

...to the Wind

(2014)

Aaron Perrine

Perusal Score - Not For Performance Use

Instrumentation

Flute
Oboe
Bassoon
Clarinet 1–2
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Trumpet 1–2
Horn in F
Trombone
Euphonium
Tuba

Percussion 1 (Timpani)
Percussion 2 (Sound Tube, Suspended Cymbal, Maracas, Slapstick)
Percussion 3 (Sound Tube, Snare Drum, Hi-hat)
Percussion 4 (Key Chimes, Chimes, Ribbon Crasher)
Percussion 5 (Key Chimes, Glockenspiel)
Percussion 6 (Carriage Bolt Chimes, Vibraphone)
Percussion 7 (Marimba)

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*Carriage bolt chimes and key chimes are homemade instruments, similar in effect to wind chimes.

Program Note

Ideas for new works often present themselves in unusual ways. Because this piece was commissioned in honor of a 50th annual band festival, I decided to try to make a connection between the beginning of the band festival to the present. My grandfather was a band director in the 1960s, so I began the process of searching for connections to the past by speaking with him. We discussed some of the music he programmed with his groups during this time (including many of his favorite Karl King marches), but none of this discussion added any clarity to the task at hand. Perhaps sensing my frustration, my grandfather advised, "Throw caution to the wind and write the piece!" As it turns out, the phrase, "to the wind," stuck!

...*to the Wind* was commissioned by the Detroit Lakes Band Program in honor of their 50th annual All-City Band Festival.

...to the Wind

AARON PERRINE

The score is divided into three systems, each with a tempo of $\text{♩} = 60$. The first system (measures 1-8) includes Flute, Oboe, Bassoon, Clarinet in B \flat 1, Clarinet in B \flat 2, Bass Clarinet in B \flat , Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system (measures 9-16) includes Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Trombone, Euphonium, and Tuba. The third system (measures 17-24) includes Percussion 1 through 7. The score features various musical notations such as dynamics (p , n), articulation ($gliss.$), and performance instructions like "sing (notes written at concert pitch)" and "divide as indicated". A large watermark "Preview Score - Not For Performance Use" is overlaid on the score.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

timpani

chimes

key chimes

glockenspiel

vibraphone

p

mp

n

gliss.

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15 stagger breath 16 17 18 19 20 21

Fl. *mf* *p* *mf* *mf*

Ob. *mf* *mf*

Bsn. *mp* *mf*

Cl. 1 stagger breath *mf* *p* *mf* *mf*

Cl. 2 stagger breath *mf* *p* *mf* *mf*

B. Cl. *mp* *mf*

Alto Sax. *n* *mp* *mf* *mf*

Ten. Sax. *n* *mp* *mf* *mf*

Bari. Sax. *mp* *mf*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Hn. *n* *mp* *mf*

Tbn. *n* *mp* *mf*

Euph. *n* *mp* *mf*

Tba. *n* *mp* *mf*

Perc. 1 *mp*

Perc. 2

Perc. 3

Perc. 4 *chimes* *key chimes* *gliss.* *gliss.* *gliss.* *gliss.* *mp* *mf*

Perc. 5 *glockenspiel* *key chimes* *gliss.* *gliss.* *gliss.* *gliss.* *mp* *mf*

Perc. 6 *mp* *mf*

Perc. 7 *n* *mf*

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repeat figures as needed, gradually increasing the interval of time between each occurrence

26 ♩ = 144

Fl. *mp* *cresc.* *f*

Ob. *mp*

Bsn. *p* *n*

Cl. 1 *mp* *cresc.* *f*

Cl. 2 *mp* *cresc.* *f*

B. Cl. *p* *n*

Alto Sax. *mp* *cresc.* *f*

Ten. Sax. *p*

Bari. Sax. *p* *n*

rit. 26 ♩ = 144

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Euph. *p* *n*

Tba. *p* *n*

rit. 26 ♩ = 144

Perc. 1 *n* *mp*

Perc. 2 *n* *mp* (suspended cymbal)

Perc. 3

Perc. 4 *mp* (chimes)

Perc. 5 *mp* (glockenspiel)

Perc. 6 *mp* *mp*

Perc. 7 *mp*

...to the Wind

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Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

p *mf* *p*

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

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This musical score page contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), and Percussion 7 (Perc. 7). The score features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano), along with articulation like accents and slurs. A large watermark 'Perusal Score - Not For Performance Use' is centered across the middle of the page.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

50

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

p mp

p mp

p mp

p mp

p mp

50

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

snare drum

mp

n mp

n mp

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Cl. 1 *mp* *mf* *f*

Cl. 2 *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

Alto Sax. *mp* *mf* *f*

Ten. Sax. *mp* *mf* *f*

Bari. Sax. *mp* *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Perc. 1 *mf* *p*

