...of the Saints

for solo flute

(2009)

Perusal Score - Not For Performance Use

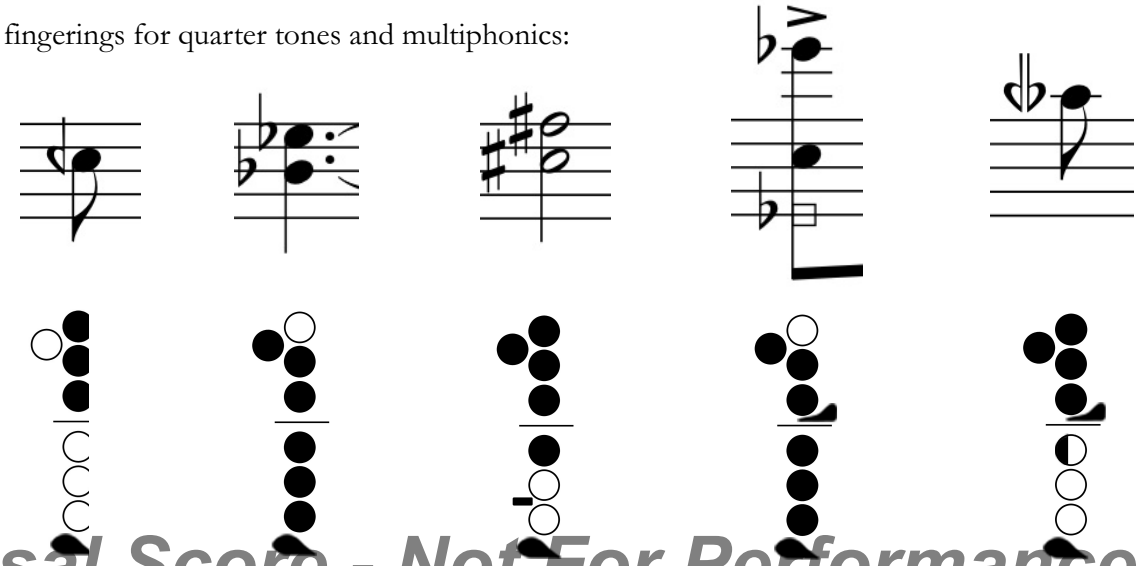
Aaron Perrine

Note to Performer

Tempo markings should be followed as closely as possible to allow for smooth transitions between sections. With that said, the music, especially of the slower sections, certainly lends itself to freedom of interpretation by the performer.

The square noteheads, beginning in measure 72, call for the performer to both sing and play the written note. The notes in parentheses, beginning in measure 76, should be "ghosted" or deemphasized almost to the point of silence.

Suggested fingerings for quarter tones and multiphonics:



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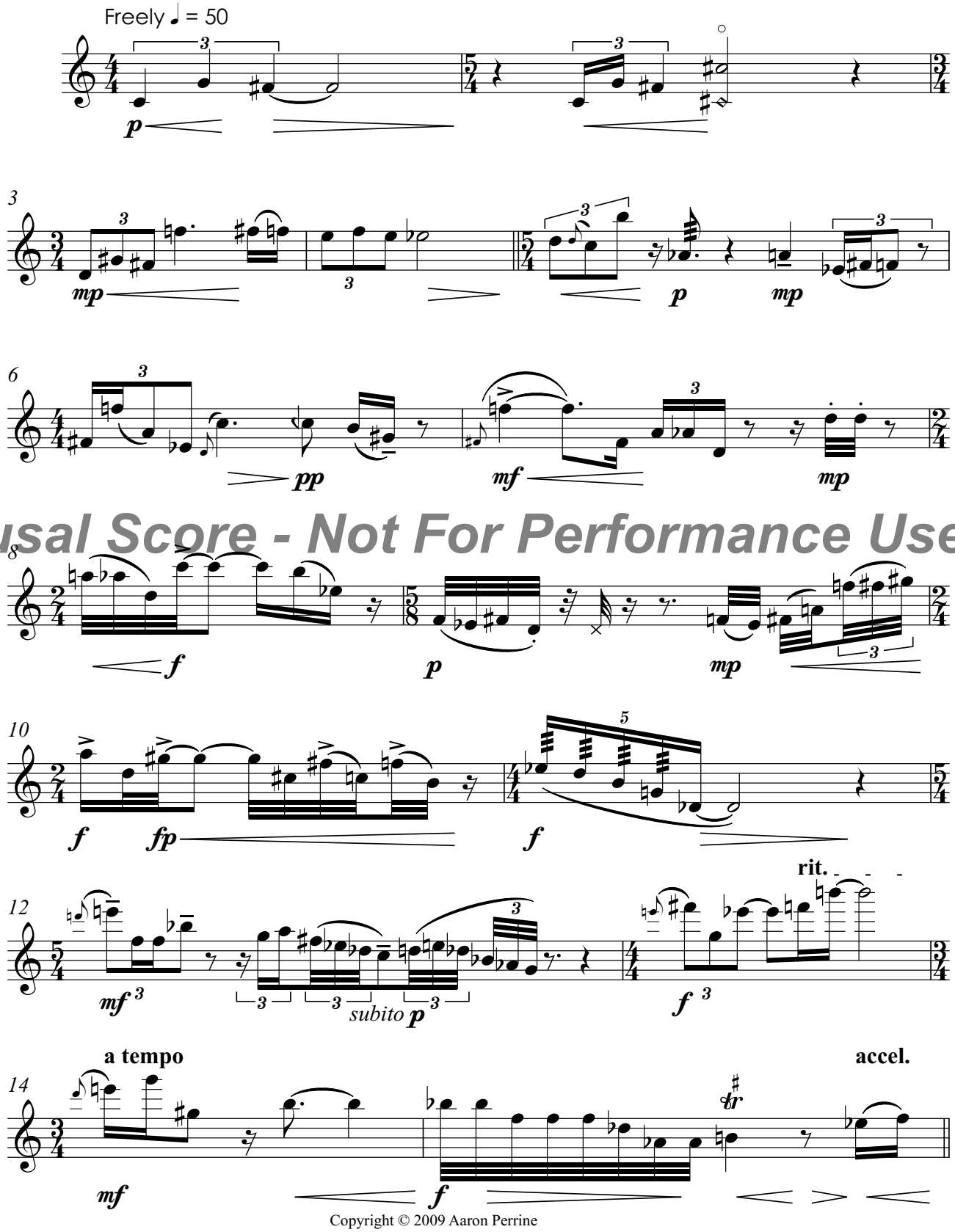
Program Note

