

# Only Light

(2014)

Aaron Perrine

***Perusal Score - Not For Performance Use***

## Instrumentation

Piccolo  
Flute 1–2  
Oboe 1–2  
Bassoon 1–2  
Contrabassoon  
Clarinet 1–3  
Bass Clarinet  
Contrabass Clarinet  
Alto Saxophone 1–2  
Tenor Saxophone  
Baritone Saxophone

Trumpet 1–3  
Horn in F 1–4  
Trombone 1–3  
Euphonium  
Tuba

Double Bass

Piano

Percussion 1 (Glockenspiel, Timpani)  
Percussion 2 (Suspended Cymbal, Carriage Bolt Chimes, Crystal Glasses)  
Percussion 3 (Key Chimes, Bass Drum, Crystal Glasses)  
Percussion 4 (Crotales)  
Percussion 5 (Vibraphone, Suspended Cymbal)  
Percussion 6 (Marimba)

\*Carriage bolt chimes and key chimes are homemade instruments, similar in effect to wind chimes.

## Program Note

The melodic material for *Only Light* originally came from *Beneath a Canvas of Green*, a recently composed large-scale work of mine written for wind ensemble. At the time, I was not quite comfortable with how this music fit within the larger work (it passed by much too quickly), and I knew it was something I would eventually like to revisit.

During the next few years, I was moved by two friends' display of strength and courage through adversity. Through these experiences, I was reminded of how delicate life is, and how things can change at a moment's notice. Reflecting upon these events inspired me to expand and ultimately finish this previously composed music. *Only Light* is meant to convey a sense of hope and healing.

# Only Light

AARON PERRINE

♩ = 55 Circa, Freely

2 3 4 accel. 5 6 rit. 7 8 a tempo

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Contrabassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Piano

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Percussion 6

4 4 3 4

*Perusal Score - Not For Performance Use*

In general, pedal throughout as needed (additional pedal markings are notated for special effect)

[suspended cymbal]

[glockenspiel]

[crotales]

[vibraphone]

[marimba]

[carriage bell chimes]

[key chimes]

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9 10 11 12 13 14 15 16

Picc. 3/4 2/4 4/4 3/4 2/4

Fl. 1 3/4 2/4 4/4 3/4 2/4

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax.

Bari. Sax.

11

11

Tpt. 1 3/4 2/4 4/4 3/4 2/4

Tpt. 2 3/4 2/4 4/4 3/4 2/4

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Pno.

only one

mp f mp f mp mf p

11

Perc. 1 3/4 2/4 4/4 3/4 2/4

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

gliss.

mp p

with bow

mp

with bow

mp

mp n

17 18 19 20 21 22 23 24 rit.

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *n* *mp*

Cl. 1 *mp* *mf* *mp*

Cl. 2 *f* *mp* *mf* *mp*

Cl. 3 *f* *mp* *mf* *mp*

B. Cl. *mp*

Cb. Cl. *n* *mp*

A. Sax 1 *mf* *mp* *f* *mp*

A. Sax 2 *mf* *mp* *f* *mp*

T. Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

17 18 19 20 21 22 23 24 rit.

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf* *mp*

Tba. *n* *mp*

Db. *n* *mp*

Pno. *mf*

17 18 19 20 21 22 23 24 rit.

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4 *mf* (with mallets)

Perc. 5 *mf* (with bow)

Perc. 6 *mf* (with bow)

Rehearsal Score - Not For Performance Use

25 ♩ = 65

26

27

28

29

30

31

32

34

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

25 ♩ = 65

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Pno.

