

Aaron Perrine

Forever Radiant

For Chamber Ensemble

Perusal Score - Not For Performance Use



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INSTRUMENTATION:

Flute 1

Flute 2

Oboe

Clarinet (B Flat) 1

Clarinet (B Flat) 2

Bass Clarinet (B Flat)

Alto Saxophone

Trumpet (B Flat)

Horn (F)

Trombone

Euphonium (C)

Double Bass

Piano

Percussion 1 - Crotales, Tam-tam, 2 Suspended Cymbals (lg. & sm.),

Marimba & Carriage Bolt Chimes

Percussion 2 - Vibraphone & Triangle

Forever Radiant

Program Note

“They looked to Him and were radiant, and their faces were not ashamed.” (Psalm 34:5)

Inspired by Psalm 34:5, *Forever Radiant* is dedicated to my grandmother, Elizabeth Perrine, who peacefully passed within minutes of the completion of this work.

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$\text{♩} = \text{c. } 48$

1
Flute

2
Oboe

1
Clarinet in Bb

2
Bass Clarinet

Alto Saxophone

$\text{♩} = \text{c. } 48$

Trumpet in Bb

Horn in F

Trombone

Euphonium

Double Bass

Piano

Crotales

Vibraphone

col Ped. sempre

with bow

motor off, pedal as needed

mf *pp* *mf* *pp* *mf* *pp*

2 3 4 5 6

This musical score is for the piece "Forever Radiant" and is page 2 of the score. It features a woodwind section with Flute 1 and 2, Oboe, Clarinet in Bb 1 and 2, Bass Clarinet, and Alto Saxophone. The brass section includes Trumpet in Bb, Horn in F, Trombone, Euphonium, and Double Bass. The percussion section includes Conga (Crot.) and Vibraphone (Vib.).

The woodwind parts are the most active in this section. Flute 1 and 2 play a melodic line with dynamics ranging from *mp* to *f*. Clarinet 1 and 2 have a *mf* part starting in measure 10, with "col fl. 1" and "col fl. 2" markings. The percussion parts include a *f* mallets part for the Conga and a *f* vibraphone part.

Measures 7, 8, 9, 10, and 11 are indicated at the bottom of the page.

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1 Fl. *f*

2 Fl. *f*
col fl. 2, cl. 2

Ob. *mf*

1 Cl. in Bb *mf*

2 Cl. in Bb *mf*

B. Cl.

A. Sax. *mf*
col fl. 1, cl. 1

Tpt in Bb

Hn in F *mf*
col fl. 2, ob. & cl. 2

Tbn

Euph.

D. B.

Pno

Tam.

Vib.

12 *f* 13 14 15 16 17

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18 $\text{♩} = c. 108$

1 Fl. *mp*

2 Fl. *mp*

Ob.

1 Cl. in Bb

2 Cl. in Bb

B. Cl.

A. Sax.

18 $\text{♩} = c. 108$

Tpt in Bb

Hn in F

Tbn

Euph.

D. B.

Pno *mp*

Tam. *pp* Tam.

Vib. *mp*

18 19 20 21 22 23 24 25

26

1 Fl.

2 Fl.

Ob.

1 Cl. in Bb

2 Cl. in Bb

B. Cl.

A. Sax.

26

Tpt in Bb

Hn in F

Tbn

Euph.

D. B.

Pno

Tam.

Vib.

p

p sub.

To Lg. Sus. Cym.

26 27 28 29 30 31 32 33

34

1 FL.

2

Ob.

1 Cl. in Bb

2

B. Cl.

A. Sax.

34

Tpt in Bb

Hn in F

Tbn

Euph.

D. B.

Pno

Lg. Sus. Cym.

Vib.

34 35 36 37 38 39 40

42

1 FL.

2

Ob.

1 Cl. in Bb

2

B. Cl.

A. Sax.

42

Tpt in Bb

Hn in F

Tbn

Euph.

D. B.

Pno

Lg. Sus. Cym.

Vib.

