

A Look Back at Loveliness

for soprano and piano

(2010)

Perusal Score - Not For Performance Use

Aaron Perrine

A Look Back at Loveliness

I. The Philosopher

Text by Edna St. Vincent Millay

Aaron Perrine

♩ = 80

Soprano Solo

Piano

f

5

Detailed description: This system contains the first four measures of the piece. The Soprano Solo part is a single staff with rests. The Piano part consists of two staves (treble and bass clef). The tempo is marked as quarter note = 80. The key signature has one flat (B-flat). The time signature changes from 3/8 to 4/4, then to 3/4, and finally to 4/4. The piano part begins with a forte (*f*) dynamic. It features a complex rhythmic pattern with triplets and slurs. A measure number '5' is written below the first measure of the piano part.

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S. Solo

Pno.

ff

8

Detailed description: This system contains measures 5 through 7. The Soprano Solo part is a single staff with rests. The Piano part consists of two staves. The dynamic is marked as fortissimo (*ff*). The piano part continues with complex rhythmic patterns, including triplets and slurs. A measure number '8' is written below the first measure of the piano part.

S. Solo

Pno.

mf

and

Detailed description: This system contains measures 8 through 10. The Soprano Solo part is a single staff with rests. The Piano part consists of two staves. The dynamic is marked as mezzo-forte (*mf*). The piano part continues with complex rhythmic patterns, including triplets and slurs. The word 'and' is written at the end of the system. A measure number '8' is written below the first measure of the piano part.

12

S. Solo

what are you_ that want-ing you_

Pno.

15

S. Solo

I should_____ be kept a - wake_ as

rit. *a tempo* *mf*

Pno.

p

18

S. Solo

man - y nights_ as there are days with

Pno.

mf

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20

S. Solo

weep - - - ing for your sake. I

Pno.

22

S. Solo

know a man that's a brav-er man and twen - ty men as

Pno.

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25

S. Solo

kind and what are you that you should be the

Pno.

f *mf* *mp*

28 *mf*

S. Solo
one _____ man in my mind? _____ yet

Pno.

30

S. Solo
wom-an's ways _____ are_ wit-less ways _____ as an - y sage will

Pno.

mf 3

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33 *ff* rit.

S. Solo
tell _____ and_ what am I

Pno.

ff 3

35 **a tempo** *mp* **rit.** **a tempo**

S. Solo

that I should love so_ wise - ly and so well?

Pno.

p ³ *mf*

37 **molto rit.**

S. Solo

Pno.

ppp

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II. The Dream

$\text{♩} = 60$

Soprano Solo

mp

love_

Piano

p

5

S. Solo

mp

if I weep it will - not

Pno.

7

S. Solo

mat - ter and if you laugh

Pno.

10

S. Solo

I would not care fool-ish am I to think

Pno.

15

S. Solo

a-bout it but it is good to feel you there

Pno.

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20

S. Solo

love in my sleep

Pno.

mf

24

S. Solo

cresc. poco y poco

I dream of wak - ing

Pno.

cresc. poco y poco

27

S. Solo

white and aw - ful the moon - light reached

Pno.

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29

S. Solo

and some - where some - where there was a

gliss.

Pno.

32

S. Solo

shut - ter loose it screeched!

ff *gliss.*

Pno.

ff *8vb*

33

S. Solo

swung in the wind and no wind blow - ing I was a -

f

Pno.

f

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34

S. Solo

fraid and turned to you put

mp *rit.* Slightly Slower ♩ = 50 *p*

Pno.

mp *p* *pp*

37 **rit.** **accel.** . . .

S. Solo

out my hand for you to com fort and you were gone and you were

Pno.

p *pp* *mp p*

40 $\text{♩} = 60$ **f**

S. Solo

you_ were al - read - y gone

Pno.

mp *ff*

8vb

43

S. Solo

Pno.

mf

(8)-----|

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