

Aaron Perrine

Temperance

Perusal Score - Not For Performance Use



www.aaronperrine.com

34th Infantry "Red Bull" Band
David Stordalen

Bemidji State University
Scott Guidry

College of St. Benedict/St. John's University
Justin Zanchuk

Concordia College
Peter Haberman

Dassel-Cokato High School
Brian Veith

Eagan High School
Conrad Miska, Brett Benson, Doug Hart

Edina High School
Paul Kile, Andrew Richter

Gustavus Adolphus College
James Miller

Hastings High School
Jim Jacobsen

Kenyon-Wanamingo High School
Claire Larson

Mahtomedi High School
Michael Moeller

Mankato West High School
Brady Krusemark

Minneapolis Southwest High School
Reid Wixson

Minnesota Junior Winds
Charles Weise

Osseo High School
Stephen Boulka

Princeton High School
Jim Baxter

Rochester Mayo High School
Aaron Cole

Rosemount High School
Taylor Eliason, Ben Harloff, Bo Hoover, Leon Sieve

Roseville Area High School
Matt Dehnel

Southwest Minnesota State University
John Ginocchio

Spring Lake Park High School
Brian Lukkasson, Nora Tycast

St. Louis Park High School
Steve Schmitz

St. Mary's University
Janet Heukeshoven

St. Olaf College
Timothy Mahr

St. Paul Central High School
Matthew Oyen

University of Minnesota, Twin Cities
Emily Threinen, Jerry Luckhardt

University of Minnesota, Duluth
Mark Whitlock

University of Northwestern St. Paul
John Herlihy

University of St. Thomas
Matthew George

Waconia High School
John Pohland, Phil Snyder

Wayzata High School
Donald Krubsack

Winona State University
Donald Lovejoy

Minnesota Band Directors Association

Minnesota Chapter of the College Band Directors National Association

Instrumentation

Flute 1.2
Oboe
Bassoon
Clarinet 1.2.3
Bass Clarinet
Alto Saxophone 1.2
Tenor Saxophone
Baritone Saxophone

Trumpet 1.2.3
Horn in F 1.2.3.4
Trombone 1.2.3
Euphonium
Tuba

Double Bass

Harp (optional)
Piano

Vibraphone
Marimba
Percussion 1 (Large Tam-tam, Medium Tam-tam, Medium China Cymbal, Small China Cymbal)
Percussion 2 (Bass Drum, Snare Drum)

Program Note

Temperance was commissioned by a consortium of Minnesota universities, colleges and high schools and was premiered by the 2017 Intercollegiate Honor Band at the Minnesota Music Educators Association Midwinter Clinic. From the start, I knew I wanted the piece to be connected to the state of Minnesota: the place I've call home for most of my life.

When I think of Minnesota, my mind tends to drift to the scenic stretch of Lake Superior between Duluth and Canada, locally referred to as the North Shore. While there are seemingly countless outdoor destinations along the North Shore from which to choose, the Temperance River has always been a personal favorite. Further, I knew this was an area many of the members of the consortium had likely visited.

After contemplating some of the different directions I might take the work, I became intrigued by the word "temperance." Most simply, the word is defined as "restraint." From the chorale-like passages to the moments of nearly static harmony, the idea of "restraint" permeated my thoughts as I composed. *Temperance* is my response to the beauty, serenity and solitude found along Minnesota's North Shore.

9 **14** ♩ = 60

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax.
Bari. Sax.

14 ♩ = 60

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.

Hp.
Pno.

14 ♩ = 60

Vib.
Mar.
Perc. 1
Perc. 2

22

Fl. 1 *mp* *mf* *mp* solo

Fl. 2 solo *mf* *mp*

Ob.

Bsn.

Cl. 1 *n*

Cl. 2 *n*

Cl. 3 *n*

B. Cl. *n*

A. Sax 1

A. Sax 2

T. Sax.

Bari. Sax.

22

Tpt. 1 harmon mute, no stem *pp*

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 harmon mute, no stem *pp*

Tbn. 2

Tbn. 3

Euph.

Tba.

Db. *p* *n*

Hp. *mf* *ly*

Pno. *mf* *ly*

22

Vib. *mf* *ly*

Mar. *mf* *ly*

Perc. 1 *ly* (medium tam-tam)

Perc. 2 *p* (bass drum) *ly*

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28

Fl. 1 *f* *mf* *mf* *f* *mf* *mp*

Fl. 2 *f* *mf* *mf* *f* *mf* *mp*

Ob. *mf* *n* *tutti* *mp*

Bsn. *mp*

Cl. 1 *n* *f* *n* *n* *f*

Cl. 2 *n* *f* *n* *n* *f*

Cl. 3 *n* *f* *n* *n* *f*

B. Cl. *n* *f* *n* *n* *f*

A. Sax 1 *n* *mf* *n*

A. Sax 2 *n* *mf* *n*

T. Sax. *n* *mf* *n* *mp*

Bari. Sax. *mp*

Tpt. 1 *p* *pp*

Tpt. 2 *pp* *p* *pp* *harmon mute, no stem*

Tpt. 3 *pp* *p* *pp* *harmon mute, no stem*

Hn. 1 *n* *mf* *n*

Hn. 2 *n* *mf* *n*

Hn. 3 *n* *mf* *n*

Hn. 4 *n* *mf* *n*

Tbn. 1 *p* *pp* *mp* *harmon mute, no stem*

Tbn. 2 *pp* *p* *pp* *mp* *harmon mute, no stem*

Tbn. 3 *pp* *p* *pp* *mp* *harmon mute, no stem*

Euph. *mp*

Tba. *mp*

Db.

