

A Glimpse of the Eternal

(2016)

Aaron Perrine

Perusal Score - Not For Performance Use



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Instrumentation

Flute 1.2.3 (Fl. 3 doubles Picc.)

Oboe 1.2

Bassoon 1.2

Clarinet 1.2.3

Bass Clarinet 1.2

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

Trumpet 1.2.3

Horn in F 1.2.3.4

Trombone 1.2.3

Euphonium 1.2

Tuba 1.2

Double Bass

Harp (optional)

Piano

Percussion 1 (Timpani)

Percussion 2 (Bass Drum)

Percussion 3 (Glockenspiel, Medium Tam-tam)

Percussion 4 (Crotales, Suspended Cymbal)

Percussion 5 (Vibraphone, Large Crash Cymbal, China Cymbal, Large Tam-tam)

Percussion 6 (Tubular Bells, Marimba)

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Program Note

A Glimpse of the Eternal was commissioned by Dr. Richard Mark Heidel and the University of Iowa Symphony Band in celebration of the opening of the School of Music's brand new Voxman Music Building. The theme of the concert was "coming home," and I knew I wanted to incorporate that idea into the work in some way. I decided to go to an Iowa-born poet, Ted Kooser (2004–2006 U.S. Poet Laureate, winner of the 2005 Pulitzer Prize in poetry), for inspiration. I've long been a fan of Kooser's poetry; I feel he captures the beauty and essence of the Midwest like no other. While the music is not directly related to the poem which shares the same title, I still wanted the abstract connection to exist. Further, the title relates to this specific concert in that for many, it was their first visit to the new Voxman Music Building: an amazing structure that will serve as the home for the University of Iowa School of Music for years to come.

A Glimpse of the Eternal

AARON PERRINE

$\text{♩} = 80$

Flute 1
Flute 2
Flute 3
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet in B \flat 1
Bass Clarinet in B \flat 2
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

$\text{♩} = 80$

Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Trombone 3
Euphonium 1-2
Tuba 1-2

Double Bass
Harp
Piano

$\text{♩} = 80$

Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5
Percussion 6

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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl. 1
B. Cl. 2
A. Sax 1
A. Sax 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1-2
Tba. 1-2
Db.
Hp.
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5 (vibraphone)
Perc. 6 (marimba)

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FL 1
FL 2
FL 3
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl. 1
B. Cl. 2
A. Sax 1
A. Sax 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1,2
Tba. 1,2
Db.
Hp.
Pno.
Perc. 1 (timpani)
Perc. 2 (bass drum)
Perc. 3 (medium tam-tam)
Perc. 4 (suspended cymbal)
Perc. 5
Perc. 6 (marimba)

13

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1

B. Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

The woodwind section includes Flutes (1-3), Oboes (1-2), Bassoons (1-2), Clarinets (1-3), Bass Clarinets (1-2), and Saxophones (Alto, Tenor, Baritone). The strings include Violins, Violas, Cellos, and Double Basses. The woodwinds and strings play a complex, rhythmic pattern. Dynamic markings range from piano (p) to fortissimo (ff). A piccolo part is also indicated.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1-2

Tba. 1-2

Db.

Hp.

Pno.

The brass section includes Trumpets (1-3), Horns (1-4), Trombones (1-3), Euphonium (1-2), and Tuba (1-2). The percussion section includes Timpani, Percussion 1-6. The brass instruments play a rhythmic pattern with triplets. Dynamic markings range from fortissimo (ff) to fortissimo piano (fp). Percussion instruments include (medium tam-tam), glockenspiel, crotales, and tubular bells.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

The percussion section includes Percussion 1-6. The percussion instruments play a rhythmic pattern. Dynamic markings range from fortissimo (ff) to piano (p). Percussion instruments include (medium tam-tam), glockenspiel, crotales, and tubular bells.

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17 **18**

Fl. 1 **2** **4** *mp* *f*

Fl. 2 **4** *mp* *f*

Fl. 3 *f* *flute*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Bsn. 1 *f* *fp* *mf* *fp*

Bsn. 2 *f* *fp* *mf* *fp*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. 1 *f* *fp* *mf* *fp*

B. Cl. 2 *f* *fp* *mf* *fp*

A. Sax 1 *mp* *mf*

A. Sax 2 *mp* *mf*

T. Sax. *mp* *mf*

Bari. Sax. *f* *fp* *mf* *fp*

18

Tpt. 1 **2** **4** *mp*

Tpt. 2 **4** *mp*

Tpt. 3 *mp*

Hn. 1 *n* *f* *mf*

Hn. 2 *n* *f* *mf*

Hn. 3 *n* *f* *mf*

Hn. 4 *n* *f* *mf*

Tbn. 1 *mp* *fp* *mf* *fp*

Tbn. 2 *mp* *fp* *mf* *fp*

Tbn. 3 *mp* *fp* *mf* *fp*

Euph. 1-2 *mp* *fp* *mf* *fp*

Tba. 1-2 *mp* *fp* *mf* *fp*

Db. *f* *fp* *mf* *fp*

Hp. *f*

Pno. *f*

18

Perc. 1 (timpani) **2** **4** *f* *fp*

Perc. 2 (bass drum) **4** *f* *fp*

Perc. 3 (glockenspiel) *f*

Perc. 4 (crotales) *f*

Perc. 5 (vibraphone) *f*

Perc. 6 (tubular bells) *f*

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21

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1

B. Cl. 2

A. Sax 1

A. Sax 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1-2

Tba. 1-2

Db.

Hp.

Pno.

Perc. 1 (timpani)

Perc. 2 (bass drum)

Perc. 3 (medium tam-tam)

Perc. 4 (suspended cymbal)

Perc. 5 (tubular bells)

Perc. 6 (crotales with bow)

mf

ff

f

mf

n

harmon mute (no stem)

mp

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26

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl. 1
B. Cl. 2
A. Sax 1
A. Sax 2
T. Sax.
Bari. Sax.

26

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1-2
Tba. 1-2
Db.

Hp.
Pno.

26

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5 (vibraphone)
Perc. 6 (tubular bells)

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30

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl. 1, B. Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1-2, Tba. 1-2, Db., Hp., Pno., Perc. 1, Perc. 2, Perc. 3, Perc. 4 (vibraphone), Perc. 5 (marimba), Perc. 6

harmon mute (no stem)

p, *f*, *pp*, *mp*, *mf*, *n*, *cresc.*

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34

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl. 1
B. Cl. 2
A. Sax 1
A. Sax 2
T. Sax.
Bari. Sax.

34

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1-2
Tba. 1-2
Db.
Hp.

34

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

(vibraphone)
(marimba)

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