The Avenue of the Saints is a 550-mile four-lane highway connecting Saint Paul, Minnesota, with Saint Louis, Missouri. It also happens to be the highway I commute on to Iowa City, each and every day. This past fall on my way in to school, I often noticed the same red, twin-engine airplane doing tricks and buzzing around over the fields. In ...*of the Saints*, I tried to capture the sense of anticipation I felt when I was waiting for the plane to appear in the distance, the rush of excitement I experienced as it swooped overhead, and the feeling of inevitability, knowing I'd soon be past it, hoping to catch one more glimpse in the rear-view mirror. ...*Of the Saints* was written for and dedicated to Lisa Bost-Sandberg.

for solo flute, written for Lisa Bost-Sandberg

...of the Saints

Aaron Perrine



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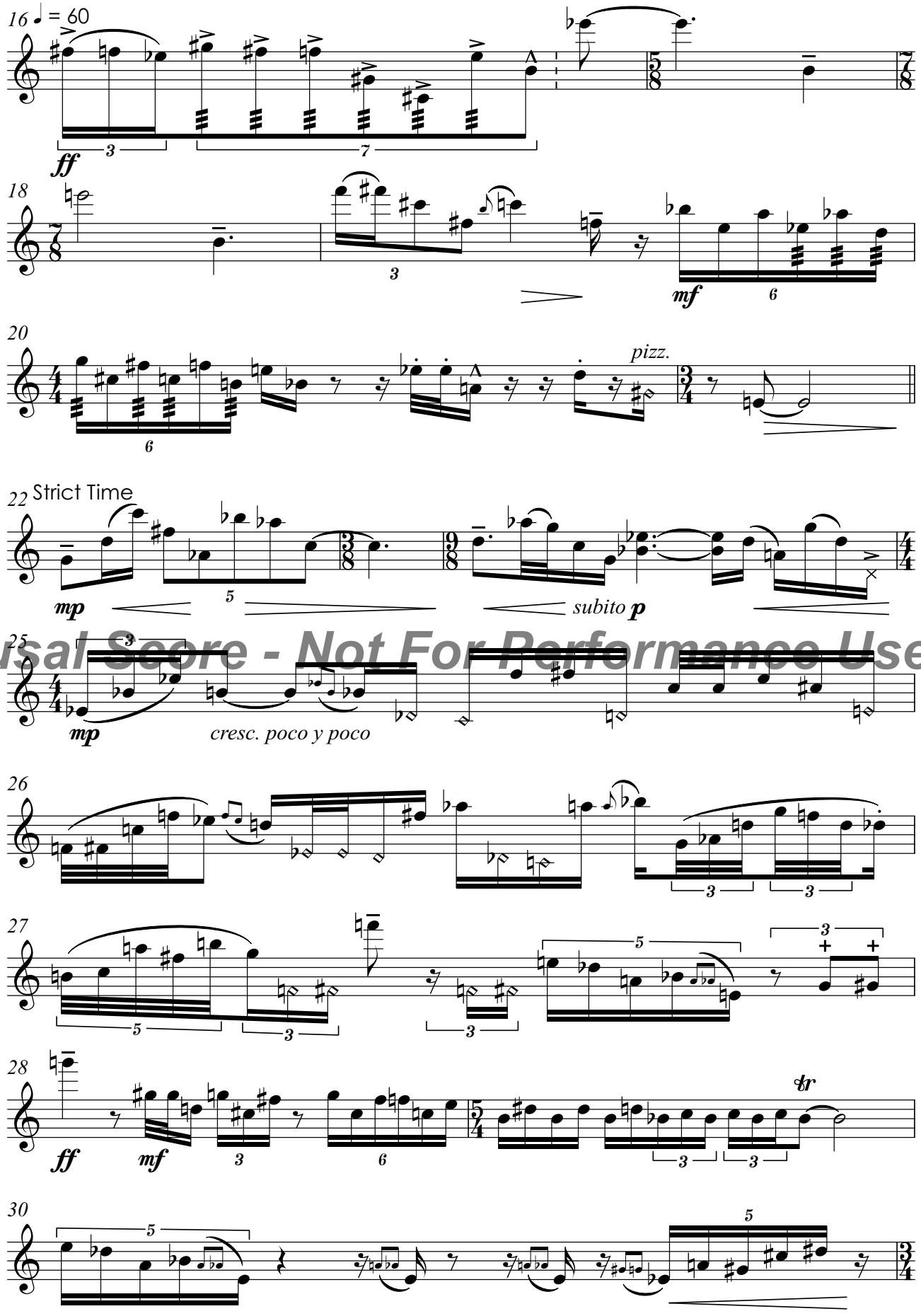

