

Pale Blue on Deep

(2011)

Aaron Perrine

Perusal Score - Not For Performance Use

Instrumentation

Piccolo
Flute 1–2
Oboe 1–2
Bassoon 1–2
Contrabassoon
Clarinet 1–3
Bass Clarinet
Contrabass Clarinet
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Trumpet 1–3
Horn in F 1–4
Trombone 1–3
Euphonium
Tuba

Piano

Percussion 1 (Key Chimes, Timpani)
Percussion 2 (Suspended Cymbal, Triangle)
Percussion 3 (Glockenspiel, Bass Drum)
Percussion 4 (Grotales)
Percussion 5 (Vibraphone)
Percussion 6 (Carriage Bolt Chimes, Marimba)

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*Carriage bolt chimes and key chimes are homemade instruments, similar in effect to wind chimes.

Program Note

I arrived at the title, *Pale Blue on Deep*, while sitting on the shore of Lake Superior. Though I've visited this lake countless times, I'm always mesmerized by its power and serene beauty. You don't just see this Great Lake; it's a feeling you experience with all of your senses.

While there are certainly melodic and harmonic motifs used throughout the work, the larger unifying themes present are a bit more abstract. One main theme is the idea of colors blurring into each other. This was inspired by the place on the horizon where the water appears to blend right into the sky. Moments of tension and release can be attributed to a number of things such as waves crashing to the shore or the imagery of what might lie beneath the water's surface. Above all, I believe the most prevalent theme of the piece is its pensive, introspective feeling, which is exactly the same feeling that comes over me upon each visit to Lake Superior.

Pale Blue on Deep was the winner of the 2013 ABA Sousa/Ostwald Award.

Pale Blue on Deep

AARON PERRINE

4/4 $\text{♩} = 54$

2 3 4 5 6

Piccolo *f* no vibrato, slow fall

Flute 1 *f* no vibrato, slow fall

Flute 2 *f*

Oboe 1 *f*

Oboe 2 *f*

Bassoon 1 *p* *mf* *n*

Bassoon 2 *p* *mf* *n*

Contrabassoon *p* *mf* *n*

Clarinet in B \flat 1 *f* *n* only one *mf*

Clarinet in B \flat 2 *f* *n* only one *mf*

Clarinet in B \flat 3 *f* *n* only one *mf*

Bass Clarinet in B \flat *p* *mf* *n*

Contrabass Clarinet in B \flat *p* *mf* *n*

Soprano Saxophone *f*

Alto Saxophone *f* *p* *mf* *n*

Tenor Saxophone *f* *p* *mf* *n*

Baritone Saxophone *p* *mf* *n*

Trumpet in B \flat 1 *mf* *n* repeat figure as needed, approximating harmon mute (no stem) (but not strictly adhering to) the given rhythmic notation, do not coordinate rhythm with others

Trumpet in B \flat 2 *mf* *n* repeat figure as needed, approximating harmon mute (no stem) (but not strictly adhering to) the given rhythmic notation, do not coordinate rhythm with others

Trumpet in B \flat 3 *mf* *n* repeat figure as needed, approximating harmon mute (no stem) (but not strictly adhering to) the given rhythmic notation, do not coordinate rhythm with others

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Piano *f* pedal throughout as needed

