

AARON PERRINE

Child Moon

For Flute, Trumpet and Wind Ensemble

Perusal Score - Not For Performance Use



Perusal Score - Not For Performance Use

AARON PERRINE

Child Moon

For Flute, Trumpet and Wind Ensemble

Perusal Score - Not For Performance Use



Perusal Score - Not For Performance Use

INSTRUMENTATION:
THIS IS AN EXACT INSTRUMENTATION

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Contrabassoon
Clarinet (B Flat) 1
Clarinet (B Flat) 2
Clarinet (B Flat) 3
Bass Clarinet (B Flat)
Contrabass Clarinet (B Flat)
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone (B Flat)
Baritone Saxophone (E Flat)
Solo Flute
Solo Trumpet (B Flat)
Trumpet (B Flat) 1
Trumpet (B Flat) 2
Trumpet (B Flat) 3
Horn (F) 1
Horn (F) 2
Horn (F) 3
Horn (F) 4
Trombone 1
Trombone 2
Trombone 3
Euphonium (C)
Tuba
Double Bass
Piano
Timpani
Tubular Bells & Crotales
Vibraphone & Xylophone
Marimba
Carriage Bolt Chimes & Tam-tam

Perusal Score - Not For Performance Use

Child Moon

For Flute, Trumpet and Wind Ensemble

Program Note

Child Moon began with a phone call from Patrick Reynolds, conductor of the University of Dayton Symphonic Wind Ensemble. He, along with Peggy Taulbee, was interested in commissioning a work to honor the life of Peggy's late daughter, Leslie Taulbee Waddell. I graciously accepted, though I was unsure of how I would go about writing such a piece.

Fortunately, Peggy and Patrick shared much about Leslie. I learned of her passion for life as well as her deep connection to music (Leslie played trumpet in the University of Dayton Symphonic Wind Ensemble, while her mother has played flute for years). Most importantly, though, I learned of her love for her two young daughters, Elise and Emma. After Leslie's passing, her daughters continued to speak with her whenever they saw the moon. In their eyes, the moon was most certainly heaven.

This touching story of the girls and the moon stuck with me as I began to formulate ideas for the work. At about the same time I rather serendipitously discovered Carl Sandburg's poem, *Child Moon*. Besides the obvious connection to Elise and Emma, the imagery in *Child Moon* helped me clarify my thoughts and feelings at a time when I was struggling to do so. Further, the poetry assisted with the structure of the composition: one last conversation between mother and daughter.

Child Moon

The child's wonder
At the old moon
Comes back nightly.
She points her finger
To the far silent yellow thing
Shining through the branches
Filtering on the leaves a golden sand,
Crying with her little tongue, "See the moon!"
And in her bed fading to sleep
With babblings of the moon on her little mouth.

—Carl Sandburg (1916)

Perusal Score - Not For Performance Use

Child Moon

AARON PERRINE

♩ = c. 50 (The child's wonder)

The score is written for a large ensemble. The woodwinds include Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Contrabassoon, Clarinet in Bb 1, 2, & 3, Bass Clarinet, and Contrabass Clarinet. The brass section includes Solo Flute, Solo Trumpet in Bb, Trumpet in Bb 1, 2, & 3, Horn in F 1, 2, 3, & 4, Trombone 1, 2, & 3, Euphonium, and Tuba. The strings consist of Double Bass. Percussion includes Piano, Timpani, Tubular Bells, Vibraphone, Marimba, and Carriage Bolt Chimes. The score features various dynamics such as *mp*, *f*, *p*, and *p sub.*, and includes performance instructions like *col Ped. sempre* and *motor off, pedal as needed*. A large watermark 'Perusal Score - Not For Performance Use' is overlaid across the middle of the page.

13 (To the far silent yellow thing)

The score is for a symphony orchestra and solo instruments. It includes parts for:
 - Flutes (Fl. 1, Fl. 2)
 - Oboes (Ob. 1, Ob. 2)
 - Bassoons (Bsn 1, Bsn 2)
 - Contrabassoon (Cbsn)
 - Clarinets in Bb (Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3)
 - Bass Clarinet (B. Cl.)
 - Contrabass Clarinet (Cb. Cl.)
 - Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.)
 - Solo Flute (Solo Fl.)
 - Trumpets (Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3)
 - Horns (Hn in F 1, Hn in F 2, Hn in F 3, Hn in F 4)
 - Trombones (Tbn 1, Tbn 2, Tbn 3)
 - Euphonium (Euph.)
 - Tuba (Tba.)
 - Double Bass (D. B.)
 - Piano (Pno)
 - Timpani (Timp.)
 - Crotales (Crot. with bow)
 - Vibraphone (Vib.)
 - Maracas (Mar.)
 - Cymbals (C.B. Chm.)