34

Perusal Score - Not For Performance Use

25 ♩ = 65

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

34





49 a tempo 50 51 52 53 54 55 56 57

Picc. *ff* *mf* *ff* *n* *mf* *ff* *mf* *ff*

Fl. 1 *ff* *mf* *ff* *n* *mf* *ff* *mf* *ff*

Fl. 2 *ff* *mf* *ff* *n* *mf* *ff* *mf* *ff*

Ob. 1 *ff* *mf* *ff* *n* *mf* *ff* *mf* *ff*

Ob. 2 *ff* *mf* *ff* *n* *mf* *ff* *mf* *ff*

Bsn. 1 *ff* *mf* *ff* *n* *ff* *mf* *ff*

Bsn. 2 *ff* *mf* *ff* *n* *ff* *mf* *ff*

Cbsn. *ff* *mf* *ff* *n* *mp* *ff* *mf*

Cl. 1 *ff* *n* *ff* *n* *ff* *n* *ff*

Cl. 2 *ff* *n* *ff* *n* *ff* *n* *ff*

Cl. 3 *ff* *n* *ff* *n* *ff* *n* *ff*

B. Cl. *ff* *n* *ff* *n* *ff* *n* *ff*

Cb. Cl. *ff* *mf* *ff* *n* *mp* *ff* *mf*

A. Sax 1 *ff* *mf* *ff* *n* *ff* *mf* *ff*

A. Sax 2 *ff* *mf* *ff* *n* *ff* *mf* *ff*

T. Sax. *ff* *mf* *ff* *n* *ff* *mf* *ff*

Bari. Sax. *ff* *n* *ff* *n* *ff* *n* *ff*

49 a tempo

Tpt. 1 *ff* *n* *mf* *ff* *n* *ff* *mf*

Tpt. 2 *ff* *n* *mf* *ff* *n* *ff* *mf*

Tpt. 3 *ff* *n* *mf* *ff* *n* *ff* *mf*

Hn. 1 *ff* *n* *ff* *n* *ff* *n*

Hn. 2 *ff* *n* *ff* *n* *ff* *n*

Hn. 3 *ff* *n* *ff* *n* *ff* *n*

Hn. 4 *ff* *n* *ff* *n* *ff* *n*

Tbn. 1 *ff* *mf* *ff* *n* *ff* *mf*

Tbn. 2 *ff* *mf* *ff* *n* *ff* *mf*

Tbn. 3 *ff* *mf* *ff* *n* *mp* *ff* *mf*

Euph. *ff* *mf* *ff* *n* *ff* *mf*

Tba. *ff* *mf* *ff* *n* *mp* *ff* *mf*

Db. *ff* *mf* *ff* *n* *mp* *ff* *mf*

Pno. *ff* *mf* *ff* *mf* *ff* *mf* *ff*

49 a tempo

Perc. 1 *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Perc. 2 *ff* *p* *ff* *p* *ff* *p*

Perc. 3 *ff*

Perc. 4 *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Perc. 5 *ff*

Perc. 6 *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Perusal Score - Not For Performance Use

58 59 60 61 62 63 64 65 rit. 66

Picc. **3/4**

Fl. 1 *p* *mf* *p* *mf* *p*

Fl. 2 *p* *mf* *p* *mf* *p*

Ob. 1 *n*

Ob. 2 *n*

Bsn. 1 *p* *mf* *p*

Bsn. 2 *p* *mf* *p*

Cbsn. *ff* *n*

Cl. 1 *n* *p* *mf* *p*

Cl. 2 *n* *p* *mf* *p*

Cl. 3 *n* *p* *mf* *p*

B. Cl. *n* *p* *mf* *p*

Cb. Cl. *ff* *n* *p* *mf* *p*

A. Sax. 1 *mf* *n*

A. Sax. 2 *mf* *n*

T. Sax. *n*

Bari. Sax. *ff* *n*

*rit.*

Tpt. 1 **3/4** *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff* *mf* *n*

Hn. 2 *ff* *mf* *n*

Hn. 3 *ff* *mf* *n*

Hn. 4 *ff* *mf* *n*

Tbn. 1 *ff* *mf* *n*

Tbn. 2 *ff* *mf* *n*

Tbn. 3 *ff* *mf* *n*

Euph. *ff* *mf* *n*

Tba. *ff* *mf* *n*

Db. *ff* *mf* *n*

Pno. *n*

*rit.*

Perc. 1 **3/4**

Perc. 2 **4/4** *ff*

Perc. 3

Perc. 4

Perc. 5 *f* *p*

Perc. 6

Perusal Score - Not For Performance Use

67 ♩ = 55

68 69 70 71 72 73 74

Picc. 4 3 4 3 4

Fl. 1 4 4 4 4

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1 *mf* *n* *mf* *n* *n* *mf* *n*

A. Sax 2 *mf* *n* *mf* *3* *n* *n* *mf* *n*

T. Sax. *n* *mp* *n*

Bari. Sax. *n* *mp* *n*

67 ♩ = 55

Tpt. 1 4 3 4 3 4

Tpt. 2 4 4 4 4

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Perusal Score - Not For Performance Use

Db. *n* *mp* *n*

Pno. *p*

67 ♩ = 55

Perc. 1 *p* 4 3 4 3 4

Perc. 2 *p* 4 4 4 4

Perc. 3 *p* crystal glasses

Perc. 4

Perc. 5 *p* suspended cymbal

Perc. 6 *n* *mp* *n*