Percussion 1 *p* *f* *p* *gliss.* *gliss.*

Percussion 2 *p* *f* *p* *gliss.* *gliss.*

Percussion 3 *f* *gl.*

Percussion 4 *f* *mp* *with bow*

Percussion 5 *f* *mp* *with bow*

Percussion 6 *p* *f* *p* *gliss.* *gliss.*

5/4

5/4

7 8 9 10 11 12 13

Picc. 5 4 3 4 3 5

Fl. 1 4 4 4 4 4 4

Fl. 2 p mf n p f mf

Ob. 1 p f

Ob. 2 p f

Bsn. 1 p mf n p f mf

Bsn. 2 p mf n p f mf

Cbsn. p mf n p f

Cl. 1 p tutti f

Cl. 2 p tutti f mf

Cl. 3 p tutti f mf

B. Cl. p mf n p f mf

Cb. Cl. p mf n p f mf

Sop. Sax. p f

A. Sax. p mf n p f mf

T. Sax. p mf n p f mf

Bari. Sax. p mf n p f mf

Tpt. 1 5 4 3 4 3 5

Tpt. 2 4 4 4 4 4 4

Tpt. 3 p open p open

Hn. 1 p f

Hn. 2 p f

Hn. 3 p f

Hn. 4 p f

Tbn. 1 p f

Tbn. 2 p f

Tbn. 3 p f

Euph. p f

Tba. p f

Pno. ff

Perc. 1 5 4 3 4 3 5

Perc. 2 4 4 4 4 4 4

Perc. 3 ff

Perc. 4 p

Perc. 5

Perc. 6

(suspended cymbal with mallets) (timpani) (key chimes) gliss.

Rehearsal Score Not For Performance Use

14 ♩ = 72

15

16

17

18

19

Picc. 4

Fl. 1 4 *p*

Fl. 2 *p*

Ob. 1 *n* *mf* *n* *mf*

Ob. 2 *n* *mf* *n* *mf*

Bsn. 1 *p* *n* *mf* *n*

Bsn. 2 *p* *n* *mf* *n*

Cbsn.

Cl. 1 *n* *mf* *n*

Cl. 2 *p* *n* *mf* *n*

Cl. 3 *p* *n* *mf* *n*

B. Cl. *p*

Cb. Cl.

Sop. Sax. *mf* *n* *mf*

A. Sax. *p* *n* *mf* *n*

T. Sax. *p* *n* *mf* *n*

Bari. Sax. *p* *n* *mf* *n*

14 ♩ = 72

Tpt. 1 4 *n* *mf* *n*

Tpt. 2 *n* *mf* *n*

Tpt. 3 *n* *mf* *n*

Hn. 1 *mf* *n* *mf*

Hn. 2 *n* *mf* *n*

Hn. 3 *n* *mf* *n*

Hn. 4 *n* *mf* *n*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

14 ♩ = 72

Perc. 4 *triangle* *mp*

Perc. 3 *mp*

Perc. 5 *mp*

Perc. 6 *mp* *marimba*

Refusal Score - Not For Performance Use

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Cbsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 Sop. Sax.
 A. Sax.
 T. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Pno.
 Perc.
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

p, *mf*, *f*, *ff*, *fp*, *n*, *open*, *suspended cymbal*, *with mallets*, *timpani*

Musical score for "Pale Blue on Deep". The score is arranged for a large symphony orchestra, including woodwinds, brass, strings, and percussion. It spans measures 20 to 23. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include *n* (noises), *open* (open tone), *suspended cymbal*, and *with mallets*. A large watermark "Perusal Score - Not For Performance Use" is overlaid across the center of the page.

24 25 26 27

Picc. *n* *mp* *n*

Fl. 1 *n* *mp* *n*

Fl. 2 *n* *mp* *n*

Ob. 1 *n* *mp* *n*

Ob. 2 *n* *mp* *n*

Bsn. 1 *p* *p* *p*

Bsn. 2 *p* *p* *p*

Cbsn. *ff* *f*

Cl. 1 *ff subito p*

Cl. 2 *ff subito p*

Cl. 3 *subito p*

B. Cl. *ff*

Cb. Cl. *ff*

Sop. Sax. *n* *mf* *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *ff* *f*

24

Tpt. 1 *ff* *mf* *p* *f*

Tpt. 2 *ff* *mf* *p* *f*

Tpt. 3 *ff* *mf* *p* *f*

Hn. 1 *ff* *n* *mf*

Hn. 2 *ff* *n*

Hn. 3 *ff* *n* *mf*

Hn. 4 *ff* *n*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Tbn. 3 *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