Perc. 2 *mf*

Perc. 3

Perc. 4

Perc. 5 *mp* *mf*

Perc. 6

Perc. 7

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62 63 64 65 66 67

Fl. *fp*

Ob. *fp*

Bsn. *fp*

Cl. 1 *fp*

Cl. 2 *fp*

B. Cl. *fp*

Alto Sax. *fp*

Ten. Sax. *fp*

Bari. Sax. *fp*

Tpt. 1 *fp*

Tpt. 2 *fp*

Hn. *fp*

Tbn. *fp*

Euph. *fp*

Tba. *fp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6 *f* *fp*

Perc. 7 *f* *fp*

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...to the Wind

10

68

69 70 71 72 73 74 75

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

68

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

68

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

slapslick

76 77 78 79 80 81 82 83

Fl. *p* *mf* *p* *mf* *p* *mf* *p*

Ob. *p* *mf* *p* *mf* *p*

Bsn. *p* *mf* *p* *mf*

Cl. 1 *p* *mf* *p* *mf* *p* *mf* *p*

Cl. 2 *p* *mf* *p* *mf* *p* *mf* *p*

B. Cl. *p* *mf* *p* *mf*

Alto Sax. *p* *mf* *p* *mf* *p* *mf* *p*

Ten. Sax. *p* *mf* *p* *mf* *p* *mf* *p*

Bari. Sax. *p* *mf* *p* *mf*

76

Tpt. 1 *mf* *p* *p*

Tpt. 2 *mf* *p* *p*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

76

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3 *mp* *p < f*

Perc. 4 ribbon crasher *mf* *p < f* *mf*

Perc. 5 *f* *mf*

Perc. 6 *f* *mf*

Perc. 7 *mf*

...to the Wind

12 84 85 86 87 88 89 90 91

Fl. *mf* *p* *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p*

Bsn. *p* *mf* *mp*

Cl. 1 *mf* *p* *mf* *p* *mf* *p*

Cl. 2 *mf* *p* *mf* *p* *mf* *p*

B. Cl. *p* *mf* *mp*

Alto Sax. *mf* *p* *mf* *p* *mp*

Ten. Sax. *mf* *p* *mf* *p* *mp*

Bari. Sax. *p* *mf* *mp*

Tpt. 1 *mf* *p* *mf* *p* *mp*

Tpt. 2 *mf* *p* *mf* *p* *mp*

Hn. *p* *mf* *mp*

Tbn. *p* *mf* *mp*

Euph. *p* *mf* *mp*

Tba. *p* *mf* *mp*

Perc. 1 *n*

Perc. 2 *f*

Perc. 3 *mp* *p < f* *mf*

Perc. 4 *p < f* *mf*

Perc. 5 *mf*

Perc. 6

Perc. 7

...to the Wind

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

B. Cl. *mf*

Alto Sax. *mf* *f* *mp*

Ten. Sax. *mf* *f* *mp*

Bari. Sax. *mf* *p* *mp*

Tpt. 1 *mf* *p* *mp*

Tpt. 2 *mf* *p* *mp*

Hn. *mf* *p* *mp*

Tbn. *mf* *p* *mp*

Euph. *mf* *p* *mp*

Tba. *mf* *p* *mp*

Perc. 1 *mf* *mp*

Perc. 2

Perc. 3 *>n*

Perc. 4

Perc. 5 *mp* *f*

Perc. 6 *mp* *f*

Perc. 7 *mp* *f*

...to the Wind

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Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

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Fl. *ff* *mf* *p* *mf* *ff* *mf* *p*

Ob. *ff* *mf* *p* *mf* *ff* *mf* *p*

Bsn. *ff* *ff*

Cl. 1 *ff* *mf* *p* *mf* *ff* *mf* *p*

Cl. 2 *ff* *mf* *p* *mf* *ff* *mf* *p*

B. Cl. *ff* *ff*

Alto Sax. *ff* *mf* *p* *mf* *ff* *mf* *p*

Ten. Sax. *ff* *mf* *p* *mf* *ff* *mf* *p*

Bari. Sax. *ff* *ff*

Tpt. 1 *ff* *ff*

Tpt. 2 *ff* *ff*

Hn. *ff* *ff*

Tbn. *ff* *ff*

Euph. *ff* *ff*

Tba. *ff* *ff*

Perc. 1 *ff* *ff*

Perc. 2 *ff* *ff* *ff*

Perc. 3 *ff* *ff* *ff*

Perc. 4

Perc. 5

Perc. 6 *p*

Perc. 7 *ff* *subito p*

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Musical score for measures 118-125. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), and Percussion 7 (Perc. 7). The score features dynamic markings such as *ff*, *mf*, *p*, and *n*. A large watermark "Perusal Score - Not For Performance Use" is overlaid across the middle of the page.

127 128 129 130 131 132 133

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

B. Cl. *ff* *f*

Alto Sax. *ff* *f*

Ten. Sax. *ff* *f*

Bari. Sax. *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Hn. *ff* *f*

Tbn. *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* *mf*

Perc. 4

Perc. 5

Perc. 6

Perc. 7

[hi-hat and snare drum (cross stick)]