can be just as critical as the choice of treatment for the physical. From the moment of diagnosis, we all struggle with our role as patient, spouse, child, parent, sibling, friend. Even as we grieve in a deeply personal way, we are grieving together. Finding ways to share in our grief makes it possible to work through the physical, emotional, and spiritual challenges of these experiences. To share in anger. To share in hope. To share in faith. To share in love.

One such journey has served as the inspiration behind Aaron Perrine's concerto for alto saxophone and wind ensemble, *It Has to Be Beautiful*. In the fall of 2013, Perrine discovered a CaringBridge post online. The post, written by his friend Tim, referenced Tim's wife Toni and her ongoing struggle with breast cancer. This initial post provided inspiration for Perrine's earlier work, *Only Light*. He continued to follow their story as they both regularly posted entries online until and after Toni's death in October 2015. Discussing the concerto, Perrine states:

Sometimes you simply need to write a piece of music. From the moment I read Toni's post, *It Has to Be Beautiful*, I knew. Kenneth [Tse] and I first discussed the idea of a concerto about four years ago, and I felt he would be the perfect person to further express the message so deeply embedded in her words. I reread those amazingly enlightened words every morning before I composed. The duality of my feelings was apparent; my heart constantly ached for things to somehow be different, yet I was comforted in knowing she was at peace and headed to a place more beautiful than any of us could ever imagine.

The first movement, *Screaming at the Sky*, is inspired by an entry written by Tim reflecting on his anger and frustration at their current situation. The second movement, *It Has to Be Beautiful*, is inspired by an entry written by Toni who, in the face of death, found hope in transitioning from this world to the next. The third movement, *Illumine*, is inspired by an entry that shares words from the homily given by the priest at her funeral.

I. Screaming at the Sky

She can't be sick, can she? She's 41. We have plans. She has said from early on that she can't wait until we retire so we can spend every minute together. When do we get to do that? She is 41, for crying out loud...If you need me, I'll be outside, [screaming] at the sky.

II. It Has to Be Beautiful

I'm thankful for my special team of spiritual friends and guides who help me prepare for the Glory that awaits me. The balance there is difficult – wanting so much to be with Jesus but digging in my heels and wanting to stay here with my boys like I had planned all those years. But the word to notice there is I, not He. It is God's Will, not mine, that is the best ending to this and all stories. I will ask for your prayers to help me remember to continually ask for and accept His Will for me. It cannot be a bad ending if He is in charge. It has to be beautiful.

III. Illumine

Even though I met Toni towards the end of her bodies' journey, her soul was far from dimming. Maybe it was the fact that her body was dying before my eyes that was what made her soul so illumined. It made no sense to see the outside wither while the soul grew and glowed...only God would work such a marvel.

It Has to Be Beautiful was written for Kenneth Tse, Professor of Saxophone at the University of Iowa and premiered at the World Saxophone Congress in Zagreb, Croatia, on July 11, 2018.

–Justin T. Zanchuk

INSTRUMENTATION:
THIS IS AN EXACT INSTRUMENTATION
EXCEPT FOR THE CLARINETS, WHICH
ARE DOUBLED

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Contrabassoon
Clarinet (B Flat) 1
Clarinet (B Flat) 2
Clarinet (B Flat) 3
Bass Clarinet (B Flat)
Contrabass Clarinet (B Flat)
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone (B Flat)
Baritone Saxophone (E Flat)
Alto Saxophone Solo
Trumpet (B Flat) 1
Trumpet (B Flat) 2
Trumpet (B Flat) 3
French Horn (F) 1
French Horn (F) 2
French Horn (F) 3
French Horn (F) 4
Trombone 1
Trombone 2
Trombone 3
Euphonium (C)
Tuba
Double Bass
Timpani
Harp
Piano
Marimba 1, Pitched Gongs 1 & Carriage Bolt Chimes 1
Marimba 2, Pitched Gongs 2 & Carriage Bolt Chimes 2
Vibraphone 1
Vibraphone 2
Tam-tam, Large Suspended Cymbal & Medium Suspended Cymbal

for Kenneth Tse
It Has to Be Beautiful
Concerto for Alto Saxophone and Wind Ensemble