41 42 43 44 45 46 47 48

Perusal Score - Not For Performance Use

Detailed description: This is a page from a musical score for the piece 'Forever Radiant'. The page is numbered 7 in the top left corner. The score is for measures 41 through 48. The instruments listed on the left are Flute (1 and 2), Oboe, Clarinet in Bb (1 and 2), Bass Clarinet, Alto Saxophone, Trumpet in Bb, Horn in F, Trombone, Euphonium, Double Bass, Piano, Large Suspended Cymbal, and Vibraphone. The score is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. The music features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several slurs and phrasing marks throughout the score. A large, diagonal watermark reading 'Perusal Score - Not For Performance Use' is overlaid across the entire page.

This page of the musical score for "Forever Radiant" includes parts for the following instruments:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Clarinet in Bb 1 (Cl. in Bb 1)
- Clarinet in Bb 2 (Cl. in Bb 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Trumpet in Bb (Tpt in Bb)
- Horn in F (Hn in F)
- Tuba (Tbn)
- Euphonium (Euph.)
- Double Bass (D. B.)
- Piano (Pno)
- Crotchet (Crot.)
- Vibraphone (Vib.)

The score features a large diagonal watermark: "Perusal Score - Not For Performance Use".

Key musical details include:

- Measures 62-67, marked with measure numbers at the bottom.
- Woodwinds (Flutes, Oboe, Clarinets, Saxophone) and Euphonium play sustained notes with *p* dynamics.
- The Piano part consists of a rhythmic pattern of eighth notes with triplet markings.
- The Crotchet part has a melodic line with *p* dynamics and a *mp* dynamic in measure 67.
- The Vibraphone part has a rhythmic pattern of eighth notes with triplet markings.

1
Fl.

2
Ob.

1
Cl. in Bb

2
B. Cl.

A. Sax.

Tpt in Bb

Hn in F

Tbn

Euph.

D. B.

Pno

Crot.

Vib.

mf

mp

mf

68 69 70 71 72 73

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This page of the musical score includes the following parts and markings:

- Flutes (Fl.):** Part 1 has a melodic line with a slur and a dynamic marking of *mf sub.* Part 2 has a sustained note with a dynamic marking of *mf*.
- Woodwinds:** Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), and Alto Saxophone (A. Sax.) are listed but have no notation on this page.
- Brass:** Trumpet in Bb (Tpt in Bb), Horn in F (Hn in F), Trombone (Tbn), and Euphonium (Euph.) are listed. The Euphonium part features a four-measure slur with dynamics *mp* and *mf*. The Trombone part has dynamics *p* and *mf*.
- Piano (Pno):** Features a rhythmic accompaniment of eighth-note triplets.
- Percussion:** Crotales (Crot.) and Vibraphone (Vib.) are listed. The Vibraphone part has a rhythmic accompaniment of eighth-note triplets.
- Other:** A dynamic marking of *mp* is present in the Horn in F part. A performance instruction "To Lg. Sus. Cym." is written above the Crotales part.

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82

1 Fl. *f* *mf*

2 Fl. *f* *mf*

Ob. *mf*

1 Cl. in Bb *mf*

2 Cl. in Bb *mf*

B. Cl. *mf*

A. Sax. *f* *mf*

82

Tpt in Bb *mf*

Hn in F *f* *mf* *mp* *mf*

Tbn *f* *mf*

Euph. *mf*

D. B. *mf*

Pno

Lg. Sus. Cym. *p* *mf* *p*

Sm. Sus. Cym. *p*

Vib. 80 81 82 83 84

Perusal Score - Not For Performance Use

1
Fl. *mf*

2
mf

Ob. *p*

1
Cl. in Bb *mf*

2
mf

B. Cl.

A. Sax. *p* *mf*

Tpt in Bb *p* *mf*

Hn in F

Tbn *p*

Euph. *p*

D. B. *p*

Pno

Sm. Sus. Cym. *mf* *p* Lg. Sus. Cym.

Vib. 85 86 87 88

Perusal Score - Not For Performance Use

1 Fl. *mp*

2 *mp*

Ob.

1 Cl. in Bb *mp* *mf* <

2 *mp*

B. Cl.

A. Sax.

Tpt in Bb *mp*

Hn in F *mp*

Tbn

Euph.