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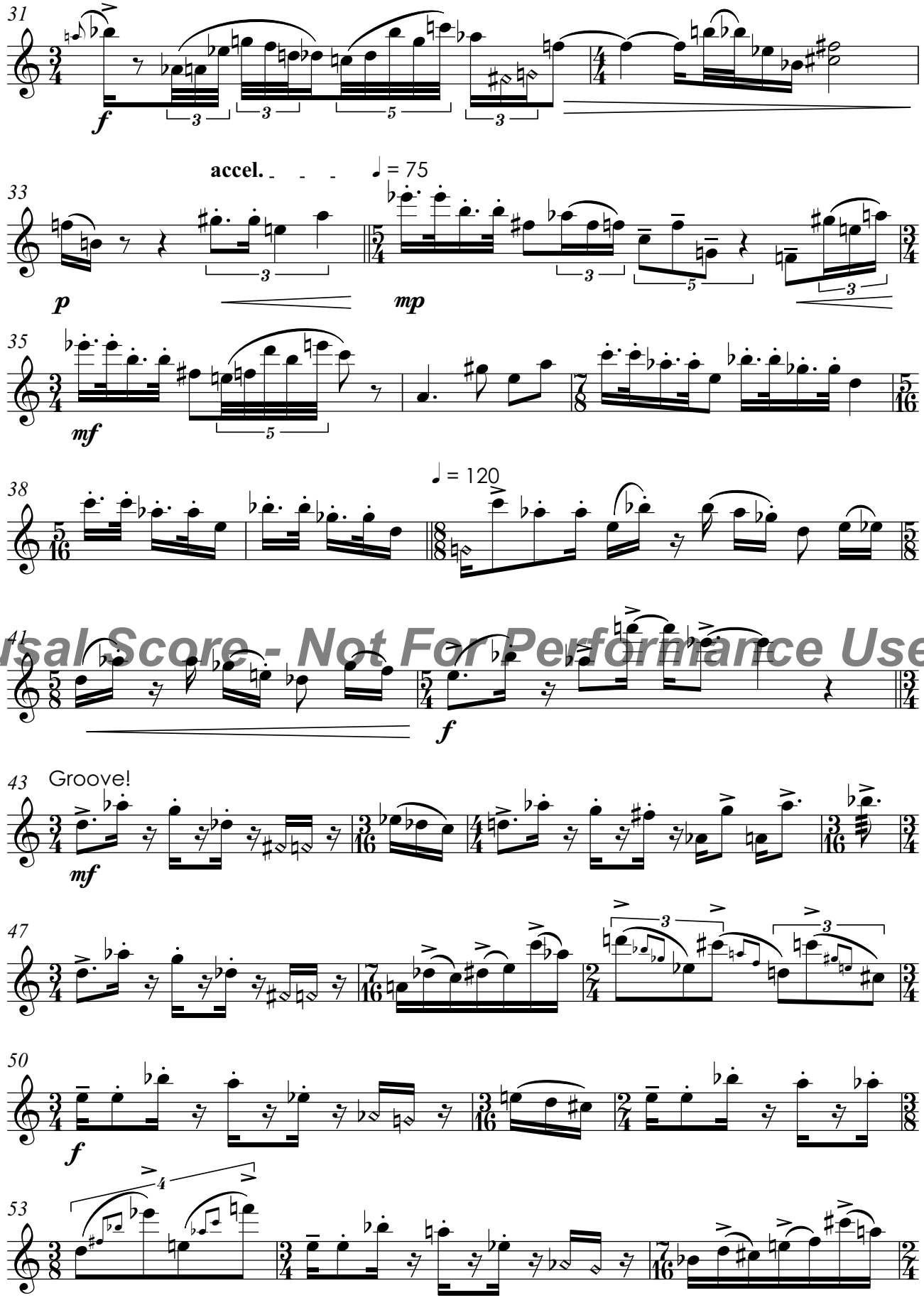