I. Screaming at the Sky

AARON PERRINE

♩ = 48

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Contrabassoon
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Contrabass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Solo Alto Saxophone

♩ = 48

French Horn in F 1
French Horn in F 2
French Horn in F 3
French Horn in F 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Double Bass
Timpani
Harp
Piano
Marimba 1
Marimba 2
Vibraphone 1
Vibraphone 2
Tam-tam

Perusal Score - Not For Performance Use

This musical score is for the piece "I. Screaming at the Sky". It is a full orchestral score with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Basset Horns (Bsn 1, Bsn 2)
- Clarinets (Cl. in Eb 1, Cl. in Eb 2, Cl. in Eb 3)
- Bass Clarinet (B. Cl.)
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.)
- Solo Alto Saxophone (Solo A. Sax.)
- Trumpets (Tpt in Eb 1, Tpt in Eb 2, Tpt in Eb 3)
- Horns (F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, F. Hn in F 4)
- Trombones (Tbn 1, Tbn 2, Tbn 3)
- Euphonium (Euph.)
- Double Bass (D. B.)
- Timpani (Timp.)
- Piano (Hp.)
- Percussion (Pno., Mar. 2, Vib. 1, Vib. 2, Tam.)

The score is divided into measures 5, 6, 7, and 8. It includes various dynamic markings such as *p*, *mf*, *mp*, *f*, and *ff*. Performance instructions include "gliss" (glissando) and "harmon mute stem out". A large watermark "Perusal Score - Not For Performance Use" is overlaid diagonally across the page.

This musical score is for the piece "I. Screaming at the Sky". It is a full orchestral score with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bassoons (Bsn 1, Bsn 2)
- Contrabassoon (Cbsn)
- Clarinets in Bb (Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3)
- Bass Clarinet (B. Cl.)
- Clarinet in C (Cb. Cl.)
- Alto Saxophones (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Solo Alto Saxophone (Solo A. Sax.)
- Trombones in Eb (Tpt in Eb 1, Tpt in Eb 2, Tpt in Eb 3)
- French Horns in F (F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, F. Hn in F 4)
- Trombones (Tbn 1, Tbn 2, Tbn 3)
- Euphonium (Euph.)
- Tuba (Tba.)
- Drum Bass (D. B.)
- Timpani (Timp.)
- Harpsichord (Hp.)
- Piano (Pno.)
- Mariachos (Mar. 1, Mar. 2)
- Vibraphone (Vib. 1, Vib. 2)
- Tam-tam (Tam.)

The score includes various performance instructions such as "articulate downbeat", dynamic markings (f, p, mp, mf, ff, pp), and articulation marks. A large diagonal watermark "Perusal Score - Not For Performance Use" is overlaid across the page.

articate downbeat rit.

FL 1
mf
articate downbeat
pp

FL 2
mf
pp

Ob. 1
pp

Ob. 2
pp

Bsn 1
pp

Bsn 2
pp

Cbsn
pp

Cl. in Bb 1
p
mp
pp

Cl. in Bb 2
p
mp
pp

Cl. in Bb 3
p
mp
pp

Cb. Cl.
pp

A. Sax. 1
pp

Bar. Sax.
pp

Solo A. Sax.

F. Hn in F 1
p
mp
pp

F. Hn in F 2
p
mp
pp

F. Hn in F 3
p
mp
pp

F. Hn in F 4
p
mp
pp

Euph.
pp

Tba
pp

Timp.
p
pp

Hp
mp *mf* *mp* *mf* *mp* *mf* *mp*
pp

Pno

Mar. 1
mp *mf* *mp* *mf* *mp* *mf* *mp*

Vib. 1
mp

Vib. 2
mp 13 14 15 16

Very Free ($\text{♩} = 6/5$) (number of notes is approximate)