Hp. *Lx*

Pno. *Lx*

Vib. *Lx*

Mar. *Lx*

Perc. 1 (medium tam-tam) *n*

Perc. 2 (bass drum) *n*

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34 *tutti*

Fl. 1 *n* *mf* *n* *mf* *mp* *mf* *p* *mf* *p*

Fl. 2 *n* *mf* *n* *mf* *mp* *mf* *p* *mf* *p*

Ob. *mf* *n* *mp* *mf* *n* *mf* *f*

Bsn. *mf* *n* *mp* *mf* *n* *mf* *f*

Cl. 1 *n* *n* *mf* *n* *mf* *mp* *mf* *p* *mf* *p*

Cl. 2 *n* *n* *mf* *n* *mf* *mp* *mf* *p* *mf* *p*

Cl. 3 *n* *n* *mf* *n* *mf* *mp* *mf* *p* *mf* *p*

B. Cl. *n* *mf* *f*

A. Sax 1 *n* *mf* *n* *n* *mf* *n* *mf* *f*

A. Sax 2 *n* *mf* *n* *n* *mf* *n* *mf* *f*

T. Sax. *mf* *n* *mp* *mf* *n* *mf*

Bari. Sax. *mf* *n* *mp* *mf* *n* *mf* *f*

Tpt. 1 *n* *mf* *n* *n* *mf* *n* *p* *f*

Tpt. 2 *n* *mf* *n* *n* *mf* *n* *p* *f*

Tpt. 3 *n* *mf* *n* *n* *mf* *n* *p* *f*

Hn. 1 *n* *mf* *n* *n* *mf* *n* *mf* *f*

Hn. 2 *n* *mf* *n* *n* *mf* *n* *mf* *f*

Hn. 3 *n* *mf* *n* *n* *mf* *n* *mf* *f*

Hn. 4 *n* *mf* *n* *n* *mf* *n* *mf* *f*

Tbn. 1 *mf* *n* *mp* *mf* *n* *p* *f*

Tbn. 2 *mf* *n* *mp* *mf* *n* *p* *f*

Tbn. 3 *mf* *mp* *mf* *n* *p* *f*

Euph. *mf* *n* *mp* *mf* *n* *mf* *f*

Tba. *mf* *n* *mp* *mf* *n* *mf* *f*

Db. *mf* *f*

Hp. *mf* *f*

Pno. *mf* *f*

Vib. *mf* *f*

Mar. *mf* *f*

Perc. 1 *mf* *n* *mf* *p* *f*

Perc. 2 *mf* *n* *mf*

large tam-tam *mf*

medium china cymbal (rute sticks) *p* *f*

40

42

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

Bari. Sax.

42

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Hp.

Pno.

42

Vib.

Mar.

Perc. 1

Perc. 2

mf *p* *mf* *p* *mp* *p* *mp* *sim.*

mf *p* *mf* *p* *mp* *p* *mp* *sim.*

mf *f* *mf*

mf *f* *mf*

mf *p* *mf* *p* *mf* *mp* *mf* *mp*

mf *p* *mf* *p* *mf* *mp*

mf *p* *mf* *p* *mf* *mp*

mf *f* *mf* *p sub.* *mf* *mp*

mf *f* *mf* *ff sub.* *pp*

mf *f* *mf* *ff sub.* *pp*

mf *f* *mf* *ff sub.* *pp*

mf *f* *mf*

p *ff* *p < mp*

p *ff* *p < mp*

p *ff* *p < mp* *pp*

mf *f* *mf* *n* *mf* *n*

mf *f* *mf* *n* *mf* *n*

mf *f* *mf* *n* *mf* *n*

mf *f* *mf* *n* *mf* *n*

p *ff* *n* *p*

p *ff* *n* *p*

p *ff* *n* *p*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

L.v. *f* *pp* *L.v.*

L.v. *f* *pp* *L.v.*

L.v. *f* *pp* *L.v.*

L.v. *mp* *pp* *mp* *pp* *mp* *pp*

mp *pp* *mp* *pp* *mp* *pp*

(medium china cymbal)

(bass drum)

small china cymbal (rute sticks)

large tam-tam

ff *f* *pp* *L.v.* *pp* *L.v.* *pp*

ff *L.v.* *pp* *L.v.* *pp*

ff *L.v.* *pp* *L.v.* *pp*

Temperance

46

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Hp.
Pno.
Vib.
Mar.
Perc. 1
Perc. 2

Perusal Score - Not For Performance Use

52

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Hp.
Pno.
Vib.
Mar.
Perc. 1
Perc. 2

medium tam-tam
large tam-tam
bass drum

Temperance