The score features dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The Solo Flute part includes a melodic line with triplets and dynamic changes. The Piano part features a rhythmic accompaniment of chords. The Crotales part is marked *mp* and includes the instruction "Crot. (with bow)". The Cymbals part includes the instruction "To Tam.".

Perusal Score - Not For Performance Use

This page contains the musical score for the third page of the piece "Child Moon". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn 1, Bsn 2, Cbsn, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Solo Fl., Solo Tpt in Bb, Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Hn in F 1, Hn in F 2, Hn in F 3, Hn in F 4, Tbn 1, Tbn 2, Tbn 3, Euph., Tba., D. B., Pno., Timp., Croc., Vib., Mar., and Tam. The score includes various musical notations such as notes, rests, dynamics (p, mf, f, mp), articulation (accents, slurs), and performance instructions like "harmon mute, no stem". A large, semi-transparent watermark "Perusal Score - Not For Performance Use" is overlaid across the center of the page.

31

mp, *mf*, *f*, *p*, *mp*, *f*, *p*, *mp*, *p*, *mp*, *col solo fl.*, *f*, *p*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *mp*, *p*, *mp*, *straight mute*, *p*, *straight mute*, *p*, *straight mute*, *p*, *straight mute*, *p*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *f*, *p sub.*, *f sub.*, *p sub.*, *f sub.*, *p sub.*, *f sub.*, *p sub.*, *f sub.*, *p sub.*, *p*

40 (Shining through the branches)

This musical score is for the piece "Child Moon" and is marked as rehearsal cue 40, titled "(Shining through the branches)". The score is written for a large orchestra and includes the following instruments and parts:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboes 1 & 2 (Ob. 1, Ob. 2)
- Bassoons 1 & 2 (Bsn 1, Bsn 2)
- Contrabassoon (Cbsn)
- Clarinets in Bb 1 & 2 (Cl. in Bb 1, Cl. in Bb 2)
- Clarinet in Bb 3 (Cl. in Bb 3)
- Bass Clarinet (B. Cl.)
- Contrabass Clarinet (Cb. Cl.)
- Alto Saxophones 1 & 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Solo Flute (Solo Fl.)
- Solo Trumpet in Bb (Solo Tpt in Bb)
- Trumpets in Bb 1, 2, & 3 (Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3)
- Horns in F 1, 2, 3, & 4 (Hn in F 1, Hn in F 2, Hn in F 3, Hn in F 4)
- Trombones 1, 2, & 3 (Tbn 1, Tbn 2, Tbn 3)
- Euphonium (Euph.)
- Tuba (Tba)
- Double Bass (D. B.)
- Piano (Pno)
- Timpani (Timp.)
- Crotchet (Crot.)
- Vibraphone (Vib.)
- Maracas (Mar.)
- Tam-tam (Tam.)

The score features a variety of dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). It includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and uses a key signature of three flats (Bb, Eb, Ab). A large watermark "Perusal Score - Not For Performance Use" is overlaid across the center of the page.

49 (Filtering on the leaves a golden sand)

FL 1

FL 2

Ob. 1

Ob. 2

Bsn 1

Bsn 2

Cbsn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Solo Fl.

Solo Tpt in Bb

Tpt in C

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn 1

Tbn 2

Tbn 3

Euph.

Tba

D. B.

Pno

Timp.

Crot.

Vib.

Mar.

Tam.

p

mp

ff

open

(with bow)

Perusal Score - Not For Performance Use

This musical score is for the piece "Child Moon" and is marked as a "Perusal Score - Not For Performance Use". The score is written for a large ensemble and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a dynamic marking of *p* (piano) and *mf* (mezzo-forte) in the first two measures, and *f* (forte) in the final measure. Fl. 2 has a dynamic marking of *p* and *mf* in the first two measures, and *f* in the final measure.
- Woodwinds:** Ob. 1, Ob. 2, Bsn 1, Bsn 2, Cbsn, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., and Bar. Sax. Most woodwinds have dynamic markings of *p* and *mp* (mezzo-piano) in the first two measures.
- Brass:** Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Hn in F 1, Hn in F 2, Hn in F 3, Hn in F 4, Tbn 1, Tbn 2, Tbn 3, Euph., and Tba. The trombone parts (Tbn 1, 2, 3) have dynamic markings of *p* and *mp* in the first two measures.
- Percussion:** Solo Fl., Solo Tpt in Bb, Timp., Croc., Vib., Mar., and Tam. The Solo Fl. and Solo Tpt in Bb parts have dynamic markings of *p*, *mf*, and *f* throughout the piece.
- Piano:** Pno. The piano part features a complex rhythmic accompaniment with many triplets and sixteenth notes.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A large watermark "Perusal Score - Not For Performance Use" is overlaid across the middle of the page.

Perusal Score - Not For Performance Use