Solo A. Sax.
p *mf* *p* *mp* *f* *mp* *pp* *f* *pp*

Hp
mf

Pno
mf

Mar. 1
mf

Mar. 2
mf

Vib. 1
mf

Vib. 2
mf

Perusal Score - Not For Performance Use

Solo A. Sax. *mp* *p* *mf* *p* *f* *p*

Hp *(mf)*

Pno *(mf)*

Mar. 1 *(mf)*

Mar. 2 *(mf)*

Vib. 1 *(mf)*

Vib. 2 *(mf)*

18

Solo A. Sax. *f* *pp*

18

Metered ($\text{♩} = 48$) Very Free ($\text{♩} = \text{c. } 35$)

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Cl. in Bb 1 *p* *pp*

Cl. in Bb 2 *p* *pp*

Cl. in Bb 3 *p* *pp*

B. Cl. *p* *pp*

Cb. Cl. *p* *pp*

Solo A. Sax. *f* *p* *mp* *mf* *p* *mp* *pp*

Metered ($\text{♩} = 48$) Very Free ($\text{♩} = \text{c. } 35$)

Tbn 1 *p* *pp*

Tbn 2 *p* *pp*

Tbn 3 *p* *pp*

Hp *(mf)*

Pno *(mf)*

Mar. 1 *(mf)*

Mar. 2 *(mf)*

Vib. 1 *(mf)*

Vib. 2 *(mf)*

18 19 20 21 22

23 Metered (♩ = 48)

FL 1, FL 2, Ob. 1, Ob. 2, Bsn 1, Bsn 2, Cbsn, Cl. in Eb 1, Cl. in Eb 2, Cl. in Eb 3, B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Solo A. Sax., Tpt in Eb 1, Tpt in Eb 2, Tpt in Eb 3, F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, F. Hn in F 4, Tbn 1, Tbn 2, Tbn 3, Euph., Tba., D. B., Timp., Hp., Pno., Mar. 1, Mar. 2, Vib. 1, Vib. 2, Tam.

Perusal Score - Not For Performance Use

23 24 25 26

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts with dynamics *pp*.
- Bsn 1 and Bsn 2: Bassoon parts with dynamics *p*.
- Cbsn: Contrabassoon part with dynamics *p*.
- Cb. Cl.: Clarinet in B-flat part with dynamics *p*.
- A. Sax. 1 and A. Sax. 2: Alto saxophone parts with dynamics *pp*.
- T. Sax.: Tenor saxophone part with dynamics *mf* and *p*.
- Bar. Sax.: Baritone saxophone part with dynamics *mf* and *p*.
- Solo A. Sax.: Solo alto saxophone part with dynamics *mf*, *p sotto voce*, and *mp*. Includes a trill marked *cresc. inf. multibon. 2-3-5-7-9*.
- Tbn 1, Tbn 2, and Tbn 3: Trombone parts with dynamics *p*.
- Euph.: Euphonium part with dynamics *p*.
- Tba.: Tuba part with dynamics *p*.
- D. B.: Double Bass part with dynamics *p*.
- Hp.: Harp part.
- Pno.: Piano part with dynamics *dim. poco a poco* and *p*.
- P. Gongs 1 and P. Gong 2: Gong parts with dynamics *p* and *mp*.
- Vib. 1 and Vib. 2: Vibraphone parts with dynamics *p*.
- Tam.: Tam-tam part with dynamics *pp*.

Measure numbers 42, 43, 44, 45, 46, 47, and 48 are indicated at the bottom of the score.

Perusal Score - Not For Performance Use

II. It Has to Be Beautiful

Very Free ($\text{♩} = \text{c. } 44$) rit. A tempo rit.

Solo Alto Saxophone

Harp

Piano

Vibraphone 1

Vibraphone 2

1 2 3 4 5 6 7 8 9 10

A tempo

Solo A. Sax.