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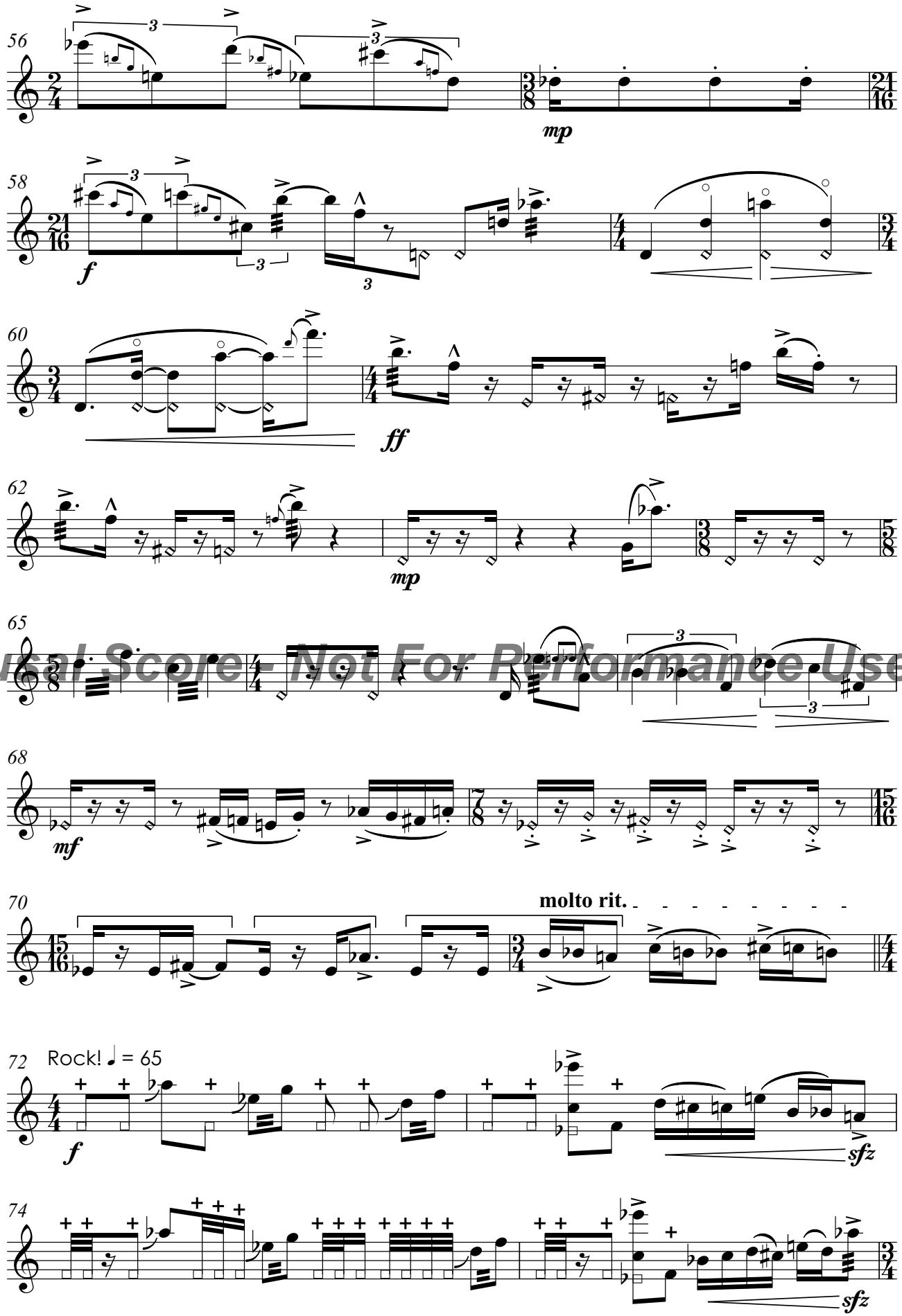

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