

Aaron Perrine

Traces of Amber Sky

Perusal Score - Not For Performance Use



Instrumentation

Flute 1.2
Oboe
Bassoon
Clarinet 1.2
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Trumpet 1.2
Horn in F
Trombone
Euphonium
Tuba

Piano

Percussion 1 (Timpani)
Percussion 2 (Bass Drum)
Percussion 3 (Large Tam-tam, 4 Tom-toms, Medium China Cymbal, Small China Cymbal)
Percussion 4 (Glockenspiel, Hi-hat)
Percussion 5 (Marimba)
Percussion 6 (Vibraphone)

Program Note

The Iowa sky is like no other. I often find myself mesmerized with its countless hues and dancing reflections of light that stretch across the horizon. *Traces of Amber Sky* was inspired, in part, by this amazing occurrence of nature.

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Traces of Amber Sky

AARON PERRINE

$\text{♩} = \text{c. } 76$

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

$\text{♩} = \text{c. } 76$

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Euphonium

Tuba

Piano

$\text{♩} = \text{c. } 76$

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Percussion 6

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8 10

Fl. 1 *mp* *ff* *mf* *mp* *mf*

Fl. 2 *mp* *ff* *mf* *mp* *mf*

Ob. *mp* *ff*

Bsn. *mp* *ff*

Cl. 1 *mp* *ff* *mf* *mp* *mf*

Cl. 2 *mp* *ff* *mf* *mp* *mf*

B. Cl. *mp* *ff*

Alto Sax. *f* *mp* *ff*

Ten. Sax. *f* *mp* *ff*

Bari. Sax. *f* *mp* *ff*

10

Tpt. 1 *mp* *ff*

Tpt. 2 *mp* *ff*

Hn. *f* *mp* *ff*

Tbn. *f* *mp* *ff*

Euph. *n* *mp* *ff*

Tba. *n* *mp* *ff*

Pno. *ff*

10

Perc. 1 (timpani) *ff* *pp* *Lx*

Perc. 2 (bass drum) *ff* *Lx*

Perc. 3 (large tam-tam) *ff* *Lx*

Perc. 4 (glockenspiel) *n* *ff*

Perc. 5 (vibraphone) *mf* *mp* *Lx*

Perc. 6

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18

16

Fl. 1 *mp* *p* *pp* *pp* *mp* *pp* *mp* *pp* *mp*

Fl. 2 *mp* *p* *pp* *pp* *mp* *pp* *mp* *pp* *mp*

Ob.

Bsn. *mp* *n* *mp* *n* *mp* *n*

Cl. 1 *mp* *p* *pp* *mp* *n* *mp* *n* *mp* *n*

Cl. 2 *mp* *p* *pp* *mp* *n* *mp* *n* *mp* *n*

B. Cl. *mp* *n* *mp* *n* *mp* *n*

Alto Sax. *p* *mp* *n* *mp* *n* *mp* *n*

Ten. Sax. *mp* *n* *mp* *n* *mp* *n*

Bari. Sax. *mp* *n* *mp* *n* *mp* *n*

18

Tpt. 1 *pp* *mp* *pp* *mp* *pp* *mp*

Tpt. 2 *pp* *mp* *pp* *mp* *pp* *mp*

Hn. *mp* *n* *mp* *n* *mp* *n*

Tbn. *mp* *n* *mp* *n* *mp* *n*

Euph. *mp* *n* *mp* *n* *mp* *n*

Tba. *mp* *n* *mp* *n* *mp* *n*

Pno. *pp* *mp* *pp*

18

(timpani) *pp* *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(vibraphone) *mp* *p* *pp*

Perc. 5

Perc. 6

24

Fl. 1 *n* *f* *fp* *mf*

Fl. 2 *n* *f* *fp* *mf*

Ob. *f* *fp* *mf*

Bsn. *f* *fp* *fp*

Cl. 1 *mf* *f* *fp* *mf*

Cl. 2 *p* *f* *fp* *mf*

B. Cl. *f* *fp* *fp*

Alto Sax. *mf* *f* *p* *mp*

Ten. Sax. *p* *f* *p* *mp*

Bari. Sax. *f* *fp* *fp*

Tpt. 1 *n* *mf* *f*

Tpt. 2 *n* *p* *f*

Hn. *p* *f* *mp*

Tbn. *p* *f* *fp* *fp* *mf*

Euph. *f* *fp* *fp* *mf*

Tba. *f* *fp* *fp*

Pno. *pp* *mp* *pp*

Perc. 1 (timpani) *pp* *f*

Perc. 2 (bass drum) *f*

Perc. 3

Perc. 4

Perc. 5

Perc. 6 (marimba) *f*

30 $\text{♩} = 152$

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

B. Cl. *ff*

Alto Sax. *ff* *mp* *div.*

Ten. Sax. *ff* *mp*

Bari. Sax. *ff* *mp*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Hn. *ff*

Tbn. *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

Pno.

Perc. 1 (timpani) $\text{♩} = 152$ *f* *mp < f* *mp < f* *mp < f*

Perc. 2 (bass drum) *f*

Perc. 3 (large tam-tam) *f* *L.v.*

Perc. 4 (high-hat) *f*

Perc. 5 (vibraphone) *L.v.* *mp*

Perc. 6 (marimba)

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38 **39**

Fl. 1 *mp* *mf* *p* *mp* *mf*

Fl. 2 *mp* *mf* *p* *mp* *mf*

Ob.