Hp

Pno

Vib. 1

Vib. 2

11 12 13 14 15 16 17 18 19

Perusal Score - Not For Performance Use

Rubato (♩ = c. 72-80)

This page contains the musical score for the second movement, 'II. It Has to Be Beautiful', marked with a tempo of Rubato (♩ = c. 72-80). The score is arranged for a large orchestra and includes the following instruments and parts:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboes 1 & 2 (Ob. 1, Ob. 2)
- Bassoons 1 & 2 (Bsn 1, Bsn 2)
- Contrabassoon (Cbsn)
- Clarinets in Bb 1, 2, & 3 (Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3)
- Bass Clarinet (B. Cl.)
- Contrabass Clarinet (Cb. Cl.)
- Alto Saxophones 1 & 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Solo Alto Saxophone (Solo A. Sax.)
- Trombones in Bb 1, 2, & 3 (Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3)
- French Horns in F 1, 2, 3, & 4 (F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, F. Hn in F 4)
- Trombones 1, 2, & 3 (Tbn 1, Tbn 2, Tbn 3)
- Euphonium (Euph.)
- Tuba (Tba.)
- Double Bass (D. B.)
- Harp (Hp.)
- Piano (Pno.) with *col. Ped. sempre* marking
- Maracas 1 & 2 (Mar. 1, Mar. 2)
- Vibraphone 1 & 2 (Vib. 1, Vib. 2)

The score features dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *mp sub.* (mezzo-piano *subito*). It also includes performance directions like *gliss.* and *(as before)*. The page is numbered 20 through 27 at the bottom.

rit. In Exact Time (♩ = c. 72)

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn 1, Bsn 2, Cbsn, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Solo A. Sax., Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, F. Hn in F 4, Tbn 1, Tbn 2, Tbn 3, Euph., Tba., D. B., Timp., Hp., Pno., Mar. 1, Mar. 2, Vib. 1, Vib. 2, Tam.

Perusal Score - Not For Performance Use

28 29 30 31 32 33 34 35 36 37

$\text{♩} = \text{c. } 76$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts with dynamics *p* and *f*.
- Solo A. Sax.: Solo Alto Saxophone part with dynamics *n*, *p* *molto*, *mp*, *f*, and *p*.
- Hp.: Horn part with dynamic *f*.
- Pno.: Piano part with dynamics *pp*, *p*, and *mf*. Includes markings for *u.c.* and triplets.
- Mar. 1 and Mar. 2: Maraca parts.
- Vib. 1 and Vib. 2: Vibraphone parts with dynamics *mf* and *p*. Includes a note for *use soft cluster bar (use white notes; notes are approximate)*.

Measure numbers 38 through 51 are indicated at the bottom of the score.

Perusal Score - Not For Performance Use

poco accel. *molto rit.*

FL 1 *p* *p* *f* *p*

FL 2 *f* *p* *p* *f* *p*

Ob. 1 *p* *f* *p*

Ob. 2 *p* *f* *p*

Bsn 1 *p* *f* *p*

Bsn 2 *p* *f* *p*

Cbsn *p* *f* *p*

Cl. in Eb 1 *mf* *ff*

Cl. in Eb 2 *mf* *ff*

Cl. in Eb 3 *mf* *ff* *pp*

B. Cl. *p* *f* *p*

Cb. Cl. *p* *f* *p*

A. Sax. 1 *mp* *f* *mp*

A. Sax. 2 *mp* *f* *mp* *f*

Solo A. Sax. *p con energia* *mf* *mp* *f* *mf* *ff* *p*

poco accel. *molto rit.*

Tpt in Bb 1 *p* *f* *p*

Tpt in Bb 2 *p* *f* *p*

Tpt in Bb 3 *p* *f* *p*

F. Hn in F 1 *p* *f* *p*

F. Hn in F 2 *p* *f* *p*

F. Hn in F 3 *p* *f* *p*

F. Hn in F 4 *p* *f* *p*

Tbn 1 *p* *f* *p*

Tbn 2 *p* *f* *p*

Tbn 3 *p* *f* *p*

Euph. *p* *f* *p*

Tba. *p* *f* *p*

D. B. *p* *f* *p*

Timp. *p* *f* *p*

Hp. *p* *f*

Vib. 1 *ord.* *p* *f*

Vib. 2 *ord.* *p* *f*

52 53 54 55 56 57 58 59 60

Perusal Score - Not For Performance Use

III. Illumine

♩ = 66

The score is for a piece titled "III. Illumine" with a tempo of 66 beats per minute. It is written for a large ensemble including Flute 1 and 2, Oboe 1 and 2, Contrabassoon, Contrabass Clarinet, Baritone Saxophone, Solo Alto Saxophone, Euphonium, Tuba, Double Bass, Timpani, and Piano. The music is in 3/4 time. The piano part features a complex harmonic structure with chords numbered 1 through 8. Performance instructions include dynamics such as *p*, *f*, *mp*, *pp*, and *cresc. poco a poco*, as well as articulation and breath control markings like "stagger breathe", "straight mute, stagger breathe", and "ord.". A "col Ped. sempre" instruction is present at the bottom of the piano part.

