

Tears of St. Lawrence

(2014)

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Perusal Score - Not For Performance Use



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Instrumentation

Flute
Oboe
Bassoon
Clarinet I.2
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Trumpet I.2
Horn in F
Trombone
Euphonium
Tuba

Piano

Percussion 1 (Timpani)
Percussion 2 (Glockenspiel)
Percussion 3 (Chimes, Sizzle Cymbal, Suspended Cymbal, Tambourine)
Percussion 4 (Vibraphone)
Percussion 5 (Key Chimes,* Marimba)

*Key chimes are homemade instruments, similar in effect to wind chimes.

Program Note

Early last summer, my then five-year-old daughter became very interested in astronomy. She read every book in the library on the topic and became obsessed with the idea of seeing a falling star. After scanning the night sky for a few months with no success, she began to give up hope. Fortunately for all of us, the annual Perseids meteor shower—sometimes referred to as the "Tears of St. Lawrence"—was quickly approaching. One clear mid-August night, I woke my daughter a bit after midnight. Without telling her what was to come, we quietly made our way outside. After anxiously waiting for what felt like forever, we saw our first falling star together! In addition to the obvious sense of excitement, however, I couldn't help but feel a bit nostalgic, because I knew that in a few short weeks, my daughter would be going to school for the first time. As we watched the stars, we took turns telling stories and wondered what the next year would bring. Two hours and countless meteors later, I finally convinced my daughter to return to bed. *Tears of St. Lawrence* was inspired by the variety of emotions experienced during that memorable night.

Tears of St. Lawrence

AARON PERRINE

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Flute $\text{♩} = \text{c. } 50$ **4** *mf* *n* *mf* *p*

Oboe **4** *mf* *p*

Bassoon *p* *mf* *p*

Clarinet in B \flat 1 *stagger breath* *mf* *n* *mf* *p*

Clarinet in B \flat 2 *ppp* *stagger breath* *mf* *p*

Bass Clarinet in B \flat *ppp* *stagger breath, div.* *mf* *p*

Alto Saxophone *ppp* *stagger breath* *mf* *p*

Tenor Saxophone *ppp* *mf* *p*

Baritone Saxophone *p* *mf* *p*

Trumpet in B \flat 1 $\text{♩} = \text{c. } 50$ **4** *p* *mf* *p*

Trumpet in B \flat 2 **4** *p* *mf* *p*

Horn in F *p* *mf* *p*

Trombone *p* *mf* *p*

Euphonium *p* *mf* *p*

Tuba *p* *mf* *p*

Piano *ppp* *ppp* *ppp* *ppp*

Percussion 1 $\text{♩} = \text{c. } 50$ **4**

Percussion 2 *glockenspiel* *f*

Percussion 3 *chimes* *f*

Percussion 4 *vibraphone (no motor)* *f*

Percussion 5 *key chimes* *gliss.* *stacc.* *p* *mp* *p*

7

poco accel. rit. $\text{♩} = \text{c. } 60 \text{ subito}$ rit.

Fl. **3** **4** *fp* *f* *p*

Ob. **4** **4** *fp* *f* *p*

Bsn. *mp* *p* *mp sub.* *f* *p*

Cl. 1 *mp* *p* *fp* *f* *p*

Cl. 2 *mp* *p* *fp* *f* *p*

B. Cl. *mp* *p* *mp sub.* *f* *p*

Alto Sax. *mf* *f* *p*

Ten. Sax. *mp* *p* *mp* *f* *p*

Bari. Sax. *mp* *p* *mp sub.* *f* *p*

Tpt. 1 **3** **4** *f* *f* *p*

Tpt. 2 **4** **4** *f* *f* *p*

Hn. *mf* *f* *p*

Tbn. *mp* *f* *p*

Euph. *mp* *f* *p*

Tba. *mp* *f* *p*

Pno.

Perc. 1 **3** **4** *f* *mp*

Perc. 2 (glockenspiel) *p* *f*

Perc. 3 (chimes) *f*

Perc. 4 (vibraphone) *p* *f*

Perc. 5 (marimba) *f* *mp*

timpani

12 ♩ = c. 50 rubato **14**

Fl. *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p* *mp* *p* *mp* *p*

Cl. 2 *p* *mp* *p* *mp* *p*

B. Cl. *p* *mp* *p* *mp* *p*

Alto Sax. *p* *mp* *p* *mp* *p*

Ten. Sax. *p* *mp* *p* *mp* *p*

Bari. Sax. *p* *mp* *p* *mp* *p*

♩ = c. 50 rubato **14**

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Pno. *p*

♩ = c. 50 (tempo) rubato **14**

Perc. 1 *Scd* *

Perc. 2 (glockenspiel) *p*

Perc. 3 sizzle cymbal (scrape with triangle beater)

Perc. 4 *p* (vibraphone)

Perc. 5 *p* (marimba)

