

Aaron Perrine

Temperance

Perusal Score - Not For Performance Use

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34th Infantry "Red Bull" Band

David Stordalen

Bemidji State University

Scott Guidry

College of St. Benedict/St. John's University

Justin Zanchuk

Concordia College

Peter Haberman

Dassel-Cokato High School

Brian Veith

Eagan High School

Conrad Miska, Brett Benson, Doug Hart

Edina High School

Paul Kile, Andrew Richter

Gustavus Adolphus College

James Miller

Hastings High School

Jim Jacobsen

Kenyon-Wanamingo High School

Claire Larson

Mahtomedi High School

Michael Moeller

Mankato West High School

Brady Krusemark

Minneapolis Southwest High School

Reid Wixson

Minnesota Junior Winds

Charles Weise

Osseo High School

Stephen Boulka

Princeton High School

Jim Baxter

Rochester Mayo High School

Aaron Cole

Rosemount High School

Taylor Eliason, Ben Harloff, Bo Hoover, Leon Sieve

Roseville Area High School

Matt Dehnel

Southwest Minnesota State University

John Ginocchio

Spring Lake Park High School

Brian Lukkasson, Nora Tycast

St. Louis Park High School

Steve Schmitz

St. Mary's University

Janet Heukeshoven

St. Olaf College

Timothy Mahr

St. Paul Central High School

Matthew Oyen

University of Minnesota, Twin Cities

Emily Threinen, Jerry Luckhardt

University of Minnesota, Duluth

Mark Whitlock

University of Northwestern St. Paul

John Herlihy

University of St. Thomas

Matthew George

Waconia High School

John Pohland, Phil Snyder

Wayzata High School

Donald Krubsack

Winona State University

Donald Lovejoy

Minnesota Band Directors Association

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Instrumentation

Flute 1.2

Oboe

Bassoon

Clarinet 1.2.3

Bass Clarinet

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

Trumpet 1.2.3

Horn in F 1.2.3.4

Trombone 1.2.3

Euphonium

Tuba

Double Bass

Harp (optional)

Piano

Vibraphone

Marimba

Percussion 1 (Large Tam-tam, Medium Tam-tam, Medium China Cymbal, Small China Cymbal)

Percussion 2 (Bass Drum, Snare Drum)

Program Note

Temperance was commissioned by a consortium of Minnesota universities, colleges and high schools and was premiered by the 2017 Intercollegiate Honor Band at the Minnesota Music Educators Association Midwinter Clinic. From the start, I knew I wanted the piece to be connected to the state of Minnesota: the place I've call home for most of my life.

When I think of Minnesota, my mind tends to drift to the scenic stretch of Lake Superior between Duluth and Canada, locally referred to as the North Shore. While there are seemingly countless outdoor destinations along the North Shore from which to choose, the Temperance River has always been a personal favorite. Further, I knew this was an area many of the members of the consortium had likely visited.

After contemplating some of the different directions I might take the work, I became intrigued by the word "temperance." Most simply, the word is defined as "restraint." From the chorale-like passages to the moments of nearly static harmony, the idea of "restraint" permeated my thoughts as I composed.

Temperance is my response to the beauty, serenity and solitude found along Minnesota's North Shore.

Temperance

AARON PERRINE

♩ = 60 *rit.* **♩ = c. 52, Freely**

The score is divided into two systems. The first system includes Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb 1 & 2 & 3, Bass Clarinet in Bb, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet in Bb 1 & 2 & 3, Horn in F 1 & 2 & 3 & 4, Trombone 1 & 2 & 3, Euphonium, Tuba, Double Bass, Harp, Piano, Vibraphone, Marimba, Percussion 1, and Percussion 2. The score features a variety of time signatures: 4/4, 3/4, 2/4, and 4/4. Dynamics include *p*, *mp*, and *mf*. Performance instructions include *rit.*, *motor off, soft mallets*, *col Ped. sempre*, and *large tam-tam*. A large watermark 'Perusal Score - Not For Performance Use' is overlaid across the middle of the page.

9 **14** ♩ = 60

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax.
Bari. Sax.

14 ♩ = 60

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.

14 ♩ = 60

Hp.
Pno.
Vib.
Mar.
Perc. 1
Perc. 2

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22

Fl. 1 *mp* *mf* *mp* solo

Fl. 2 solo *mf* *mp*

Ob.

Bsn.

Cl. 1 *n*

Cl. 2 *n*

Cl. 3 *n*

B. Cl. *n*

A. Sax 1

A. Sax 2

T. Sax.

Bari. Sax.

22

Tpt. 1 harmon mute, no stem *pp*

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 harmon mute, no stem *pp*

Tbn. 2

Tbn. 3

Euph.

Tba.

Db. *p* *n*

Hp. *mf* *ly*

Pno. *mf* *ly*

22

Vib. *mf* *ly*

Mar. *mf* *ly*

Perc. 1 *ly* medium tam-tam

Perc. 2 *p* (bass drum) *ly*

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28

Fl. 1 *f* *mf* *mf* *f* *mf* *mp*

Fl. 2 *f* *mf* *mf* *f* *mf* *mp*

Ob. *mf* *n* *tutti* *mp*

Bsn. *mp*

Cl. 1 *n* *f* *n* *n* *f*

Cl. 2 *n* *f* *n* *n* *f*

Cl. 3 *n* *f* *n* *n* *f*

B. Cl. *n* *f* *n* *n* *f*

A. Sax 1 *n* *mf* *n*

A. Sax 2 *n* *mf* *n*

T. Sax. *n* *mf* *n* *mp*

Bari. Sax. *mp*

Tpt. 1 *p* *pp*

Tpt. 2 *pp* *p* *pp* *harmon mute, no stem*

Tpt. 3 *pp* *p* *pp* *harmon mute, no stem*

Hn. 1 *n* *mf* *n*

Hn. 2 *n* *mf* *n*

Hn. 3 *n* *mf* *n*

Hn. 4 *n* *mf* *n*

Tbn. 1 *p* *pp* *mp* *harmon mute, no stem*

Tbn. 2 *pp* *p* *pp* *mp* *harmon mute, no stem*

Tbn. 3 *pp* *p* *pp* *mp* *harmon mute, no stem*

Euph. *mp*

Tba. *mp*

Db.

