

# In This Moment

(2011)

Aaron Perrine

***Perusal Score - Not For Performance Use***

## **Instrumentation**

Flute  
Oboe  
Bassoon  
Clarinet 1–2 in Bb  
Bass Clarinet in Bb  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Trumpet 1–2 in Bb  
Horn in F  
Trombone  
Euphonium  
Tuba  
Timpani & Wind Chimes  
Percussion - Chimes & Suspended Cymbal  
Glockenspiel  
Vibraphone  
Marimba

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## **Program Note**

*In This Moment* is actually my first composition for band. The composition, in its original form, was written while I was in college and premiered by the University of Minnesota, Morris Concert Band, under the direction of Dr. Pamela Bustos. Ten years later, Dr. Bustos—now at the University of Wisconsin, Superior—invited me to campus to serve as a guest composer and conductor for the 2011 UW-Superior Tri-State Honor Band Festival. I had wanted to reorchestrate *In This Moment* for years, and the festival provided the perfect opportunity. The reorchestration of the piece was "premiered" by the 2011 UW-Superior Tri-State Honor band, under the direction of Dr. Pamela Bustos.

# In This Moment

Aaron Perrine

♩ = 72  
only one

Flute *p* *mp* *mf*

Oboe *mf*

Bassoon

Clarinet in B $\flat$  1 *mp* *mf*

Clarinet in B $\flat$  2 *mp*

Bass Clarinet in B $\flat$  *mp*

Alto Saxophone *mf*

Tenor Saxophone

Baritone Saxophone

♩ = 72

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Euphonium

Tuba

♩ = 72  
Ab, Bb, Eb, F

Timpani & Wind Chimes

Percussion Chimes & Suspended Cymbal *mp* *mf*

Glockenspiel *mp* *mf*

Vibraphone *mp* *mf*

Marimba *mp* *mf*

chimes

7 **10**

Fl. *f* *p* *mp*

Ob. *f* *p* *mp*

Bsn. *mf* *f* *p* *mp*

Cl. 1 *f* *p* *mp*

Cl. 2 *mf* *f* *p* *mp*

B. Cl. *mf* *f* *p* *mp*

Alto Sax. *f* *p* *mp*

Ten. Sax. *mf* *f* *p* *mp*

Bari. Sax. *mf* *f* *p* *mp*

**10**

Tpt. 1 *f* *p* *mp*

Tpt. 2 *mf* *f* *p* *mp*

Hn. *mf* *f* *p* *mp*

Tbn. *mf* *f* *p*

Euph. *mf* *f* *p* *mp*

Tba. *mf* *f* *p*

**10**

Timp. & W. Ch.

Perc. *f*

Glock. *f*

Vib. *f*

Mar. *f*

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15 **17**

Fl. *p* *mp*

Ob. *p* *mp*

Bsn. *p* *mp*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

B. Cl. *p* *mp*

Alto Sax. *p* *mp*

Ten. Sax. *p* *mp*

Bari. Sax. *p* *mp*

**17**

Tpt. 1 *p* *mp*

Tpt. 2 *p* *mp*

Hn. *p* *mp*

Tbn. *p* *mp*

Euph. *p* *mp*

Tba. *p* *mp*

**17**

Timp. & W. Ch.

Perc. *p* *mp* *mf*

Glock. *p* *mp* *mf*

Vib. *p* *mp* *mf*

Mar. *p* *mp* *mf*

*p* *mp* *mf*

22

25

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

25

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

25

wind chimes

Timp. & W. Ch.

Perc.

Glock.

Vib.

Mar.

30

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp. & W. Ch.

Perc.

Glock.

Vib.

Mar.

*f* *n* *f* *n* *f*

*f* *n* *f* *n* *f*

*mf* *f* *p*

*mf* *f* *p*

*mf* *f* *p*

*f* *n* *f* *n* *f* *mf* *f* *p*

*p* *mf* *f* *p*

*mf* *f* *p*

*mf* *f* *p*

*mf* *f* *p*

*mf* *f* *p*

*p* *mf* *f* *p*

*p* *mf* *f* *p*

*p* *mf* *f* *p*

*p* *f*

*p*

*f* *n* *f* *n* *f* *p*

*f* *n* *f* *n* *f*

*f* *n* *f* *n* *f* *p*

*p*

*f* *n* *f* *n* *f* *p*

*f* *n* *f* *n* *f*

*p*

*f* *n* *f* *n* *f*

*p*

suspended cymbal

*p* *f*

*p*

*p*

*p*

*f* *n* *f* *n* *f*

*p*

*f* *n* *f* *n* *f*

*p*

*f* *n* *f* *n* *f*

*p*

*f* *n* *f* *n* *f*

*p*

*f* *n* *f* *n* *f*

*p*

40

39

Fl. *>n*

Ob.

Bsn.

Cl. 1 *>n*

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

40

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

*p*

40

Timp. & W. Ch.

Perc.

Glock.

Vib.

Mar.

*ppp*

*ppp*

*p* *mf* *p* *mf* *p*

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48 **49**

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *mp* *f*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B. Cl. *mp* *f* *mp* *only one* *tutti*

Alto Sax. *mp* *f* *mp*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

**49**

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Hn. *mp* *f*

Tbn. *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

**49**

Timp. & W. Ch. *mp* *f* *mp* *f* *ff*

Perc. *p* *f* *p* *f*

Glock.

Vib.

Mar.

*Perusal Score - Not For Performance Use*