Bsn. *n* *mf* *n*

Cl. 1 *mp* *mf* *p* *mp* *mf*

Cl. 2 *mp* *mf* *p* *mp* *mf*

B. Cl.

Alto Sax. *n* *mf* *unis.* *n* *mf*

Ten. Sax. *n* *mf* *n*

Bari. Sax. *n* *mf* *n*

39

Tpt. 1 *n* *mf*

Tpt. 2 *n* *mf* *n*

Hn. *n* *mf* *n*

Tbn. *n* *mf* *n*

Euph. *n* *mf* *n*

Tba. *n* *mf* *n*

Pno. *n* *mf* *n*

39

Perc. 1 (timpani) *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Perc. (bass drum)

Perc. 3

Perc. 4 (hi-hat)

Perc. 5 (vibraphone) *mp* *mf* *mp* *mp* *mf* *mp*

Perc. 6

46

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Pno.

Perc. 1 (timpani)

Perc. (bass drum)

Perc. 3 (tom-toms)

Perc. 4 (hi-hat)

Perc. 5 (vibraphone)

Perc. 6

p *mp* *mf* *p* *f*

p *mp* *mf* *p* *f*

mp *mf* *p* *f*

n *mf* *n*

p *mp* *mf* *p* *f*

p *mp* *mf* *p* *f*

n *mf* *n*

n *mf* *n*

n *mf* *n*

n *mf* *n*

n *mf* *n*

n *mf* *n*

n *mf* *n*

n *mf* *n*

mp *f* *mp* *f* *mp* *f* *mp* *f*

mp *mf* *p* *f* *mp*

mp *mf* *p* *f* *mp*

mp *f* *mp* *f* *mp*

mp *f* *mp* *f* *mp*

mp *mf* *p* *f* *mp*

54

54

Fl. 1 *p* *f* *n*

Fl. 2 *p* *f* *n*

Ob. *p*

Bsn. *f* *fp* *f* *p* *n*

Cl. 1 *p* *f* *n*

Cl. 2 *p* *f* *n*

B. Cl. *n* *n*

Alto Sax. *n*

Ten. Sax.

Bari. Sax. *n* *n*

gliss.

div.

55

55

Tpt. 1 *n* *mf* *f* *p* *mf* *f*

Tpt. 2 *mf* *f* *p* *mf* *f*

Hn. *mf* *f* *p* *mf* *f*

Tbn. *f* *fp* *f* *p* *mf* *f*

Euph. *fp* *f* *p* *mf* *f*

Tba. *n*

gliss.

Pno. *f* *Lx* *Lx*

55

55

Perc. 1 (timpani) *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Perc. (bass drum)

Perc. 3 (tom-toms) *f* *mp* *f* *mp* *f* *mp* *f*

Perc. 4 (hi-hat)

Perc. 5 (vibraphone) *f* *Lx*

Perc. 6 (marimba) *f*

3

62 *unis.* mf f mp $\text{♩} = 76$

Fl. 1 mf f mp n

Fl. 2 *unis.* mp f mp n

Ob. mf f mp

Bsn. f mp

Cl. 1 *unis.* mf f mp n

Cl. 2 *unis.* mp f mp n

B. Cl. f mp

Alto Sax. mf f mp n

Ten. Sax. mp f mp

Bari. Sax. f mp

$\text{♩} = 76$

Tpt. 1 p mf f p

Tpt. 2 p mf f p

Hn. p mf f p

Tbn. p mf f p

Euph. p mf f p

Tba. mf f p

Pno. n mf

$\text{♩} = 76$

Perc. 1 (timpani) mp f mp f mp f

Perc. (bass drum)

Perc. 3 (tom-toms) mp f mp f mp f

Perc. 4 (hi-hat) ff

Perc. 5 (vibraphone) p

Perc. 6

70

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.
Pno.
Perc. 1 (timpani)
Perc. 2
Perc. 3
Perc. 4
Perc. 5 (vibraphone)
Perc. 6

Dynamic markings: *mf*, *n*, *mp*, *p*

Performance instructions: * ped

78 *solo*

Fl. 1 *f*

Fl. 2 *f* *n* *mp* *f* *n*

Ob.

Bsn.

Cl. 1 *f* *n* *n* *mp* *n*

Cl. 2 *f* *n* *n* *mp* *n*

B. Cl.

Alto Sax. *f* *n*

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. *n* *mp* *n*

Tbn. *n* *mp* *n*

Euph. *n* *mp* *n*

Tba. *n* *mp* *n*

Pno. *mf* *n* *n* *mf*

Perc. 1 (timpani) *p* *n* *n* *p*

Perc. 2

Perc. 3

Perc. 4

Perc. 5 (vibraphone)

Perc. 6 (marimba) *n* *p*

** *

86 $\text{♩} = 152$

Fl. 1 *mp* *ff*

Fl. 2 *ff*

Ob. *mf* *n*

Bsn. *n*

Cl. 1 *mp* *n*

Cl. 2 *mp* *n*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

$\text{♩} = 152$

Tpt. 1 *mf* *n*

Tpt. 2 *mf* *n*

Hn. *mp* *n*

Tbn. *mp* *n*

Euph. *mp* *n*

Tba. *mp* *n*

Pno. *n* *f* *n*

$\text{♩} = 152$

Perc. 1 (timpani) *n* *f* *n* *p < f*

Perc. (bass drum) *n* *f* *n* *p < f*

Perc. 3 (large tam-tam) *n* *f* *L.V.*

Perc. 4 (hi-hat) *n* *f*

Perc. 5 (vibraphone) *f*

Perc. 6 (marimba) *n* *f*

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