Hp. *Lx*

Pno. *Lx*

Vib. *Lx*

Mar. *Lx*

Perc. 1 (medium tam-tam) *n*

Perc. 2 (bass drum) *n*

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34 *tutti*

Fl. 1 *n* *mf* *n* *n* *mf* *mp* *mf* *p* *mf* *p*

Fl. 2 *n* *mf* *n* *n* *mf* *mp* *mf* *p* *mf* *p*

Ob. *mf* *n* *mp* *mf* *n* *mf* *f*

Bsn. *mf* *n* *mp* *mf* *n* *mf* *f*

Cl. 1 *n* *n* *mf* *n* *n* *mf* *mp* *mf* *p* *mf* *p*

Cl. 2 *n* *n* *mf* *n* *n* *mf* *mp* *mf* *p* *mf* *p*

Cl. 3 *n* *n* *mf* *n* *n* *mf* *mp* *mf* *p* *mf* *p*

B. Cl. *n* *n* *mf* *n* *n* *mf* *mp* *mf* *p* *mf* *p*

A. Sax 1 *n* *mf* *n* *n* *mf* *n* *mf* *f*

A. Sax 2 *n* *mf* *n* *n* *mf* *n* *mf* *f*

T. Sax. *mf* *n* *mp* *mf* *n* *mf* *f*

Bari. Sax. *mf* *n* *mp* *mf* *n* *mf* *f*

Tpt. 1 *n* *mf* *n* *n* *mf* *n* *p* *f*

Tpt. 2 *n* *mf* *n* *n* *mf* *n* *p* *f*

Tpt. 3 *n* *mf* *n* *n* *mf* *n* *p* *f*

Hn. 1 *n* *mf* *n* *n* *mf* *n* *mf* *f*

Hn. 2 *n* *mf* *n* *n* *mf* *n* *mf* *f*

Hn. 3 *n* *mf* *n* *n* *mf* *n* *mf* *f*

Hn. 4 *n* *mf* *n* *n* *mf* *n* *mf* *f*

Tbn. 1 *mf* *n* *mp* *mf* *n* *p* *f*

Tbn. 2 *mf* *n* *mp* *mf* *n* *p* *f*

Tbn. 3 *mf* *n* *mp* *mf* *n* *p* *f*

Euph. *mf* *n* *mp* *mf* *n* *mf* *f*

Tba. *mf* *n* *mp* *mf* *n* *mf* *f*

Db. *mf* *f*

Hp. *mf* *f*

Pno. *mf* *f*

Vib. *mf* *f*

Mar. *mf* *f*

Perc. 1 *mf* *n* *mf* *p* *f*

Perc. 2 *mf* *n* *mf* *p* *f*

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40 42

Fl. 1 *mf* *p* *mf* *p* *mp* *p* *mp* *sim.*

Fl. 2 *mf* *p* *mf* *p* *mp* *p* *mp* *sim.*

Ob. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Cl. 1 *mf* *p* *mf* *p* *mf* *mp* *mp*

Cl. 2 *mf* *p* *mf* *p* *mf* *mp*

Cl. 3 *mf* *p* *mf* *p* *mf* *mp*

B. Cl. *mf* *f* *mf* *p sub.* *mf* *mp*

A. Sax 1 *mf* *f* *mf* *ff sub.* *pp*

A. Sax 2 *mf* *f* *mf* *ff sub.* *pp*

T. Sax. *mf* *f* *mf* *ff sub.* *pp*

Bari. Sax. *mf* *f* *mf*

42

Tpt. 1 *p* *ff* *p* *mp*

Tpt. 2 *p* *ff* *p* *mp*

Tpt. 3 *p* *ff* *p* *mp* *pp*

Hn. 1 *mf* *f* *mf* *n* *mf* *n*

Hn. 2 *mf* *f* *mf* *n* *mf* *n*

Hn. 3 *mf* *f* *mf* *n* *mf* *n*

Hn. 4 *mf* *f* *mf* *n* *mf* *n*

Tbn. 1 *p* *ff* *n* *p*

Tbn. 2 *p* *ff* *n* *p*

Tbn. 3 *p* *ff* *n* *p*

Euph. *mf* *f* *mf*

Tba. *mf* *f* *mf*

Db. *mf* *f* *mf*

42

Hp. *f* *pp* *L.v.*

Pno. *f* *pp* *L.v.*

Vib. *mp* *pp* *mp* *pp* *mp* *pp*

Mar. *mp* *pp* *mp* *pp* *mp* *pp*

Perc. 1 (medium china cymbal) *p* *ff* *f* *pp* *pp*

Perc. 2 (bass drum) *ff* *pp*

small china cymbal (rute sticks) *L.v.* *f* *pp*

large tam-tam *L.v.* *pp*

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46

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Hp.
Pno.
Vib.
Mar.
Perc. 1
Perc. 2

Tempérance

52

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Hp.
Pno.
Vib.
Mar.
Perc. 1
Perc. 2

medium tam-tam
large tam-tam
bass drum

Tempérance

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