18

Fl. *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p*

Bsn. *mf* *p* *mf* *p*

Cl. 1 *mf* *p* *mf* *p*

Cl. 2 *mf* *p* *mf* *p*

B. Cl. *mf* *p* *mf* *p*

Alto Sax. *mf* *p* *mf* *p*

Ten. Sax. *mf* *p* *mf* *p*

Bari. Sax. *mf* *p* *mf* *p*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Hn. *p* *mf* *p* *mf* *p* *mf*

Tbn. *p* *mf* *p* *mf* *p* *mf*

Euph. *p* *mf* *p* *mf* *p* *mf*

Tba. *p* *mf* *p* *mf* *p* *mf*

Pno. *mf*

(timpani)

Perc. 1 *mp* *n*

Perc. 2 (glockenspiel) *mf*

Perc. 3 (suspended cymbal) *n* *mp*

Perc. 4 (vibraphone) *mf*

Perc. 5 (marimba) *mf*

29 a tempo

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

Bsn. *mf* *p* *f* *p*

Cl. 1 *mf* *p* *f* *p* *mp*

Cl. 2 *mf* *p* *f* *p*

B. Cl. *mf* *p* *f* *p*

Alto Sax. *mf* *p* *f* *p*

Ten. Sax. *mf* *p* *f* *p*

Bari. Sax. *mf* *p* *f* *p*

29 a tempo

Tpt. 1 *mf* *f* *p* *mp*

Tpt. 2 *mf* *f* *p*

Hn. *mf* *f* *p* *mp*

Tbn. *mf* *f* *p*

Euph. *mf* *f* *p*

Tba. *mf* *p* *f* *p*

29 a tempo

(cimpani)

Perc. 1 *n*

Perc. 2 (glockenspiel) *mf*

Perc. 3 sizzle cymbal *mf* suspended cymbal *n* *mp*

Perc. 4 (vibraphone) *mf*

Perc. 5 (marimba) *mf*

35 *poco accel.* *rit.* **38** *♩ = c. 80 subito*

Fl. *mp* **3** **4** *fp* *ff*

Ob. *mp* **3** **4** *fp* *ff*

Bsn. *mp* *mf* *mp* *fp* *ff*

Cl. 1 *mf* *mp* *fp* *ff*

Cl. 2 *mp* *mf* *mp* *fp* *ff*

B. Cl. *mp* *mf* *mp* *fp* *ff*

Alto Sax. *mp* *mf* *mp* *fp* *ff*

Ten. Sax. *mp* *mf* *mp* *fp* *ff*

Bari. Sax. *mp* *mf* *mp* *fp* *ff*

poco accel. *rit.* **38** *♩ = c. 80 subito*

Tpt. 1 *mp* **3** **4** *fp* *ff*

Tpt. 2 *mp* **3** **4** *fp* *ff*

Hn. *mp* *mf* *mp* *fp* *ff*

Tbn. *mp* *mf* *mp* *fp* *ff*

Euph. *mp* *mf* *mp* *fp* *ff*

Tba. *mp* *mf* *mp* *fp* *ff*

Pno. *f* * * *

poco accel. *rit.* **38** *♩ = c. 80 subito*

Perc. 1 (tampan) **3** **4** *f*

Perc. 2 (glockenspiel) *mp* **3** **4** *f*

Perc. 3 (chimes) *f*

Perc. 4 (vibraphone) *mp* *f*

Perc. 5 (marimba) *f*

40

Fl. *unis.*
f

Ob.
f

Bsn.
f

Cl. 1
f

Cl. 2
f

B. Cl.
f

Alto Sax.
f

Ten. Sax.
f

Bari. Sax.
f

Tpt. 1
f

Tpt. 2
f

Hn.
f

Tbn.
f

Euph.
f

Tba.
f

Pno.

Perc. 1
(timpani)
n
f

Perc. 2
(glockenspiel)
f

Perc. 3
(chimes)
(vibraphone)
p
f
suspended cymbal

Perc. 4
(marimba)
f

Perc. 5

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45

Fl. *fp* 2 3 4 *f* 2

Ob. *fp* 4 4 4 *f* 4

Bsn. *fp* *f*

Cl. 1 *fp* *f*

Cl. 2 *fp* *f*

B. Cl. *fp* *f*

Alto Sax. *fp* *f*

Ten. Sax. *fp* *f*

Bari. Sax. *fp* *f*

48

Tpt. 1 *mf* 2 3 4 *f* 2

Tpt. 2 *mf* 4 4 4 *f* 4

Hn. *fp* *f*

Tbn. *fp* *f*

Euph. *fp* *f*

Tba. *fp* *f*

Pno. *f*

48

Perc. 1 (timpani) 2 3 4 *f* 2

Perc. 2 (glockenspiel) 4 4 4 *f* 4

Perc. 3 (suspended cymbal) *f*

Perc. 4 (vibraphone) *f*

Perc. 5 (marimba) *f*