Flute 1
Flute 2
Oboe 1
Oboe 2
Contrabassoon
Contrabass Clarinet
Baritone Saxophone
Solo Alto Saxophone
Euphonium
Tuba
Double Bass
Timpani
Piano

mp cresc. poco a poco
col Ped. sempre
1

Perusal Score - Not For Performance Use

This musical score is for the third movement, "III. Illumine". It is a full orchestral score with multiple parts for each instrument family. The score is written in a key signature of two flats and a 4/4 time signature. The tempo is marked as $\text{♩} = \text{♩}$. The score includes dynamic markings such as *f*, *p*, *mp*, *mf*, *pp*, and *ppp*, as well as performance instructions like "div., stagger breathe" and "harmon mute stem out". The score is divided into measures 9 through 18. A large diagonal watermark "Perusal Score - Not For Performance Use" is overlaid across the page.

FL 1
FL 2
Ob. 1
Ob. 2
Bsn 1
Bsn 2
Cbsn
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Solo A. Sax.
Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tbn 1
Tbn 2
Tbn 3
Euph.
Tba.
D. B.
Timp.
Hp.
Pno.
Mar. 1
Mar. 2
Vib. 1
Vib. 2
Tam.

9 10 11 12 13 14 15 16 17 18

This musical score is for the piece "III. Illumine" and spans measures 19 to 28. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Clarinets in Bb 1, 2, and 3 (Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3)
- Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Solo Alto Saxophone (Solo A. Sax.)
- Trumpets in Bb 1 and 2 (Tpt in Bb 1, Tpt in Bb 2)
- French Horns in F 1, 2, 3, and 4 (F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, F. Hn in F 4)
- Trombones 1, 2, and 3 (Tbn 1, Tbn 2, Tbn 3)
- Euphonium (Euph.)
- Double Bass (D. B.)
- Timpani (Timp.)
- Harp (Hp.)
- Piano (Pno.)
- Maracas 1 and 2 (Mar. 1, Mar. 2)
- Vibraphone 1 and 2 (Vib. 1, Vib. 2)
- Tam-tam (Tam.)

The score features various dynamics such as *pp*, *mp*, *p*, *f*, and *mf*. It includes articulation marks like accents and slurs, and performance instructions such as "unis." for unison. The Solo A. Sax. part includes specific rhythmic patterns with markings like "n", "4", "3", "2", and "2". The Maracas and Vibraphone parts have complex rhythmic patterns. The Tam-tam part has a simple, sustained pattern.

Perusal Score - Not For Performance Use

This musical score is for the piece "III. Illumine". It is a full orchestral score with the following instruments and parts:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2)
- Bassoon 1 (Bsn 1) and Bassoon 2 (Bsn 2)
- Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), and Clarinet in Bb 3 (Cl. in Bb 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1) and Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Solo Alto Saxophone (Solo A. Sax.)
- Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), and Trumpet in Bb 3 (Tpt in Bb 3)
- French Horn in F 1 (F. Hn in F 1), French Horn in F 2 (F. Hn in F 2), French Horn in F 3 (F. Hn in F 3), and French Horn in F 4 (F. Hn in F 4)
- Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Trombone 3 (Tbn 3)
- Euphonium (Euph.)
- Harp (Hp.)
- Piano (Pno.)
- Maracas 1 (Mar. 1) and Maracas 2 (Mar. 2)
- Vibraphone 1 (Vib. 1) and Vibraphone 2 (Vib. 2)

The score includes various musical notations such as dynamics (e.g., *mf*, *p*, *mp*, *f*), articulation (e.g., *n*), and performance instructions. A large diagonal watermark reading "Perusal Score - Not For Performance Use" is overlaid across the page. The bottom of the page is numbered with measures 29 through 37.