D. B.

Pno

Mar. *To Mar.*

Vib. 89 90 91 92 93 94

Perusal Score - Not For Performance Use

This musical score page, titled "Forever Radiant" and numbered 16, features a large, diagonal watermark that reads "Perusal Score - Not For Performance Use". The score is arranged in a standard orchestral layout with the following parts and staves:

- Flutes (Fl.):** Two staves (1 and 2). Both parts play a melodic line starting in measure 95, marked with a forte (*f*) dynamic.
- Oboe (Ob.):** One staff. It plays a melodic line starting in measure 96, marked with a forte (*f*) dynamic.
- Clarinets (Cl. in Bb):** Two staves (1 and 2). Both parts play a melodic line starting in measure 95, marked with a forte (*f*) dynamic.
- Bass Clarinet (B. Cl.):** One staff. It plays a melodic line starting in measure 96, marked with a forte (*f*) dynamic.
- Alto Saxophone (A. Sax.):** One staff. It plays a melodic line starting in measure 96, marked with a forte (*f*) dynamic.
- Trumpet in Bb (Tpt in Bb):** One staff. It plays a sustained note, marked *mf dim.*
- Horn in F (Hn in F):** One staff. It plays a sustained note, marked *mf dim.*
- Tuba (Tbn):** One staff. It plays a sustained note, marked *mf dim.*
- Euphonium (Euph.):** One staff. It plays a sustained note, marked *mf dim.*
- Double Bass (D. B.):** One staff. It plays a sustained note, marked *mf dim.*
- Piano (Pno):** Two staves. The right hand plays a complex, rhythmic pattern with five-fingered chords, marked *mf*. The left hand is mostly silent.
- Mariachi (Mar.):** Two staves. The top staff has a melodic line, and the bottom staff has a rhythmic accompaniment with triplets, marked *mf dim.*
- Vibraphone (Vib.):** One staff. It plays a rhythmic accompaniment with triplets, marked *mf*.

The score spans measures 95 to 98. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The woodwind parts feature intricate melodic lines with many accidentals and slurs. The brass and piano parts provide harmonic support and texture.

1 Fl. *p*

2 *mf*

Ob. *pp* *p*

1 Cl. in Bb *p*

2

B. Cl.

A. Sax. *mf* *p*

Tpt in Bb

Hn in F

Tbn

Euph.

D. B. *p*

Pno

Mar.

Vib. *3*

99 100 101 102

105 109

1 Fl. *mp*

2 Fl. *pp* *f* *mp* *mp*

Ob. *pp*

1 Cl. in Bb

2 Cl. in Bb *pp* *f* *p*

B. Cl. *p*

A. Sax.

105 109

Tpt in Bb

Hn in F *mp* straight mute

Tbn *mp* harmon mute stem out

Euph. *mp* straight mute

D. B.

Pno *mp*

Mar. *mp*

Vib. *f* To Tri. Tri. *mp*

103 104 105 106 107 108 109

1 Fl. *mp*

2 Fl. *mp*

Ob. *mf* *f*

1 Cl. in Bb *p sub.*

2 Cl. in Bb *p sub.*

B. Cl. *p*

A. Sax.

Tpt in Bb *mf* *f* *f sub.*

Hn in F *mf* *f* *f sub.*

Tbn *mf* *f*

Euph. *mf* *f*

D. B.

Pno *mf* *f*

Mar. *mf* *f*

Tri. *mf* *f*

110 111 112 113 114 115 116 117

Not For Performance Use

119

Fl. 1
Fl. 2
Ob.
Cl. in Bb 1
Cl. in Bb 2
B. Cl.
A. Sax.
Tpt in Bb
Hn in F
Tbn
Euph.
D. B.
Pno
Mar.
Tri.

118 119 120 121 122 123

127

127

124 125 126 127 128 129

This musical score is for the piece "Forever Radiant" and spans measures 130 to 135. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Trumpet in Bb (Tpt in Bb), Horn in F (Hn in F), Trombone (Tbn), Euphonium (Euph.), Double Bass (D. B.), Piano (Pno), and Triangle (Tri.).