Pno. *mp*

24

Perc. 1 *ff* *f*

Perc. 2 *mp* *triangle*

Perc. 3

Perc. 4

Perc. 5 *mp*

Perc. 6

Perusal Score - Not For Performance Use

28 29 30 31

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perusal Score - Not For Performance Use

The image shows a page of a musical score for the piece "Pale Blue on Deep". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Contrabassoon, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Euphonium, Tuba, Piano, and six different Percussion parts. The score covers measures 28, 29, 30, and 31. A large, semi-transparent watermark reading "Perusal Score - Not For Performance Use" is overlaid across the center of the page. Dynamic markings such as *n* (piano) and *f* (forte) are visible throughout the score.

32 33 34 *rit.* 35 ♩ = 65 36

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cbsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Sop. Sax.
A. Sax.
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

mf *f* *mp* *p* *f* *rit.* *f* *mp* *p* *f* *p* *f* *f* *mp* *p* *f* *rit.* *f* *mp* *p* *f* *p* *f* *p* *f* *p* *f*

5 8 5 8 5 8

This is a full orchestral score for the piece 'Pale Blue on Deep'. The score is arranged in systems, with measures 37 through 42 indicated at the top. The instruments included are:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Piano (Pno.), and six different Percussion parts (Perc. 1 through Perc. 6).

The score features various musical notations, including rests, dynamics (mp, mf, f, p), and articulation. A large watermark 'Rehearsal Score - Not For Performance Use' is overlaid across the middle of the page. The bottom of the page includes the title 'Pale Blue on Deep'.

43 44 45 46 47 48

Picc. 3/4 5/8 3/4 4/4 3/4 4/4

FL. 1 3/4 5/8 3/4 4/4 3/4 4/4

FL. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1 3/4 5/8 3/4 4/4 3/4 4/4

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Pno.

Perc. 1 3/4 5/8 3/4 4/4 3/4 4/4

Perc. 2 3/4 5/8 3/4 4/4 3/4 4/4

Perc. 3

Perc. 4

Perc. 5

Perc. 6

ff *p* *mf* *f* *n*

[trp] *mf*

[triangle] *mf*

[glockenspiel] *f*

[with bow] *mf*

Musical score for woodwinds and strings, measures 49-52. Includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Cbsn., Cl. 1, 2, & 3, B. Cl., Cb. Cl., Sop. Sax., A. Sax., T. Sax., and Bari. Sax. Dynamics range from *mp* to *ff*. A large '4' is written in the top left corner.

Musical score for brass instruments, measures 49-52. Includes parts for Tpt. 1 & 2, Tpt. 3, Hn. 1, 2, 3, & 4, Tbn. 1, 2, & 3, Euph., and Tba. Dynamics range from *p* to *ff*. A large '4' is written in the top left corner. Annotations include "harmon mute (no stem)" and "gliss."

Musical score for percussion instruments, measures 49-52. Includes parts for Perc. 1-6. Perc. 1 and 2 have a large '4' in the top left corner. Perc. 3 is annotated with "(suspended cymbal with bow)", Perc. 4 with "[bass drum]", and Perc. 5 with "[with mallets]". Dynamics range from *mp* to *ff*.

Rehearsal Score - Not For Performance Use

53

54

55

56

57

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *ff*

Cb. Cl. *ff*

Sop. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

53

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Pno. *ff*

repeat figure as needed, approximating (but not strictly adhering to) the given rhythmic notation, do not coordinate rhythm with others

repeat figure as needed, approximating (but not strictly adhering to) the given rhythmic notation, do not coordinate rhythm with others

repeat figure as needed, approximating (but not strictly adhering to) the given rhythmic notation, do not coordinate rhythm with others

repeat figure as needed, approximating (but not strictly adhering to) the given rhythmic notation, do not coordinate rhythm with others

harmon mute (no stem) *gliss.*

harmon mute (no stem) *gliss.*

harmon mute (no stem) *gliss.*

53

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4

Perc. 5 *mp*

Perc. 6 *mp*