This page contains the musical score for the third movement, 'III. Illumine'. The score is written for a large symphony orchestra and includes parts for the following instruments:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bassoons (Bsn. 1, Bsn. 2, Cbsn.)
- Clarinets (Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3)
- Bass Clarinet (B. Cl.)
- Contrabass Clarinet (Cb. Cl.)
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Solo A. Sax.)
- Trumpets (Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3)
- Horns (F. Hn. in F 1, F. Hn. in F 2, F. Hn. in F 3, F. Hn. in F 4)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tba.)
- Drum (D. B.)
- Timpani (Timp.)
- Harpsichord (Hp.)
- Piano (Pno.)
- Mariachi 1 (Mar. 1)
- Mariachi 2 (Mar. 2)
- Vibraphone 1 (Vib. 1)
- Vibraphone 2 (Vib. 2)
- Tam-tam (Tam.)

The score is marked with various dynamics such as *mp*, *f*, *p*, *mf*, *ff*, and *mp agitato*. It includes performance instructions like 'circular breathe' and 'open'. The page number '38' is visible in the top left corner of the score area. A large diagonal watermark reading 'Perusal Score - Not For Performance Use' is overlaid across the entire page.

This page contains the musical score for 'III. Illumine', starting at measure 46. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Flute 1 & 2, Oboe 1, Bassoon 1 & 2, Contrabassoon, Clarinet in Bb 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Solo Alto Saxophone, Trumpet in Bb 1, 2, & 3, Horn in F 1, 2, 3, & 4, Trombone 1, 2, & 3, Euphonium, Tuba, Double Bass, and Piano. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mp, mf, ff). A large diagonal watermark reading 'Perusal Score - Not For Performance Use' is overlaid across the page. At the bottom, measure numbers 46 through 52 are indicated.

Musical score for measures 53-56. The score includes parts for Flute 1 and 2, Bsn 1 and 2, Cl. in Bb 1, 2, and 3, B. Cl., Cb. Cl., A. Sax. 1 and 2, T. Sax., Bar. Sax., Solo A. Sax., Tbn 1 and 2, D. B., Hp, and Pno. The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamics include *pp*, *p*, *mp*, and *f*. A performance instruction for the Solo A. Sax. part reads: "cresc. inf. multiphonics (1-2-3-5) F-C1-C2".

Musical score for measures 57-61. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bsn 1 and 2, Cl. in Bb 1 and 2, A. Sax. 1 and 2, T. Sax., Bar. Sax., Solo A. Sax., Hp, and Pno. The piano part continues with a complex rhythmic pattern. Dynamics include *p*, *mf*, and *f*. A *rit.* (ritardando) marking is present at the end of the section.

Perusal Score - Not For Performance Use

Very Free (♩ = c. 54) Metered (♩ = c. 54)

62 63 64 65 66 67

Very Free (♩ = c. 54) ♩ = 44

68 69 70 71 72

This musical score is for the third movement, "III. Illumine". It is a full orchestral score with multiple parts for each instrument. The score is written in a common time signature and features a variety of dynamics and articulations. The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bassoons (Bsn 1, Bsn 2)
- Clarinet in Bb (Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3)
- Bass Clarinet (B. Cl.)
- Clarinet in C (Cb. Cl.)
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.)
- Solo Alto Saxophone (Solo A. Sax.)
- Trumpets in Bb (Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3)
- Horns in F (F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, F. Hn in F 4)
- Trombones (Tbn 1, Tbn 2, Tbn 3)
- Euphonium (Euph.)
- Tuba (Tba.)
- Double Bass (D. B.)
- Timpani (Timp.)
- Harps (Hp.)
- Piano (Pno.)
- Mariachi 1 (Mar. 1)
- Mariachi 2 (Mar. 2)
- Vibraphone 1 (Vib. 1)
- Vibraphone 2 (Vib. 2)

The score includes various performance instructions such as "stagger breathe", "mf non. cresc.", and "ff". A large watermark "Perusal Score - Not For Performance Use" is overlaid diagonally across the page. The page number "29" is located in the top right corner.