The score is divided into two systems. The first system covers measures 130-134, and the second system covers measures 130-134, with measure 135 continuing from the first system. Measure numbers 130, 131, 132, 133, 134, and 135 are indicated at the bottom of the page.

Key performance markings include dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The piano part features a melodic line with a four-measure rest in measure 134. The triangle part includes a section labeled "To Vib." (Triangle to Vibration) in measure 131 and "Vib." (Vibration) in measure 134.

A large watermark "Perusal Score - Not For Performance Use" is overlaid diagonally across the score.

1
Fl.

2

Ob.

1
Cl. in Bb

2

B. Cl.

A. Sax.

Tpt in Bb

Hn in F

Tbn

Euph.

D. B.

Pno

Mar.

Vib.

ff

mp

f

4

4

4

4

To Crot.

141

142

143

144

This musical score page, numbered 25, is for the piece "Forever Radiant". It features a full orchestral arrangement with woodwinds, brass, and piano. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets in Bb (1 and 2), Bass Clarinet, and Alto Saxophone. The brass section includes Trumpets in Bb, Horns in F, Trombones, Euphonium, and Double Bass. The piano part is shown in grand staff notation. The score spans measures 145 to 149. A large diagonal watermark reading "Perusal Score - Not For Performance Use" is overlaid across the page. Performance markings include dynamics such as *p*, *p sub.*, and *f*, along with articulation like accents and slurs. The woodwinds and piano play melodic lines, while the brass and lower woodwinds provide harmonic support.

1
Fl.

2
Ob.

1
Cl. in Bb

2
B. Cl.

A. Sax.

Tpt in Bb

Hn in F

Tbn

Euph.

D. B.

Pno

Crot.

Vib.

mf *f*

mf *f*

To Lg. Sus. Cym.

150 *mf* *f* 151 152 153 154

155

1 Fl.

2 Fl.

Ob.

1 Cl. in Bb

2 Cl. in Bb

B. Cl.

A. Sax.

155

Tpt in Bb

Hn in F

Tbn

Euph.

D. B.

Pno

Lg. Sus. Cym.

Vib.

155 156 157 158 159

1
Fl. *mp* *f* *f*

2
f *f*

Ob.

1
Cl. in Bb *p* *f*

2
p *f*

B. Cl. *mp*

A. Sax. *p* *f*

Tpt in Bb

Hn in F

Tbn

Euph.

D. B. *mp*

Pno

Sm. Sus. Cym. To Sm. Sus. Cym. *p*

Vib. *p* *f*

160 161 162 163

1 Fl. *f*

2 Fl.

Ob. *mp cresc.*

1 Cl. in Bb *p f*

2 Cl. in Bb *p f*

B. Cl.

A. Sax. *p f*

Tpt in Bb *mp cresc.*

Hn in F *mp cresc.*

Tbn *mp cresc.*

Euph. *mp cresc.*

D. B.

Pno

Tam. To Tam. Tam. *pp cresc. poco a poco*

Vib. *p f*

164 165 166 167

This page of the musical score, titled "Forever Radiant" and numbered 30, contains staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe, Clarinet in Bb 1 and 2, Bass Clarinet, and Alto Saxophone. The brass section includes Trumpet in Bb, Horn in F, Trombone, Euphonium, and Double Bass. The string section includes Piano and Vibraphone. The percussion section includes Tam-tam and Cymbals. The score features dynamic markings such as *mf*, *ff*, *p*, and *f*, and includes a rehearsal mark at measure 172. A large watermark "Perusal Score - Not For Performance Use" is overlaid diagonally across the page.

1 Fl. *f*

2 Fl. *f*

Ob. *mf*

1 Cl. in Bb *f*

2 Cl. in Bb *f*

B. Cl. *mf*

A. Sax. *mf*

Tpt in Bb *mf*

Hn in F *mf*

Tbn *mf*

Euph. *mf*

D. B. *mf*

Pno

To Mar.

C.B. Chm.

Vib.

175 176 177 178 179